

SPEAKERS

9.30am – 10.30am
Olivier Kugler

(Break)

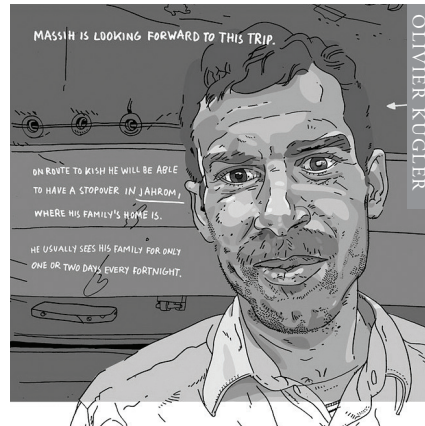
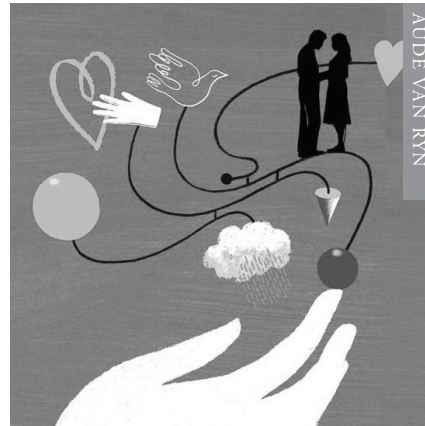
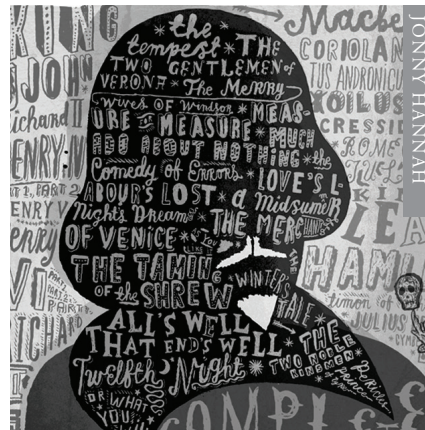
11.15 noon – 12.15pm
Jonny Hannah

(Lunch)

1.30pm – 2.30pm
Aude Van Ryn

Event organised by Falmouth University
in association with the London College
of Communication. With special thanks
to LCC for hosting this event.

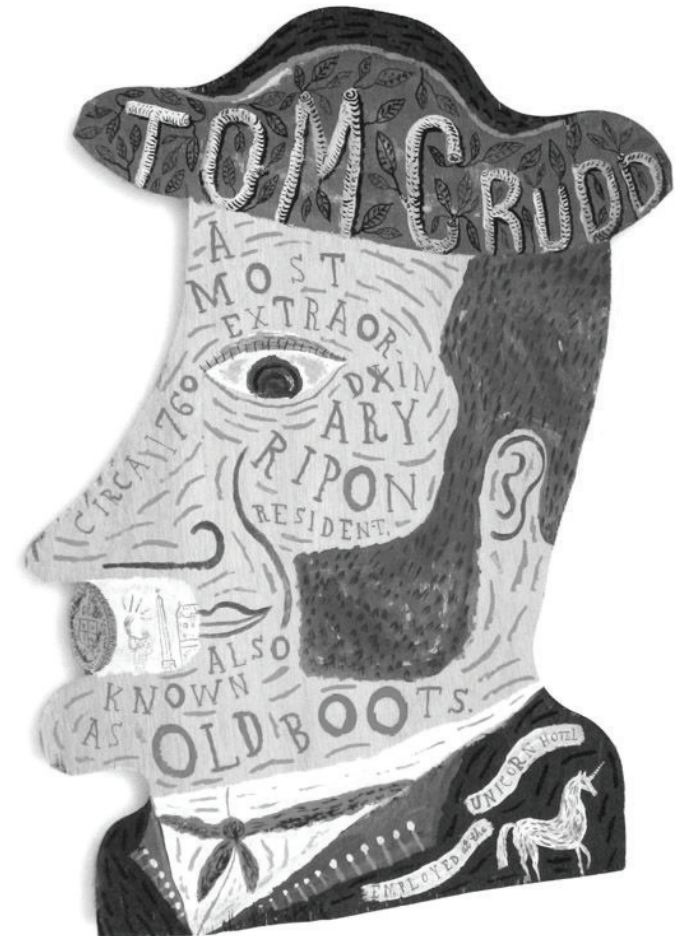
Cover illustration by Jonny Hannah.



ILLUSTRATION;

A DIVERSE PRACTICE

Thursday 3rd December 2015





OLIVIER KUGLER

Olivier Kugler is a German reportage illustrator based in London. After studying graphic design and working as a designer in Germany, he did an MA in Illustration at the School of Visual Arts, New York.

He travels around the world immersing himself in challenging situations, including war zones, drawing and documenting from his first-hand experiences of meeting people. This enables him to create compelling visual narratives which use individuals' lives to provide insight into social or political issues.

His poignant portraits of Syrian refugees in Iraqi Kurdistan recently won the overall professional award at the 2015 'World Illustration Awards', presented by the Association of Illustrators. He was also the overall winner and Editorial winner of the 2011 V&A Illustration Awards for a 30-page illustrated journal 'Un Thé en Iran', published in the French reportage magazine XXI, which depicted a truck driver's journey across Iran. Other AOI awards include the Design Gold Award in 2009 and the Editorial Award in 2004. Other documentary work includes the food crisis in Sahel/Africa, refugee camps in Mali/Africa and remote logging camps in Laos/Asia.

Clients include The New York Times, The New Yorker, New York Magazine, The Guardian, Harper's, XXI, and Süddeutsche Zeitung.



JONNY HANNAH

Jonny Hannah is an Illustrator and printmaker. He was born in Scotland and studied illustration at Liverpool Art School and the Royal College of Art, London.

He works across a breadth of contexts, including commercial illustration for publishing, advertising and design, as well as self-authored book work and limited edition screen prints and lino cuts for his own 'Cakes & Ale Press' and for 'St Judes Prints', an online gallery showcasing British print technology. In addition he has collaborated with various London based animation companies, including 'Sherbert', which won a BAFTA for best short animation for Charles Bukowski's The Man with the Beautiful Eyes.

As a passionate music lover, his work is inspired by music, particularly Jazz. He won a V&A Illustration Award for his Children's book 'Hot Jazz Special' published by Walker Books and the Candlewick Press. It is written in rhyming couplets and features famous Jazz musicians. Other key influences are the sea, space, folk art and typography. These themes form the context of his recent book 'Greetings from Darktown: An Illustrator's Miscellany' which features 300 of his prints and paintings.

Clients include: Vogue, The New York Times, The Boston Globe, The Daily Telegraph, The English National Opera, Walker Books, The Folio Society, Penguin, HarperCollins, Justerini & Brooks, Atlantic Records, and Amnesty International.



AUDE VAN RYN

Aude Van Ryn was born in Belgium and studied at Central St Martins and the Royal College of Art, London.

Her work is diverse in subject matter, context and client base, and includes work for editorial, publishing, packaging, promotional posters and campaigns.

Her conceptual strengths enable her to visually articulate abstract contexts, so she has developed an expertise for business communications and corporate clients. By contrast her passion for observational work while traveling has inspired more narrative commercial work, work for exhibitions and ceramic work, which she does in addition to her illustration practice.

Her work has a strong sense of design and her focused compositions communicate ideas succinctly but with a poetic and atmospheric sensitivity.

Clients include The Folio Society, Penguin Books, Laurence King, The Guardian, The New Yorker, The New York Times, The Economist, JP Morgan, Royal Mail, BP, Nestlé, British Heart Foundation, and the Royal College of Psychiatry.