



## THE NEW BIENNIAL: TRANSITIONS

OPENING: Saturday 1 October, 12 – 4 PM at Botkyrka konsthall in Tumba.

The exhibition Övergångar / Transitions brings elements from the [Art Festival & Flea Market](#), that took place in the neighbourhood of Fittja on the 17th September, to Botkyrka konsthall in Tumba. It explores the many facets of place, lost and recycled memories, as well as the new untold stories.

**Abir Boukhari (Syria)** is invited co-curator for the New Biennial's Art Festival & Flea Market as well as an upcoming exhibition in Botkyrka konsthall's current location in Tumba. Abir has been resident curator in Residence Botkyrka during the spring and summer of 2016. She is the co-founder of [AllArtNow](#), a contemporary art centre located in Damascus until 2012 when the war closed it down. It now functions as a nomadic space throughout the world.

### **SELIM BEN CHEIKH (Tunis)**

Construction in progress  
Wall installation

*In his work, Selim is researching the Arabesque history and its influence in the Middle East & North Africa, as well as how it has been represented by contemporary artists in the region. He found that there is a lack in creativity and new imaginaries and wants to raise awareness about the cultural heritage beyond ignorance, distortion and extremism.*

### **BREEZE YOKO (Cape Town)**

"He who feeds you, controls you" – Thomas Sankara" – Thomas Sankara  
Wall painting

### **CONNIE CHAPPEL (Winnipeg)**

The Mulvey  
Photo installation

*Connie has explored her local flea market, The Mulvey Flea Market in Winnipeg, through the camera lens. It is one of the largest indoor markets in Manitoba, Canada, where you can discover rare treasures, old and new. The photomontages are assemblies of fragments that resemble the volume of merchandise and clutter of displays that flood the senses. They also speak to one of society's pastimes, to find a good bargain.*

### **MUHAMMAD ALI (Damascus / Botkyrka)**

I Might Have a Story to Tell You  
Installation with sculptures

*In a scene from the everyday life, a dinner table is prepared for two. The artist invites us to contemplate the history of the objects, and the story about their owners; have they been killed, died or fled from their home without being able to bring their belongings with them? Is it possible to know their pain and learn their history through these objects?*

**NEDA RAZAVIPOUR (Teheran)**

Half Objects

Installation with used objects, text

*During Iaspis Open House and Botkyrka konsthall's Art Festival & Flea Market in Fittja in September, Neda asked us if we would consider bringing our broken, useless, non-functional but cherished objects to her. There were moments of*

WHAT WE DO | EXHIBITIONS & PROGRAM | RESIDENCE BOTKYRKA | EDUCATION | CONTACT & VISIT US

<http://www.nedarazavipour.com/>

**NISRINE BOUKHARI (Damaskus / Wien)**

The Quest for Past Memories is Uncertain

Installation with re-worked books

*Nisrine has been wandering around the second hand bookshops in Vienna – the city where she is currently living – in search for the neglected pasts to be rediscovered. Among the discarded and forgotten memories, she found her own history.*

<http://nisrineboukhari.com/>

**SHELLEY VANDERBYL (Winnipeg)***Doses of Empathy*

14 hand painted tins

*In her work, Shelley is interested in caring and nurturing others. The tiny hand painted landscapes that fits into a pocket becomes portals to other parts of the world. They are created as “medicinal” paintings offering relief in times of deep distress. Over the years, the artist has given them away to people who need them, as a pharmacist fills a prescription.*

<http://www.shelleyvanderbyl.com/>

**REZAN ARAB (Damaskus / Middelfart)**

Yesterday was more beautiful

Oil on canvas

*The artist has used images from famous paintings and inserted them into the scenery of his daily life in Denmark. The well known and reproduced images were once regarded as special but do they fit into this current moment?*

*Is it possible to bring the past into the future?*

**SOBER & LONELY: THE LAST UNSTITUTE (Johannesburg)**

Choose Your Own Adventure Book

*Sober & Lonely: The Last Unstitute will immerse readers in future, past and present iterations of an alternative art universe through multiple versions of mundane, perverse and absurd situations. The book is loosely based on Sober & Lonely's experiences over the last ten years in attending, participating in, and hosting art residencies and projects, including Residence Botkyrka in Fittja, Sweden in 2015 and 2016. The Choose Your Own Adventure format invites readers to create a myriad of possible narratives as they explore deeper into The Last Unstitute. Sober & Lonely: The Last Unstitute will be launched at the closing of Övergångar / Transitions in January 2017.*

*Sober & Lonely is artist duo Robyn Cook and Lauren von Gogh from Johannesburg, South Africa. The book is a collaboration with Dina Segal and Kate Simpson and published by Labyrint Press.*

<http://www.soberandlonely.org/>

**Aydin & Vargö (Botkyrka / Stockholm)****Imagination, narration and regeneration**

The flea market, a sometimes stained spot and a common sight wherever you are in the world. A place where you will find a mix of people from all parts of life, some are there to browse among the many things on offer, others just pass by on their way to some other place, or discover it by a coincidence.

In this place, you will find a conception of marketplace, a structure that has some kind of order and emerging pattern, hidden into a seemingly mess of objects and items for sale, layered by memories. Each piece carrying its own personal history, a story that you somehow know or just imagine. Who said that this story has no meaning?

In this apparent chaos, the worn and used pieces will find their way to another house, continuing in its old function or possibly regenerate into something else, something new.

Walking around in the flea market, feeling the marketplace ambience, observing the behaviours among the buyers and sellers, diving into the chaos of random stalls and cluttered tables, as well as a myriad of overlapping activities: It is a ceremony that presents a sociocultural significance. It gives you some understanding of the social life and the complexity

WHAT WE DO , EXHIBITIONS & PROGRAM RESIDENCE BOTKYRKA EDUCATION CONTACT & VISIT US

– *Abir Boukhari, August 2016*

*The New Biennial for Art & Architecture in Botkyrka is an event that is inviting the community to explore the public space through new forms of art. It is a lo-fi and process based format focusing on the intersection between contemporary art, community engagement and architecture, en route to the new arts institution that will be built in Fittja and ready to open in 2018. [The first edition took place in 2014](#) when the Fittja Kitchen arrived, the first of two re-worked shipping containers that form a social platform for experimental art and collaborations in the public space of Fittja.*

#### EXHIBITION

1 Oct. 16 – 31 Jan. 17

#### PARTICIPANTS

Ayhan Aydin & Josefin Vargó (Botkyrka/Stockholm)  
 Breeze Yoko (Cape Town)  
 Connie Chappel (Winnipeg)  
 Färgsättarna (Botkyrka)  
 Junior Residence (Botkyrka)  
 Luca Garuski (Botkyrka)  
 Muhammad Ali (Damascus/Botkyrka)  
 Madiha Saeed (Botkyrka)  
 Neda Razavipour (Teheran)  
 Nisrine Boukhari (Damascus/Vienna)  
 Rezan Arab (Damascus/Middelfart)  
 Shelley Vanderbyl (Winnipeg)  
 Sepidar Hosseini (Stockholm)  
 Selim Ben Cheikh (Tunis)  
 Sober & Lonely Institute for Contemporary Art (Johannesburg)

#### PROGRAMME

Temi Odumosu (Copenhagen)  
 KTH, School of Architecture, Studio 2

#### TEAM

Miriam Andersson Blecher, Director  
 Abir Boukhari, Guest curator  
 Anneli Bäckman, Curator  
 Kerstin Gezelius, Art educator  
 Saadia Hussain, Art educator  
 Mikael Nyström, Urban art  
 Karim El-Harrak, Coordinator  
 Rumeysa Alici, Host  
 Sofia Lundin, Host  
 Emilie Magnusson, Assistent  
 Aida Mokhtari, Assistent  
 Patrick Dallard, Exhibition design

#### COLLABORATIONS

The Multicultural Centre in Fittja  
 Botkyrkabyggen  
 Iaspis  
 Nordic Culture Point

#### THANKS TO

Forbo Flooring AB, Årsta  
 Clowns without Borders  
 [/wpcol\_3quarter]

# « TILLBAKA

[WHAT WE DO](#)

[EXHIBITIONS & PROGRAM](#)

[RESIDENCE BOTKYRKA](#)

[EDUCATION](#)

[CONTACT & VISIT US](#)