

PLATEAUS • NEW DIRECTIONS IN DELEUZE STUDIES

Series Editors Ian Buchanan and Claire Colebrook

'In a sensitive reading of Deleuze and through a moving appreciation of the works of Resnais and Marker, Nadine Boljkovac opens an urgent path for film and philosophy, where they answer the demand to respond ethically to the terrible events that continue to haunt our worlds.'

James Williams, University of Dundee

'The philosophical ideas that inspire Boljkovac are extreme: happiness, love and madness at one end; pain, suffering and misery at the other. Cinema is her vehicle into a hope-filled future. Through its encounters with key films and texts by Marker, Resnais, Deleuze and others, *Untimely Affects* is important and inspiring.'

Adrian Martin, Monash University

'Boljkovac makes saliently clear the powerful force of attraction that brings Marker, Resnais and Deleuze into each other's orbits. Readers will welcome close, sustained, and ever-rewarding readings of cinema, history, and philosophy on each and every page.'

Tom Conley, Harvard University

How does cinema function as a means of ethical resistance and thought?

Untimely Affects offers an ethical and aesthetic interweaving of philosophy and film analysis to discern how thought persists productively after the horrors of World War II.

In this first extensive analysis of Chris Marker and Alain Resnais' works together, Boljkovac draws on concepts and images that interrogate wounds and layers of a recent past in relation to 'a time yet to come'. Mindful of the seen and unseen 'that quicken the heart' (Marker), this book discerns life-affirming possibilities through its weave of cine-philosophy. As such, *Untimely Affects* speaks to productive limits and potentials of cinema, thought, self and life through creative untimeliness and the idea of the 'ever new'.

Nadine Boljkovac (PhD, University of Cambridge) is Postdoctoral Fellow of Visual Culture and the Moving Image, Centre for Modernism Studies in Australia, UNSW.

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