**Jonny Hannah**

Jonny Hannah grew up in Dunfermline and studied at the Cowdenbeath College of Knowledge, Liverpool Art School and then the Royal College of Art. For the last eighteen years he has been a freelance illustrator, and is represented by the Heart Agency in London and New York. His many clients include The Sunday Telegraph, The New York Times and The St. Kilda Courier.

He happily lives in Southampton, with Sharon and their two bairns, and teaches on the BA Illustration course at Southampton Solent School of Art, Design and fashion. His studio has now returned to his back garden, in the loveliest of sheds, now HQ to the ‘Cakes & Ale Press’, a cottage industry publishing books, prints, posters, tea towels & badges.

Merrell books published a rather lovely book all about Jonny and his junk in 2014. It’s called ‘Greeting from Darktown” and every home should have one.

Grip Fast & Defy Mediocrity.

<http://www.heartagency.com/artist/JonnyHannah/gallery/1>

**Victor Hussenot**

Victor Hussenot lives and works in Paris. After four years of drawing and graphic design studies in CAP and Pro Baccalaureat, Victor Hussenot spent five more years at the Beaux Arts in Nancy, France. Once he graduated, Victor worked as a freelance illustrator publishing in magazines such as Citrus, Influencia, Kiblind, eventually specializing in Comic books. In 2011, Victor released his first graphic novel entitled *La Casa* published by Warum editions which was followed by *Le pays des lignes* in 2014 published by La Joie de Lire and finally *Les gris colorés* at La Cinquième Couche. In 2015, Victor Hussenot released *The Spectators* published by Nobrow Press. Victor works with comic books, illustrations, comic strips, press drawings and live performance. Since the release of *The Spectators*, Victor has been working on new projects including  a sequel to his children’s book and secretly preparing a new book around the theme of perception of time in everyday life.

<http://victorhussenot.com/>

**Leah Fusco**

A graduate of the Royal College of Art, Leah Fusco works as an artist, lecturer and researcher. Her practice is concerned with documentary narrative in rural areas and centres on relationships between past and present. Through this, she examines the cultural, political and socio-economic shaping of communities by physical environment, making connections between geography, history and visual communication. She has illustrated for clients, receiving several industry awards for her work and has exhibited across the UK and Europe including Somerset House and the Victoria & Albert Museum. Leah teaches on BA Illustration & Animation at University for the Creative Arts, Canterbury.

<http://www.leahfusco.co.uk/m25>

**Joyce Dixon**

Joyce Dixon is a Manchester-based writer and researcher, and is currently working as an editor in educational publishing. She graduated in 2015 from the Critical Writing in Art & Design MA programme at the Royal College of Art, where her research focused on the material and metaphorical nature of colour naming. Her MA thesis investigated *Werner’s Nomenclature of Colours*, an influential but little-known book of colour standards from the early 19th century. The pages of *Werner's Nomenclature*contain 110 hand-painted swatches, with each square of colour individually named and specified through detailed and vivid examples from the Animal, Vegetable and Mineral Kingdoms. The research, organised into a series of interpretive essays, explores both the historical significance of *Werner’s Nomenclature* and its rich potential for linguistic revelations. At the RCA Joyce also co-edited *Albertopolis Companion* (RCA, 2015), a collection of essays by Critical Writing students written about and around the eponymous area of South Kensington in which the RCA sits. Other recent subjects she has written on include: the language of Arte Povera; Dylan Thomas and insomnia; drips; drops; white walls and windows; artists' things.

<http://www.rca.ac.uk/students/joyce-dixon/>

**Sinead Evans (chair)**

Sinead studied Illustration at Falmouth University and went on to complete an MA in Design Pedagogy at Kingston University. In 2013 Studio Operative published ‘Make More Mistakes’ an essay that builds on an aspect of Sinead’s research thesis exploring the importance of failure and play on undergraduate illustration degrees. Sinead is a contributing editor of Limner Journal, a critical journal of illustration which aims to provide a platform for the exploration, critique and contextualisation of contemporary illustration. In 2015 The Journal of Illustration published Sinead’s detailed review of Lawrence Zeegan’s *Fifty years of Illustration*. Sinead has taught on both the MA and BA illustration at Kingston University, BA Illustration at Camberwell College of Art and currently holds a full-time position at Norwich University of the Arts.

<http://www.limner-journal.eu/limner.html>

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<http://catrinmorgan.co.uk/>