

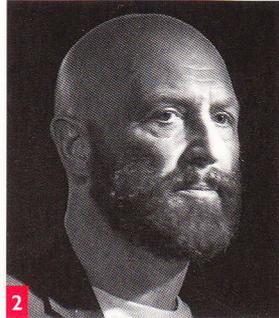
CORNWALL CONTEMPORARY POETRY FESTIVAL

12-13 NOVEMBER 2016 / FALMOUTH HOTEL, FALMOUTH, CORNWALL

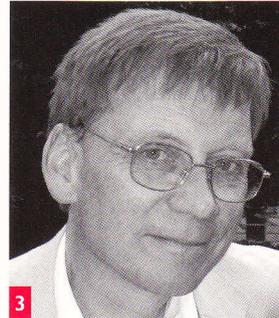
GUESTS



1



2



3



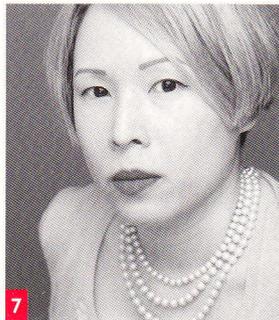
4



5



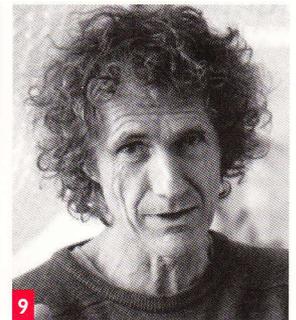
6



7



8



9

1 / ALISON BRACKENBURY was born in Lincolnshire and now lives in Gloucestershire. Her ninth collection of poems, *Skies*, was published in March 2016 and was *The Observer's* Poetry Book Choice of the month. She has been widely published in many newspapers and journals, including *The Guardian*, *The Sunday Times*, *Acumen*, *The Listener*, *The London Review of Books*, *The Spectator* and *The TLS*. She is a regular broadcaster and her poems have featured in many radio programmes. Competitions she has judged include the National Poetry Competition in 2005. We are delighted that Alison has agreed to judge the Cornwall Contemporary Poetry Prize that accompanies this year's festival. alisonbrackenbury.co.uk

"Alison Brackenbury loves, lives, hymns and rhymes the natural world and its people like no other poet." **Gillian Clarke**

3 / JOHN GREENING's most recent books include *Heath* (Nine Arches Press, 2016), a verse collaboration with Penelope Shuttle about the area near Heathrow, the Rack Press pamphlet *Nebamun's Tomb*, and his verse letters *To the War Poets* (Carcanet, 2013). He has just brought out a new edition of Edmund Blunden's *Undertones of War* (OUP 2015) and the classical music anthology, *Accompanied Voices* (Boydell, 2015), and is preparing a selection of Geoffrey Grigson's verse for Greenwich Exchange, who have brought out several of his earlier critical books along with his *Hunts: Poems 1979-2009*. He is winner of the TLS and Bridport prizes, recipient of a Cholmondeley Award, and a judge for the Eric Gregory Awards. Currently he is RLF Writing Fellow at Newnham College, Cambridge. johngreening.co.uk

"Beyond the admirable craftsmanship that characterises almost all of his work, one of Greening's great strengths is his historical imagination." **Glyn Purslove, Acumen**

2 / STEVE ELY is a poet from the West Riding of Yorkshire. His first book, *Oswald's Book of Hours*, is published by Smokestack and was nominated for the Forward Prize for Best New Collection in 2013 and the Ted Hughes Award for New Work in Poetry in 2014. *England*, his second book, was published in 2015, also by Smokestack. His poems have appeared in many journals, including *Ambit* and *The Poetry Review*. He is currently writing poems about football, genocide and the mediaeval hermit, Richard Rolle. His novel, *Ratmen*, is published by Blackheath Books. *Ted Hughes's South Yorkshire: Made in Mexborough*, a biographical work about Hughes's neglected Mexborough period, was published in 2015. steveely.co.uk

"Steve Ely is one of the most exhilarating poets working in the UK." **Poetry International**

4 / MEIRION JORDAN was born in Swansea. His debut collection, *Moonrise* (Seren, 2008), was shortlisted for the Forward Prize for Best First Collection, and his pamphlet *Strangers Hall* (Gatehouse, 2009), was shortlisted for the Jarrold East Anglia Book of the Year Award. His most recent collection, *Regeneration*, was published by Seren in 2012. He has performed at many festivals, including Ledbury and Hay. Meirion has been published in Poetry Wales and *The TES*. He is an editor for Gateway Press, and its literary journal, *Lighthouse*, a non-profit-making enterprise that provides opportunities for new writers in the UK. Meirion is also an accomplished fiddle player. serenbooks.com/author/meirion-jordan

"I can't call a more impressive debut to mind." **Sarah Crown, The Guardian**

5 / PASCALE PETIT was born in Paris, grew up in France and Wales, and now lives in Cornwall. Her sixth collection, *Fauverie*, was shortlisted for the 2014 TS Eliot Prize. Five poems from the book won the 2013 Manchester Poetry Prize. Bloodaxe Books will publish her seventh collection, *Mama Amazonica*, in September 2017. Her fifth book, *What the Water Gave Me: Poems after Frida Kahlo*, was shortlisted for both the TS Eliot Prize and Wales Book of the Year, and was a Book of the Year in *The Observer*. Pascale has had three collections chosen as Books of the Year in the *TLS*, *The Independent* and *The Observer*. She received a Cholmondeley Award in 2015 and has read at all the major poetry festivals. pascalepetit.co.uk

"Pascale's *Fauverie* is astonishing, one of those books that breaks new ground in how to approach writing about the unwritable." **Ruth Padel**

7 / JANE YEH was born in America and educated at Harvard University, IOWA Writers' Workshop and Manchester Metropolitan University. Her first collection, *Marabou* (Carcanet, 2005), was shortlisted for the Whitbread, Forward and Aldeburgh poetry prizes. Her latest collection, *The Ninjas*, was published by Carcanet in 2014. She was a judge for the 2013 National Poetry Competition and was named a Next Generation Poet by the Poetry Book Society in 2014. Her poems have appeared in *The Guardian*, *Granta*, *The New Republic Poetry Review* and other journals, as well as in anthologies including *The Best British Poetry 2012* and *The Forward Book of Poetry* (2006 and 2013). Currently Lecturer in Creative Writing at The Open University, she also writes for publications including *The TLS*, *Time Out* and *The Village Voice*. She lives in London. janeyeh3.com

"Poetry so unsettling, describing worlds so troubling and lonely is seldom as funny, clever and downright charming as Jane Yeh's." **Aingeal Clare**

9 / ANDREW LANYON was born and still lives in Cornwall. An artist, filmmaker, and creator of extraordinary books, his work is in private and public collections including the Victoria and Albert Museum and the Museum of Modern Art, New York. His limited-edition artist's books include the *Rowley* series, as well as larger-run publications such as *A Fairy Find* (Portobello Books) and *Circular Walks Around Rowley Hall* (Atlas Press), both 2006. He has written and produced numerous films, including *Splatt dhe Wertha* (Plot for Sale), which won the Golden Torc award at the 18th Celtic Film Festival in 1997. His solo show of installations, paintings and writings with an accompanying book, *Von Ribbentrop in St Ives, Art and War in the Last Resort*, opened at Kestle Barton in Cornwall in 2010 and went on to Kettle's Yard in Cambridge in 2011. andrewlanyon.com

"An entirely new kind of literary medium, as much visual as verbal, and each sparks off the other continuously in quite the most delicious manner." **Lionel Miskin**

6 / PENELOPE SHUTTLE has lived in Cornwall since 1970 and is the widow of Peter Redgrove, Falmouth Poetry Group's founder. She is now its President. At the Festival she will be launching, alongside John Greening, *Heath*, their collaborative, book-length sequence of poems about Heathrow Airport and Hounslow Heath (Nine Arches Press, 2016). A pamphlet, *Four Portions of Everything on the Menu for M'sieur Monet*, appeared from Indigo Dreams Publications in August 2016. Her eleventh collection, *Will You Walk a Little Faster?*, is published in May 2017 by Bloodaxe Books. She has read at many major festivals and her 2005 collection, *Redgrove's Wife*, was shortlisted for The Forward Prize and the T S Eliot Award. penelopeshuttle.co.uk

"Shuttle relates complex emotions with a light earnestness, humour, and electric imagination." **Ben Wilkinson, The Guardian**

8 / MOLLY NAYLOR writes for radio, television and screen, and performs her own live shows. Her poetry show *Whenever I Get Blown Up I Think Of You* was a hit at the Edinburgh fringe festival and has since been broadcast on Radio 4. Her sitcom series *After Hours*, co-written with John Osborne, was broadcast by Sky in autumn 2015. She has just directed her first short film, *Callback*, starring Marcus Brigstocke, and is launching a new poetry collection, *Badminton*, this autumn. Molly, who grew up in Falmouth, will be hosting a poetry slam on Friday 11 November and reading at Falmouth University on Thursday 10 November – see festival website for details. mollynaylor.com

"Naylor writes with a poet's ear for rhythm and metaphor, and delivers with a stand-up's comic timing." **The Times**

MAT OSMOND is an illustrator, poet and essayist, publishing his work chiefly through Strandline Books, Dark Mountain and Atlantic Press. His chapbook *Fly Sings* (Strandline) won the British Library's inaugural Michael Marks Poetry Illustration award in 2015. His most recent work is *Stone*, a collaboration with the poet Em Strang (Atlantic Press, 2016). Mat also teaches in the School of Art at Falmouth University. strandlinebooks.co.uk

DAVID DEVANNY's poetry has appeared in a wide variety of magazines and anthologies. His pamphlet *Wasps on the Way* (Mews Press, 2012) was awarded the Ictus Prize. He co-runs the New Fire Tree Press, for which he is editing a library of experimental digital poetries. This autumn, he is launching a locative multi-media poetry app focusing on the Cornish coast. David also teaches in the School of Writing and Journalism at Falmouth University. daviddevanny.co.uk

ALICE KAVOUNAS is a Shearsman poet and creator of the poetry app *Words in Air*. This 'mApp of inspiration' enables you to enjoy contemporary and classic poems in the places which inspired them, from wherever you happen to be. Alice's poetry has appeared in *LRB*, *Magma*, *TLS* and on the BBC. Her short stories have been published in *Granta* and *London Magazine*. Alice's forthcoming collection, *Abandoned Gardens: Selected & New Poems*, follows *Thin Ice* (2013) and *Ornament of Asia* (2009). shearsman.com

FALMOUTH HOTEL, FALMOUTH, CORNWALL

2016 CORNWALL CONTEMPORARY POETRY FESTIVAL

NOVEMBER 12

NOVEMBER 13

SATURDAY

10.00

Doors open, registration

10.30 – 11.30

Readings: **Steve Ely** and **Pascale Petit**

12.00 – 12.45

Panel discussion: **Poetry and technology**

Panel: **Meirion Jordan**, **Steve Ely**,
Alice Kavounas, Chair: **David Devanny**

13.00 – 14.00

Six-minute readings

Short readings by some special guest poets

14.30 – 16.30

Choice of workshops: **Steve Ely**,
John Greening, **Pascal Petit**, **Meirion Jordan**
(workshops must be booked in advance – see website)

19.15 – 19.45

Prize-giving and readings by shortlisted poets

19.45 – 20.15

Break, drinks

20.15 – 21.00

Reading: **Alison Brackenbury**

SUNDAY

10.00

Doors open, registration

10.30 – 11.30

Readings: **Meirion Jordan** and **Jane Yeh**

12.00 – 12.45

Panel discussion: **Art and poetry**
Panel: **Pascale Petit**, **Jane Yeh**,
Andrew Lanyon, **Henrietta Boex**,
Chair: **Mat Osmond**

13.30 – 14.15

Reading: **John Greening** and **Penelope Shuttle**

14.30 – 16.30

Choice of workshops:
Andrew Lanyon, **Jane Yeh**

– or –

Boat trip & open mic
A short cruise on the River Fal,
with words on the waves

17.00

Reassemble at
Falmouth Hotel for close

PROGRAMME LISTINGS All events in the main programme are at The Falmouth Hotel, Castle Beach. Check out the festival website for details of fringe events in the days leading up to the festival. Please note that workshops and the boat trip must be booked in advance via the website.

THE CORNWALL CONTEMPORARY POETRY FESTIVAL is an initiative of Falmouth Poetry Group with the support of Arts Council England, Falmouth University, The Tanner Trust, Falmouth Town Council and Falmouth Art Gallery.

FALMOUTH POETRY GROUP was founded in 1972 by the internationally acclaimed poet Peter Redgrove, and is one of the oldest poetry groups in the country. It organises regular readings and workshops by published poets, and meets each month to read and critique members' poems.

FALMOUTH UNIVERSITY was rated the UK's No. 1 Arts University by the Sunday Times University League Table in 2015 and 2016. The university's School of Writing and Journalism is at the forefront of its field, delivering innovative courses in English, journalism, and creative writing.



**FALMOUTH
POETRY GROUP**

**FALMOUTH
UNIVERSITY**

Supported by
THE TANNER TRUST

As well as the events listed in this programme, there will be several fringe events in the days leading up to the festival, including a poetry slam, talks, readings, a symposium on poetry and illustration at Falmouth University, and an exhibition of children's poetry at Falmouth Art Gallery. And the fabulous Poetry Postie will be making her rounds on the streets of Falmouth on the morning of Saturday 12 November. Check out our website for details.

CORNWALLCONTEMPORARY.WORDPRESS.COM

Follow us on Twitter at [@COCOPOFEST](https://twitter.com/COCOPOFEST), and we're on Facebook too.