

CORNWALL CONTEMPORARY POETRY FESTIVAL

28-29 JUNE 2014 / CALSTOCK ARTS CENTRE, THE OLD CHAPEL, CALSTOCK, CORNWALL

SATURDAY JUNE 28

10.00

Doors open

10.30 – 11.30

Readings: **Kei Miller & Greta Stoddart**

11.30 – 12.00

Coffee break

12.00 – 12.45

Panel discussion: **Poetry as a tool for transformation**
Panel: **Penelope Shuttle, Greta Stoddart, Alyson Hallett**
Chair: **Victoria Field**

12.45 – 14.30

Lunch break and open-mic spot (13.00-14.00)
Host: **Robbie Breadon**

14.30 – 16.30

Choice of workshops: **Kei Miller**, or **Penelope Shuttle**,
or **Greta Stoddart**, or **Maira Andrew**.
See website for workshop themes

16.30 – 18.30

Break

18.30

Doors open

19.15 – 19.45

Competition prize-giving and readings by shortlisted poets

19.45 – 20.15

Break, drinks

20.15 – 21.15

Reading: **Imtiaz Dharker**

SUNDAY JUNE 29

10.00

Doors open

10.30 – 11.30

Readings: **David Morley & Katrina Naomi**

11.30 – 12.00

Coffee break

12.00 – 12.45

Panel discussion: **Do poets need to be performers?**
Panel: **David Morley, Kei Miller, Katrina Naomi**
Chair: **Simon Williams**

12.45 – 14.30

Lunch break & Mystery Performer

14.30 – 16.30

Choice of workshops: Walking workshop at Cotehele
Garden with **David Morley**, or workshop at Calstock Arts
Centre with **Katrina Naomi** or bookmaking workshop
with **Grizel Luttman-Johnson**

16.30

Reassemble at Arts Centre for close

THE CORNWALL CONTEMPORARY POETRY FESTIVAL
is delighted to continue the tradition of poetry excellence and festivals
which Harry Chambers, founder of Peterloo Poets, established in
Calstock. We remember him with gratitude and are honoured to have
known him and his work.

THE OLD CHAPEL is the home of Calstock Arts, a vibrant arts
venue in Calstock, Cornwall, situated in the Tamar Valley, an Area of
Outstanding Natural Beauty. Formerly the home of Peterloo Poets, The
Old Chapel is an inspiring space in which to write and listen to poetry.



Supported using public funding by
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THE 2014 CORNWALL CONTEMPORARY POETRY FESTIVAL IS A TWO-DAY
EVENT THAT WILL PLAY HOST TO SOME OF THE UK'S BEST-KNOWN POETS
AND STRONGEST NEW VOICES, AS WELL AS A MIX OF PANEL DISCUSSIONS,
WORKSHOPS, FIELD TRIPS AND MUCH CONVIVIALITY.

CORNWALLCONTEMPORARY@WORDPRESS.COM

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IMTIAZ DHARKER was born in Lahore to Pakistani parents. She was brought up in Glasgow and describes herself as “a Scottish Muslim Calvinist”. Imtiaz has written five books of poetry: *Purdah* (1989), *Postcards from god* (1997), *I speak for the devil* (2001), *The terrorist at my table* (2006) and *Leaving fingerprints* (2009), all of which she illustrated. She was elected Fellow of the Royal Society of Literature in 2011 and in the same year was awarded the Cholmondeley Prize by the Society of Authors. In 2012 she was nominated a Parnassus Poet at the Festival of the World hosted by the Southbank Centre as part of the Cultural Olympiad 2012. Imtiaz has kindly agreed to judge to Cornwall Contemporary Poetry Festival Competition.

imtiazdharker.com

I looked at the pomegranate blossoms
and they blushed.
The leaves on all the myrtles
shivered as I passed
and I suspected they felt what I felt.

Aixa at the Alhambra



KEI MILLER “Raise high the roof beams, here comes a strong new presence in poetry,” wrote Lorna Goodison when Kei Miller burst onto the poetry scene with his 2006 debut *Kingdom of Empty Bellies*. Kei was born in Jamaica and has written books of poetry, fiction and essays. He did his PhD at the University of Glasgow, where he is now Reader in Caribbean Literature and Creative Writing. *The Cartographer Tries To Map A Way To Zion* is his most recent collection. Kei is the editor of Carcanet’s *New Caribbean Poetry: An Anthology*. He has been a visiting writer at York University in Canada and at the Department of Library Services in the British Virgin Islands, and a Vera Ruben Fellow at Yaddo.

keimiller.wordpress.com

... I break the chain – lines end
with me. I break the body, the bread, the words.
I break the ceiling. I break the bone and the jaw
and the habit of hiding. I break the curse.
They are broken. I am written.

The Broken (I)



DAVID MORLEY has written eleven books of poetry. His new collection, *The Gypsy and the Poet*, is a Poetry Book Society recommendation, and *Biographies of Birds and Flowers: Selected Poems* will be published in 2015. A recent book of poems, *Enchantment*, was a Telegraph Book of the Year, while *The Invisible Kings* was a Poetry Book Society recommendation and TLS Book of the Year. David’s awards include a major Eric Gregory Award, a Tyrone Guthrie award from Northern Arts, a Hawthornden International Writers Fellowship, an Arts Council Writers Award, a Creative Ambitions Award, the Raymond Williams Prize and an Arts Council Fellowship. David also writes criticism, essays and reviews for The Guardian and Poetry Review. He is Professor of Writing at Warwick University.

davidmorley.org.uk

Trust the plainest of birds
with the sweetest of calls
to carry them under cover
lest they fall into the claws
of a hoopoe or golden plover.

Dunnock



KATRINA NAOMI’s first full collection, *The Girl with the Cactus Handshake*, was shortlisted for the London New Poetry Award. Her pamphlet *Lunch at the Elephant & Castle* won the Templar Poetry Competition. Katrina is completing a PhD in creative writing at Goldsmiths focusing on violence in poetry. She has been writer-in-residence at the Bronte Parsonage Museum, which resulted in the pamphlet *Charlotte Bronte’s Corset* (Bronte Society) and at Gladstone’s Library (North Wales). *Hooligans*, inspired by the Suffragettes, is forthcoming from Rack Press. Katrina is originally from Margate and lives in Penzance.

katrinanaomi.co.uk

... we thrashed among the reeds. After, I lay
the length of him, a limestone lilo, studs patterning
my skin.

The Way the Crocodile Taught Me



Photo: Tim Ridley

GRETA STODDART grew up in Oxford and Belgium before going on to study Drama at Manchester University, then at the École Internationale de Théâtre Jacques Lecoq in Paris. There she co-founded the theatre company Brouhaha and for five years toured the UK, Europe and South America. Her first collection, *At Home in the Dark* (Anvil), won the 2002 Geoffrey Faber Memorial Prize and her second, *Salvation Jane*, was shortlisted for the 2008 Costa Poetry Award. Her poem, Deep Sea River, was short listed for the 2012 Forward Prize for Best Single Poem. Greta’s new book, *Alive Alive O*, will be published by Bloodaxe in 2015. She teaches for the Poetry School and the Arvon Foundation and lives in East Devon.

gretastoddart.co.uk

... as a boy draws something silver from a river,
an angler from the sea a bale of weed;
as a woman draws herself from a bath,
as blood is drawn from a vein.
You drew breath as a thread is drawn through
the eye of a needle, wet sheets through a mangle,
as steel is drawn through a die to make wire
and oil draws up through wick its flag of fire.

You Drew Breath

