

WILDERNESS / WILDNESS

Land / Water & the Visual Arts



2015 Annual Summer Symposium



Plymouth University, UK



25th and 26th June

“A wilderness, in contrast with those areas where man and his own works dominate the landscape, is hereby recognized as an area where the earth and its community of life are untrammelled by man, where man himself is a visitor who does not remain.”

1964 Wilderness Act.

Through focussing on a specific theme, the annual Land/Water symposium brings together artists, writers, curators and those involved in related disciplines to explore environmental questions and issues.



This year the symposium will examine contemporary notions of Wilderness and Wildness, drawing upon the visual arts, philosophy and science. We seek reflections and discussions upon wilderness as a concept of human quest within nature, eco systems, land, landscape, place, the local and global, as well as exploring definitions of wilderness and wildness.



The symposium offers participants opportunities to exchange ideas through presentations, conversations, portfolio sessions, exhibition and a boat trip on the river Tamar / Plymouth Sound.

Land/Water and the Visual Arts includes artists, writers and curators who embrace a diversity of creative and critical practices.

As a research group it operates as a forum for interrogation of nature and culture, aesthetics and representation.

Questioning imagery and practices relating to land, landscape and place is central to our ethos as artists, writers and curators.

We generate work that addresses a range of issues. These include environmental change, sustainability, journey, site and regional specificity.

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