THE RULES OF MOTORWAYS  
  
1. Sometimes the author becomes the inhabitant of a motorway, so simply stay in the car.  
  
2. The thought of writing on a motorway can cause dread and fear. However motorways are the safest places to write and are an excellent way of writing long distances quickly.  
  
3. You might want to consider coffee and doughnut training to help you learn how to write on the motorway with guidance from an approved author.  
  
4. Authors ignoring red titles could be caught by roadside cameras from March. Highways England said authors ignoring red titles on overhead bookshelves is 'dangerous'.  
  
5. We'd always recommend you pay particular attention when turning the page or rejoining the story after a short stop as this is when you are most likely to forget and revert to being distracted by other things.  
  
6. Poets using motorways will be aware that the third eye can be opened or closed at any time. It should only be opened to improve rhythmic flow and reduce congestion.  
  
7. Motorway writing is one of the safest forms of writing, as long as motorway rules are adhered to. The word count may be about twice as high as on B roads, but the number of sentences and the mixture of speech means there is usually plenty of space to operate.  
  
8. The new rules could become law soon, and see authors handed a fine and three biscuits if they ignore them.  
  
9. Use your computer, send an email, usually at the first sign of disinterest, to alert other authors of your plans to leave the motorway, and exit the writing process. You will see somewhere towards the close of the process an end-of-the-roadsign. You are now leaving the motorway and normal punctuation rules apply.  
  
10. Authors that suffer a breakdown or accident may have to stop in a writing lane if they cannot make it to a refuge area. Confused writers should be offered re-education courses.  
  
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