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Haunted Men: Masculinity in the Ghost Stories of the Victorian and Edwardian Eras

□ Editor's Introduction

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Men, Masons and Melancholy: The Singularly Masculine Ghost Stories of Rudyard Kipling

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Returning to the text as text, Victoriographies explores, as if for the first time, those canonical texts and authors that seem familiar, and interrogates the understudied, those authors and publications which demand a response. The journal is concerned with writing of the long nineteenth century and writing about the nineteenth century.

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