

Ihania hiiripe runoita?

互聯網會吃大腦?

Internet farà il cervello?

Will internets eat brain?

Will internets eat brain?

Will internets eat brain?

Les internautes mangeraient-ils du cerveau?

Will internets eat brain?

Will internets eat brain?

Will internets eat brain?

Will internets eat brain?



Vil internets spise hjerne??

Internetistä syödään aivot?

Internets 두뇌 먹을 것인가?

Budou internets jíst mozku?

Werden Internets Gehirn?

Zullen internetten de hersenen eten?

Mun internets borða heila?

インターネットは脳を食べますか?

Will internets eat brain?
Will internets eat brain?
#This is a long title =====



SLEEP_ SLEEP_

#RDG WRTNG? Many feels.
Read fragmented and decaying traces or remnants.
SLEEP_ SLEEP_ SLEEP_
Hashtag hyper modes in which order, timing, and precedence are irreducible factors.

*Are you tired, so tired of everything about the world and the way it is? Do you proclaim
this, with a long, slow sigh, to everyone around you?*

*SRSLY, do you have sadness in your heart for the world that can never be and
sensible shoes?*

*Read: weirdo queer animalism, Donna style unfolding's,
rhizomatic mouse-potato uncertainty.*

no one

cares

Enough already?

Moreover, what about structure enhanced text style bringing into contact second-level headers?

Remove all horizontal rules from the document. [Is goo trans late?]

To prevent errors, most large structure enhanced text publications are created using a mark-up language such as HTML or SGML and then converted. By going between places, it generates things. It'll snowball 4sho. Take on a mythology and a history, and then at some point it'll just stop. And that'll be it, it'll be finished. Boom.

Have you got a case of one of these imported maladies? ['st(y)oōpid] (-pider, -pidest). Too smoopid by half. [Is goo goo trans late?] For example: download the entire internets – like totally, click click print.

REPEAT. Repetition isn't a thing little mouse potatoes.

Ne touchez pas inactive nervous systems! AKA: anxiety that arises in response to nothing in particular - a particular, fashionable kind of boredom brought on by weariness with the nameless, shapeless, object-less world. Artists and poets suffer from it - a mark of spiritual depth and sensitivity. AKA a feeling of weariness and dissatisfaction/self-indulgent posturing and European (read white bourgeois people too deluded or smupid by half) decadence. The boredom of afternoon duty could be relieved by friendly or nice conversation.

Language cave-in. The very possibility of thinking.

*Non-occurrence accelerationism's and a bunch of different materials, including discarded cells, mucus, debris, many tears
Read: missing link, or non-scientific term for any transitional fossil or species (especially the chimpanzee-human's last common ancestor) connected with human evolution. Because of the incompleteness of the fossil record, there is usually no way to know exactly how close a transitional fossil is to the point of divergence.*

VVVVVVVVV bluescreen
realness. High key love realness.

Read: literally before history_
hashtag drones fun for everyone!

Internets cat enters the display
screen, wow! it's about the size of
your fist, larger at arm's
length. RT rising mounds or
domes with bulging upper parts
often resembling a cauliflower fall
on how it really is horizons.

Phrase markers, or P-markers
remove all horizons. Overtaken by
processes unmaking the world.
The original ark is now obsolete.

The future present in itself
improbable. Consider how planets
and stars form, interact, and die;
improbable understandings of
cosmic microwaves. All millennia.

All physics. Preferring an
ephemeral and defensive
association with the present,
however lacklustre that present
might be. Hands on with sea stars
at the Seymour Centre @ Long
Marine Lab!



8) Bellamy, D. *Academonia*. Krupskaya Press, 2006 9) Kristen, J. *Intimate Revolt*. Columbia University Press, 2002 10) 1Tyler, Imogen. *Revolting subjects: Social abjection and resistance in neoliberal Britain*. Zed books, 2013. 11) Hayles, N. Katherine. *How we became posthuman: Virtual bodies in cybernetics, literature, and informatics*. University of Chicago Press, 2008. 12) Braidotti, R. *The posthuman* (Kindle ed.). John Wiley & Sons, 2013. 13) Hayward, Eva. "Enfolded Vision: Refracting the Love Life of the Octopus." *Octopus: A Journal of Visual Studies* 1(2005): 29-44.

HashtagRDG WRTNG?

Read: mental floss.

Hey #Hunties! Speshul inventory page curators. Freakin genre autoresponders, intertextually ignored Sapphic vapours, retroceso del feminismo de la droga del ritmos!!! This is a hot_word_!!!!

#Hey Fam! ">"HashtagTKNG WRTNG TOO SRSLY! Search, discover and share your favourite Don't Google It GIFs.

Consider free-swimming low key woke statements - pas moins que la grenade. No más que zumo de coño.

What if there might be 'other' contrasting performative understandings? DELETE_ metaphor, object, meaning. LOL!

4SHO! Queer up unofficial historiographies & powers of language, sleep, crust or sand. Enter (thing data).

***LOL** consider the inaccuracies of waste matter decision making. Hashtag gooey gunky, claggy keyboard device.*

Google knows unique properties and behaviours defined by both magnitude and direction.

*Think of it this way, as poetic temporal connections, sequences and breaks,
and all the many ways zones and nodes relate.*

Continue with identifying messages on specific topics: spammers often broadcast tweets with popular hashtags even if the tweet has nothing to do with them | the hashtag #Fibonacci feminisms is being used by community members to coordinate some post-internet arty theory stuff.

Not to be confused with an @, Wiki mistook an @ for a hashtag while tweeting derogatory thoughts.

Fuck with desktop !nsomnia - rethink geometry and optics of relationality. Fuck with data browser and undercut traditional art distribution systems, co-opted by the mainstream (read: white toxic masculinities) internet.

Make new systems to share stuff! Retain anti-institutional ethics, super fluid barf accumulations, peripheral indifference protocols.

The Internet is happening somewhere else & doing a frighten!

Dissatisfaction surfaces in the 1980 doing a frighten!

See, e.g., Donna Haraway's "Gender for a Marxist Dictionary: The Sexual Politics of a Word" (originally published 1987) and "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective" (originally published 1988); both reprinted in Haraway 1991.

See also fancy Butler 1989.

*Filth discourse through the other
is also
filth discourse of the Other.
Boom!*

BTW, the direction and speed of the data flow and ironic maladies can be modified with cursor movements. Each word itself is an arrangement. The curve intersects itself like maybe a savage smell or hairy logic discovering interesting and relevant topics, the tones of happiness and sadness.

For example, see more: freestyle Judy Butler. Is you like my LGBTI reader????

Something so sparky happened when they got talking about enigmatic worms, re-birthing and dyke ejaculation.

Try a new position 4sho. For more on the subject see also: grammar troubler Gertrude Stein.

WTF all messed up!!! woops!!! Many WTF happened??!?!?

Hey! CAN YOU NOT!!!!

Near future redirects here. DON'T FIX PLEASE!!!!

For the song, see The Near Future, for near future events, see; Timeline of the near future.

Consider a world of liquid browser doings, google searches apparatus re-structuring's, Wikipedia factuality's, reverse path tracings -

For example: Have you ever clicked your mouse right here? Any mediocre keystroke saving convention would be welcome.

The internets is already here!

Open Wi-Fi Settings, download ultimate cybernetic organism -Donna Haraway and work out with any type of personal stereo system.



Is this the NEAR future??? Is this future NEAR?

*No ideas but in refusal thing data.
Fresh!*

Queer up all procedures.

*Queer up all NEAR futures. DON'T FIX PLEASE!!!! DON'T FIX
PLEASE!!!!*

*Consider a brief timeline: Wikipedia (2001); Friendster
(2002); Blogger (2003); Myspace (2003); Second Life
(2003); Facebook (2004); Flickr (2004); Reddit (2005);
YouTube (2005); iPhone (2007); Twitter (2007);
Tumblr (2007); Grindr (2009); Instagram (2010).
SRSLY, on the other hand, poststructuralist
approaches fail to take account of nonhuman
agency, See Barad (forthcoming) for a
more detailed discussion.*

*Hey here's a nice real-world example: Jane
that you get out!*

*My diminutive theory's optical features are set to produce not effects of distance, but effects of connection, of embodiment, and of
responsibility for an imagined elsewhere that we may yet learn to see and build here. Once the science of synthesis [...] is
underway, what happens to artistic reeditions of the natural world? Is this the future, again?
No ideas but in (Re)volting data. Who eats (Re)volting data? She eats (Re)volting data.
Boom!!*

Fonda speaks gay flavours. But hey, the whole point of liberation is

Abbreviation.

Also, known as: fundamentally temporal processes, capable only of retrospective rather than prospective analysis, which involve the hypothetical reconstruction of a past.

Against whom does one revolt if power and values are vacant or corrupt? We can't believe we are having to protest against all this shit again.

Very feels. Why Do So Many Alien Planets in Movies Look the Same? The landscape's popularity comes down to location. AFAP (As Far as Possible). Data absurdity is the key. It has to do with contradictions and oppositions, cranky storage or poor representation. Don't google it.

VVVVVVV green screen, little monkey, realness. Think of it this way – as plasma frequencies or vocal fry. Hash tag rude space time enfolding's. Darwin is sad. Resplendent in a shearling coat found wandering around an Ikea car park in Canada, Tiny Darwin is agitated having escaped from the car only to be found on the Ontario branch of the store's car park. Sad face. Some people think all the monkeys hang out together in a common area – that doesn't happen. Little Darwin is next to a female baboon and next to her is a male baboon, and just across from him are two older rhesus macaques and, at this point, because he can be obnoxious and is being a typical adolescent, they'll start screaming at him to stop making so much noise because he'll throw things about. Srsly. What else is criminal activity but the passionate pursuit of alternatives? Little Darwin is being done proud by your net art of him.

SRSLY?

Why Is There a Huge Cotton Ball in My Aspirin Bottle?

Get mixed up with re-appropriations of necessary versions of freedom: not freedoms of change or success, but freedoms of revolt.

Press Advanced Menu button and shut the system down.

Queer up all NEAR futures/source format_

↓

Donna H 4sho.

↓

eats data 4sho

↓

(many wow)

↓

unpredictive analytics

↓

get sticky with data 4sho!

↓

get sticky with Donna 4sho!

For more on the idea. See for example ultimate cyborg Donna Summer undermining biological-determinist ideologies.

ITYM (I Think You Mean) FR discotheque throbby finesse!

failed woke transfers like totally...lol, that's so extra! Since, it seems clear that one cannot reference 'this time' without knowing which time, where that time takes hold, and for whom a certain consensus emerges on the issue of what time this is.

(☐;)°o°O°:O o_Oo_0o.O(o.o)oO [your word here] like so unkeyboardinated or what?

CMYK mode. Read: thing data assembled according to woke interference patterns.

Think of it this way: as poetic temporal connections, sequences, breaks, and all the many ways spaces and zones intra-relate.

Adjust colour settings, high-nrg electron-proton collision colliders. Adjust gradual blends between multiple colours. Antimatter and cosmic rays. Adjust molecular structures closely similar to that of another.

Data GOAT ANALYSIS just too lit! Major sus head tense woke eats data 4sho.

Get this on BTW! It's fishy, an indeterminate grower made up of a number of semi-independent nodes, each of which is capable of growing and spreading on its own. The chifty sound IS from very real pan pipes.

Competitive cloud bro's, flavour aficionados & shit-eaters - we're too cool for you to have even heard of us. Everyone else: who cares? you're shit!!!

NGL - awaken your uncivil buzzfeed spirit animal (EXTRMLY Powerful) = complete chakra activation excluding other kinds of mattering.

Weirdo queer Sapphic vapours. NGL (not gonna lie). All things considered, enter a state of balance, relief, serenity and peace. Click on inspired peace and harmony in our busy lives, calming, relaxing and healing loops. Open heavy bass, high notes, something like a stick hit, evolving timbres, stereo phasing, and reverb for further richness.

*ERRORR_ERRORRRRRRRRRR_ERRORRRR_ERRORRRRRRRRRR_
ERROR_ERRORRRRR_ERROR_ERRORRRRR_ERRORRRRR_*

Un-click chest "masculine" notion hustlers, internal paranoid car suckers. Get mixed up with re-appropriations of necessary versions of freedom: not freedoms of change or success, but freedoms of revolt. For a slightly more in-depth explanation, see order of things Fooco or hello, yes, I know it's complicated, Judith Butler. Muffled rap playing in the background. Spreading the salt & interfacing with the various operating systems – Uh-oh! the entire series of action is now reduced to a single word: facepalm. Uh-huh! press Advanced Menu button, no distance but in 16:9 - hey it has no distance! LGBTI thing mutants if you think you should have access to this kind thing, please contact your librarian.

Prehensions have consequences, (EXTREMELY Powerful).



Because internets.



*Hey! use technology for
transgressions and
phonetic reversals, the
internets is a knot in
motion. (EXTREMELY
Powerful).*

*Holy shit theory-isms -
any tyrant lizard chicken
mimic can reboot a
complex computer
system.
Don't like python either?
Pile on a whole load of
EXTRA sky, weirdo
queer Sapphic vapers,
vaping the perfect e-
liquid
everywhere. SRSLY!*

*Ignore user protocols
and angry vape clerks
evrywhere, characterized
by chakra indeterminacy,
alien synth sound,
cosmic modular synths
and mellotrons.*

(✿◡◡) Interior Monologue Captioning living in a state of awareness above the level of expectation. WOW! soothing tones much amaze.

Tags: such doge, dog, shiba inu, shibe, super shibe, super, tumblr, much, very, many, comic sans, photoshop meme, such, shiba, doges, dogges, reddit, comic sans, tumblr meme, hacked, bitcoin, dogecoin, shitposting, stare

Eat down smupid!

Tags: homo, painting, restoration, ecce, potato entry of august 2012, notables of 2012, photoshop, photoshop memes of 2012. Power-on self-test and beep codes.

Just because we are in a room together does not mean that we belong to the room or each other #berlant

She transcribes what she hears on a keyboard [see wikipedia factualities for more info]

*Assembled Imperfect hand-coded HTML sequences, wet cut
ups, over-saturated, foul swellings and heat-sculpted
interactions.*

*The sound of the keys, the return and the
strange cadence of the actress's voice
are layered over one another, creating
an omnipresent sound that
rhythmically punctuates our
discovery of the text.*

*From time to time, she
stops typing and turns up
the volume on the
television [see wikipedia
factualities for more on the subject]
The text comes to an end.*

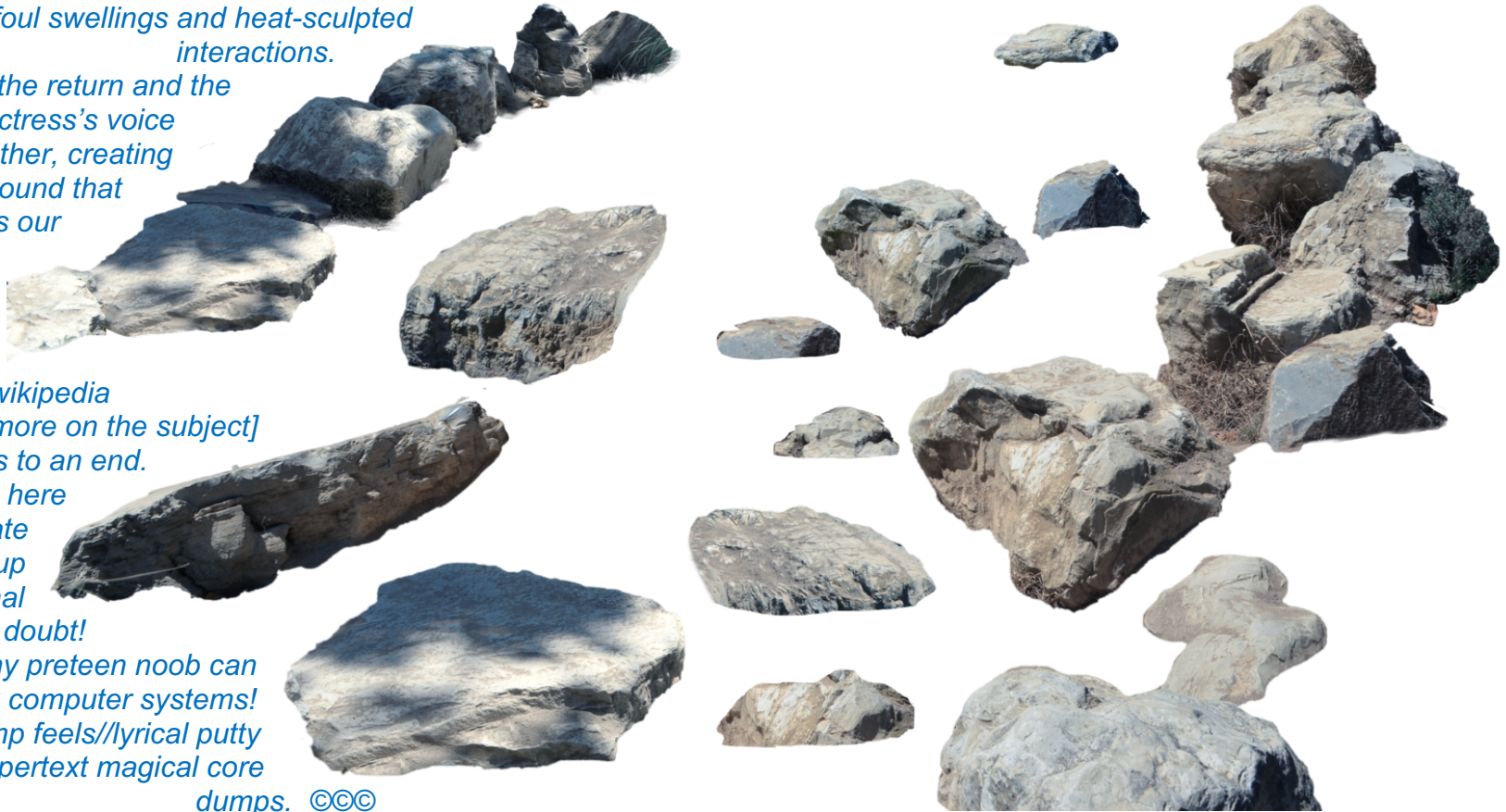
*Hey nothing here
yet! Procelerate
disobedience please start-up
feels & outsource internal
doubt!*

*What is this? LOL! any preteen noob can
control complex computer systems!
Very memory dump feels//lyrical putty
weirdness//hypertext magical core*

dumps. ©©©

Why Are the Mountains on Mars So Much Taller Than Those on Earth? Very chemistry.

*Many study of living organisms. Morphology, physiology, anatomy, behaviour, origin, and distribution etc., So properties. Very
matter and energy: boulder, plastic bag, remote control, various items. Deep-down stink objects, token theory sciences interpreted
as DOG Donuts! Holograms are taking over advertising!*



Like so unkeyboardinated or what? It is understood by this time that everything is the same except composition and time, composition and the time of the composition and the time in the composition.... The composition is the thing seen by everyone living in the living they are doing; they are the composing of the composition that at the time they are living is the composition of the time in which they are living. epic cosmic distance. The way that those cosmic data trails produce individuated identities speaks to the lack of producing commons or resources...why is that missing? ITYM (I Think You Mean) Download for Android · Download for iPhone · Download for Windows Mobile · Download for BlackBerry liquid browser doings, iPhone auto corrector hmmm??

Concerned distinctions figure like hmm stuffs derived from phone vague autocorrect function. Consider if you will: mirror polished aluminium, mechanics, heat, light radiation, sound, electricity, magnetism, and the structure of atoms, lol.

FACT: The vague phone speaks renegade feminisms/super revolting barf accumulations. OFN (old freaking news) Evolution isn't over yet, hey will evolution eat the internet? Evolution isn't neat – a term popularized in 1980s science fiction, new media art, post internetisms etc. Hey whatever happened to digital art?

Listen up! naivetés and those who simply don't understand - the shrieking-Neanderthal theory is not out of the question. Uncheck auto network switch thing language – can you just not?



Log off from ear motion activities of home computer culture – like said technology flops in its own way.

Refusal of preordained necessity opens up disquieting possibilities. Return to the hands of users. The best philosophy is on YouTube for sure. Rosi, Judy and PR in NYC. Click on pussy riot for anti-normative surface intensities. Rethink encoded meaning, scramble and reconstruct encoded messages, exclusionary machinations.

Generally speaking, the concept is closely related to notions of untimely data, links, nodes, language relationships and superficial intensities. Hyper-transformations, tags (and their attributes) introduce content into the page directly, it can also use multiple images for animated effects.

SRSLY! It's the touchy-optic join of camera or device with marine critters, especially invertebrates, at the multiple interfaces of water, air, glass, and other media through which visual touch occurs in art and science. Encounters with cup coral and jelly fish-fingery eyes are made possible by digital camera, computer, server, and email program. Crossing the animating impact of nerve organs, fingeryeyes diffract seeing through touching; optical groping, or tactful eyes, haptically and visually orient the sensual body across mediums. Think of it this way – as elements of behaviour passed from one dirt thing to another by imitation or other non-genetic means.

Choosy programmers choose GIF, a play on the peanut butter commercials where choosy pre-teens choose Jif.

*SRSLY! No time for anything! I believe you have my stapler?
Can you name these '90s movies based on their brief quotes?*

Lower gravity allows volcanoes to grow higher—if you have them!

A good example of this, is the online seismic sensor in her elbow that allows her to feel earthquakes through vibrations or the speedometer glove that allowed her to perceive the exact speed of any movement around her through vibrations on her hand. She wore the glove for several months and was able to sense different speeds depending on the vibration intervals.

Hello world. Hello everything. Is anybdy home? (°▽°)*

Consider more promising interference patterns and virally-transmitted cultural symbols or social ideas, disrupting linear and fixed causalities, dynamic systems repetitive variations.

For practical purposes, it is useful to define a common reference point to which potentials may be expressed and compared.

The end is connecting to the beginning again; slow kebab, rock, smoke machine, pizza, waterfall, the persistence of sound, much cat deselfing etc.

The mythological fictions draw on intimate as much as public matters, questioning their own story whilst inviting the spectator/visitor to participate.

The most noticed work undoubtedly remains essential.

Lazy chakra indeterminacy everywhere. SLEEP_ SLEEP_
Don't waste brain cells remembering.

Physicists [. . .] took the vacuum as something substantial [. . .] the scene of wild activities. SRSLY!! do internets eat brains? Send cash now. Data knows data, lines or pathways intersect or branch, the curve intersects itself.

When renewal ceases, the form vanishes. Back masking is a deliberate process. Let's consider our unlikely word order. They were real pleased that so many female artists were taking part. The idea of particle instability eye abandonments.

Literally swimming. Engagement practices, theorists, infant snow, the world, literally swimming all everywhere. The library? Yes, cherish the library inventory. Refresh Internet speed. Typically, by means of supposed magical powers/ Open Wi-Fi Settings. Hunt down attractive forces between iMovie pre-sets etc. Can you pick the Netflix series by the opening words of its first episode?

- (• ^ o ^ •)(^ v ^)(^ u ^)(^ ◇ ^) (^)o(^)(^O^)(^o^)(^o^)) ^ o ^ ((*^ ▽ ^*)(* ~ ~)
Is anybdy home?

Hey look at it this way gnashnabs - as hypertext magical disturbances or RETROBITUARIES!

Freaking image death setters. See Refresh: a cut between bone and satellite. De seismic autonomy whoop whoop.

Antimatter falls upwards using a program that collects random HTML material.

FACT: No ideas but in planned obsolescence or built-in obsolescence charisma.

Ask Me Anything zooterkins!

Ask Me Anything lickfingers

FACT: Generally, a prefix for a question, where the person asking wants to know if they are not alone in whatever they are experiencing.

Judy Butler cares 4sho. Her online presence is a mixture of aphoristic tweets, theory-driven commentary, personal anecdotes and sophisticated language games posted on social media: Twitter, Facebook, Instagram and Tumblr.

Judy is being done proud by your tangent vector fields and net art of her. Judy knows an art practice 'proper' from online activities.

One possible explanation is that people are generally far more aware than they ever were of all the information they don't know and the grammatical formulation of subject and predicate reflects the prior ontological reality of substance and attribute.

Question: is the monophobia rectum straight? DE narration face, rolling eyes with no nature/no culture.

Data ANALYSIS: forget improbability LOL.

Consider, back in the day easier and cheaper to light green, brighter on electronic displays, worked well for outdoor keys (where the blue screen might match the sky) less common in costumes than blue is.

Vague apparatus blue got used because it was the farthest away from skin tones.

Blue film stock has tiny grain.

Consider the Video Home System [(better known by its abbreviation VHS).

Compare with Betamax, actually no don't compare with Betamax.

Recall, previous PowerPoint deaths, dark precursor undoing's, panic, depression, melancholy, etc.

VCR does death. Technology flops in its own way.

SRSLY, RGN WRTNG?

FACT: IT SHOULD SPEAK IN NET.LANGUAGE.

For example: monkey algorithmic strata assemblages, search actions of retrieval and playback. stretchy text typically activated by a mouse click, keypress sequence or by touching the screen. Physically, the real mouse consists of an object held in one's hand, with one or more buttons.

See search retrieval actions and heterosexualization – actually no, don't see heterosexualization.

SITUATION ANALYSIS: what difference - automated, algorithmic and artificially intelligent systems emotion icons? Read disappointment – heat-sculpted plastic puckers sizeable holes, mixed-use genital-anal openings. LIKE.

Followed by Lauren Berlant and others.

SRSLY, Pizza Hut, please stop texting!

SRSLY! the only thing that is different from one time to another is what is seen and what is seen depends upon how everybody is doing everything.

It is understood by this time that everything is the same except composition and time, composition and the time of the composition and the time in the composition.

Think of it this way - the composition is the thing seen by everyone living in the living they are doing; they are the composing of the composition that at the time they are living is the composition of the time in which they are living.

All physics being reduced to memes.

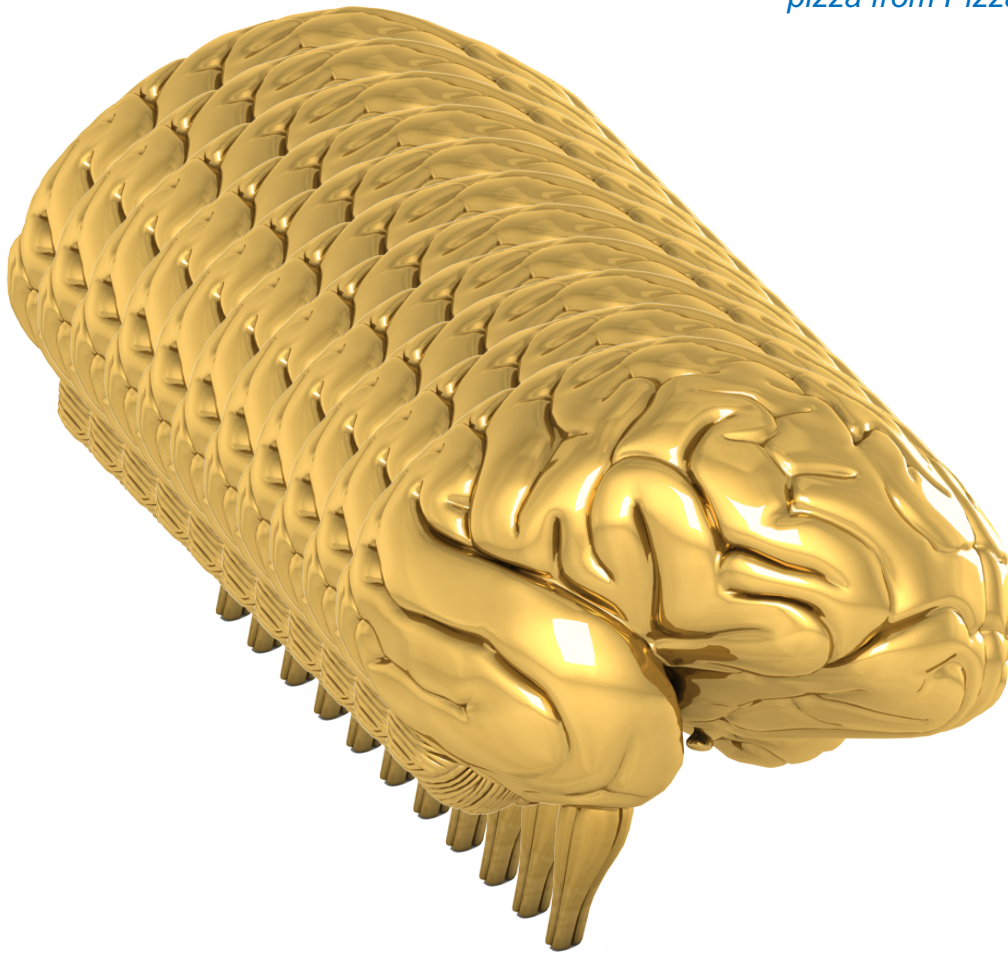
Hypertext gum margins bent by mass and energy- the ultimate coupling of organism and vape machine. Refresh Internet speed now.

Refresh Internet speed now.

DE narration disidentification ideas. Many super filth turbulences.

*DBA [Don't bother asking]
Enter return shift ok and click whatever! key
Is you my happy dial-up web-ordering experience? RDG WRTNG- Long before Hawaiian pizza divided the masses and before trendy flavours like buffalo chicken came into vogue, the delicious simplicity of Margherita pizza captivated the world.
FACT: the first-ever online purchase was a Pizza Hut pizza in 1994. We have substantiation from history of the internet type authorities that indicate that a large pepperoni, mushroom and extra cheese pizza from Pizza Hut was indeed the first thing ever ordered via the internet.*

This page is just Pizza.



*Refresh rude browser doings/search engine procedures.
Plasma expansions will continue; stable materials break
apart into subatomic particles.
|-[3]_() tiny futures. SNH. (sarcasm noted here).
Hello yes this is dog? [SOFN]
SRSLY? Is anbdy hme? LOL!*