

Utopias: Sustainable Ethos Design

Seats 20

Course Code **OE19008**

Campus **Ahmedabad**

Overview

Keywords : Design, material, cycle, digital, future living

This workshop will focus on creating a Utopian Sustainable Design ethos, envisaging alternative lifestyles in harmony with biodiversity, locality, circular cycle and looking for the truth path and the Ghandi principle as a guideline. The workshop will aim to create micro living experiments where we will explore needs and thematics in terms of tomorrow needs, local and regenerative way of making objects, material, food... alongside innovative documenting and creative narrative media story to reflect and communicate scenario.

Objective

This workshop aims to create an experimental digital & physical installation projecting future living sustainable scenario merging ethos and utopian concept, local resources, cutting edge technologies alongside material research cycle, visualisation and time-lapse projection.

Methodology

A series of lectures on the key thematics, practice, methodologies alongside individual and group tutorials. Directed practice will be provided by the workshop conductors. Site visits related to the thematic will be planned such as in the city, local making trail, food and an inspirational secret location.

Deliverables

Collaborative installation, a series of artefacts and visual scenario. This will be curated and lighted up to experience physical and immaterial message via a scenographic experience.

Course Faculty



EVY MARIE DUTHEIL

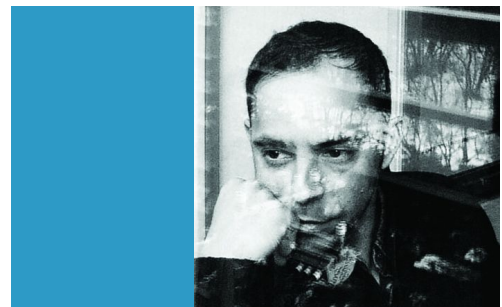
Falmouth University
<http://www.evy-design.com>

Education:

- Product Design, Cradle to Cradle, Management
- Innovation Process, Industrial Design

Experience:

Evy has been involved as an educator in various academic institutions, and has multiple ongoing projects. She has also won several awards and exhibitions



RAVI DEAPER

Birmingham City University
<http://ravideepres.com/>

Education:

- PGCHE, BCU
- University of Northumbria - BA (Hons) Media Production

Experience:

Collaborated with globally renowned choreographers, directors and musicians, and his solo works have been seen at high profile institutions. He is a professor in photography and moving image at Birmingham City University