**CURATION OF EXHIBITIONS** (Sole and Co-curator):

**- Exits 19. Fashion + Textile Institute Graduate Degree Show. Design Centre, Falmouth University, Penryn Campus, Falmouth, Cornwall.** Invited co-curator (with Emma Goff, Senior Lecturer, Fashion Marketing, **Falmouth University**) - edited work from the 5 FTI courses as a mixed curatorial experience – Fashion Design, Sportswear Design, Textile Design, Fashion Photography and Fashion Marketing. A specially curated VIP room and exhibition was set up for Falmouth University’s Board of Governors and Philip Glass/Twyla Tharp music ‘In the Upper Room’ played throughout the Design Centre venue. (23 May – 5 June 2019)

**- Frame/Work/5. Fashion + Textile Institute Graduate Degree Show. Design Centre, Falmouth University, Penryn Campus, Falmouth, Cornwall.** Invited co-curator (with Emma Goff, Senior Lecturer, Fashion Marketing, **Falmouth University**) - edited work from the 5 FTI courses as a mixed curatorial experience – Fashion Design, Sportswear Design, Textile Design, Fashion Photography and Fashion Marketing. The exhibition concept has at its centre ideas of process and evidenced toiles/samples/prototypes and collaborations undertaken across the various courses. The overall aesthetic was of a working ‘atelier’ with equipment for construction/finishing on display to complement and demystify the creative practice. A specially curated VIP room was staged with examples of work from all 170 graduating students. The Private View attracted the Design Centre’s maximum capacity of 1,000 visitors and a ‘salon’ atmosphere was created by having a live pianist from **Falmouth University’s Academy of Music and Theatre Arts (AMATA)** play her compositions of contemporary music on a grand piano installed specially for the event; pieces included a premier performance of an original new work by the pianist. Further music for the duration of the event included Gyorgy Ligeti, Steve Reich, Philip Glass, Frank Bridge, Benjamin Britten, Ruth Crawford Seeger, Doreen Carwithen, Maurice Ravel and Nils Frahm.

(22 – 30 May 2018)

**- Moving Through. Fashion + Textile Institute Graduate Degree Show. Design Centre, Falmouth University, Penryn Campus, Falmouth, Cornwall.** Invited sole curator of edited work from FTI. The work was curated by aesthetics/materials/techniques/concepts/collaborations and there was a specially-curated VIP room with examples of work from all 174 graduating students. The Private View attracted the Design Centre’s maximum capacity of 1,000 visitors.

(19 – 24 May 2017)