IN YOUR MIND

'I like the idea of telling *myths* really.' – Jon Savage, *Vague* #21

communique #1

the map is not the territory the territory is undefined

beneath the pavement the infrastructure of revolution

communique #2

suggestion below the level of hypnosis may be a useful tool for revolution or to predict the future

always aim to make things happen interface with each other's dreams a kind of social energy discharge

what are your real desires?

communique #3

in your mind the ice is melting

speak under your breath of things that matter

go on a trip elsewhere so they cannot find you

(chose the target himself but he's dead so can't be sued)

communique #4

the two events may be simplified as follows:

it happened here

it no longer matters

communique #5

no evidence of the beyond even with gizmos for producing said

scowling and shuffling between innocence and victimhood

does the message make sense? no control over free expression

a complex emptiness for anyone who wants to see

an innate sense of the radiant universe

connections with how they were lost

communique #6

the two theories may be simplified as follows:

authority carries too little weight

war is a matter of perseverance

communique #7

the dialectics of despair violent inequalities the invocation of how political cover-ups rationalised disorganisation mass market shenanigans irresponsible study groups vandalism and nihilism decentralised networks snitches and sneaks destroy everything graffiti among the ruins international conspiracy a new apocrypha intense intoxication antimatter propaganda persecution and misrepresentation scrapyard parties too many lost tribes theatre of operations the discontent previous efforts anarcho-punk slums flashpoint wonderland rough justice consumer critique the very last dance

no compensation due

communique #8

the future is ours

despair ends and tactics begin

god did not tell you to do it

(defence rests)

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RML@stridebooks.co.uk

Rupert Loydell is Senior Lecturer in the School of Wriitng and Journalism at Falmouth University, a writer, editor and abstract artist. He has many books of poetry in print,

including A Confusion of Marys, Dear Mary, The Return of the Man Who Has Everything, Wildlife and Ballads of the Alone, all published by Shearsman, and Talking Shadows from Red Ceilings. Shearsman also published Encouraging Signs, a book of essays, articles and interviews. He has also authored many collaborative works; and edited Smartarse and co-edited Yesterday's Music Today for Knives Forks & Spoons Press, From Hepworth's Garden Out: poems about painters and St. Ives for Shearsman, and Troubles Swapped for Something Fresh: manifestos and unmanifestos for Salt.