

from WHEN WE WERE THERE

Amy Lilwall, University of Lincoln & Rupert Loydell, Falmouth University

ABSTRACT

When We Were There is a collaborative sequence of short prose-poem haibun whose subject is ostensibly the 40 cities of their titles. Unlike most gazetteers, however, they are not about the architecture, geography or history of a place but are personal responses which implicitly consider how we relate to and interpret the places we visit, remember, travel through or around.

KEYWORDS

travel
place
memory
collaboration
prose poetry

Amy Lilwall was awarded her Ph.D. in 'The Contemporary Novel: Practice as Research' by the University of Kent in 2019. She is Senior Lecturer of Creative Writing at the School of Writing and Journalism at the University of Lincoln. *The Biggerers* (Point Blank, 2018) is her first novel.

Rupert Loydell is Senior Lecturer in the School of Writing and Journalism at Falmouth University, the editor of *Stride* magazine, and contributing editor to *International Times*. He is a widely published poet whose most recent poetry books are *Dear Mary* (Shearsman, 2017) and *A Confusion of Marys* (Shearsman, 2020). He has edited anthologies for Salt, Shearsman and KFS, written for academic journals such as *Punk & Post-Punk* (which he is on the editorial board of), *New Writing*, *Revenant*, *The Journal of Visual Art Practice*, *Text*, *Axon*, *Musicology Research*, *Short Fiction in Theory and Practice*, and contributed co-written chapters to *Brian Eno. Oblique Music* (Bloomsbury, 2016), *Critical Essays on Twin Peaks: The Return* (Palgrave Macmillan, 2019) and *Music in Twin Peaks: Listen to the Sounds* (Routledge, 2021).