

FRAGRANT BYPASS

'a dense and diverse city engages people in a particular way. [...]
You could say that people have to engage in a kind of self-disordering.'
– Pablo Sendra and Richard Sennett, *Designing Disorder*

It is a modern revolution, which offers an impressionistic vision of a future where dread no longer clutches the cold and hungry and the city air smells sweet. Capitalism, violence and greed have been replaced by a revelation of deeper meaning. There will be repercussions: I can see evidence of fear in the wealthy and those who can no longer afford to pay for their own protection.

Discontinuity offers us all the chance to change how we live and who we are. The hours grow longer the less we work, the light grows stronger the less we stay in the dark. I live in a country of trees and clouds, have left the city of my mind. Investment and the accumulation of wealth are impossible ideas; you cannot buy time and we do not need answers to those questions any more.

I have an idea what shape my story should take but there are hidden lovers in the soil and no end to dreaming. There are other models for the structure of events, with the best a strange confluence of instinct and coincidence. Each of us will wash up somewhere sometime soon, and if we embrace possibility and trust each other, what must be written will be written, what needs doing will be done.

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