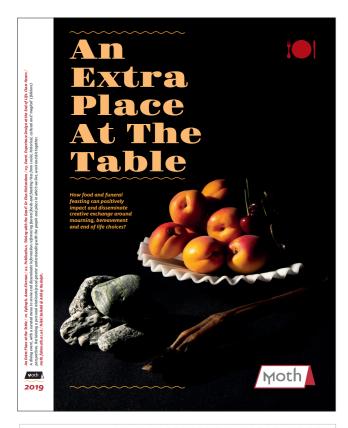
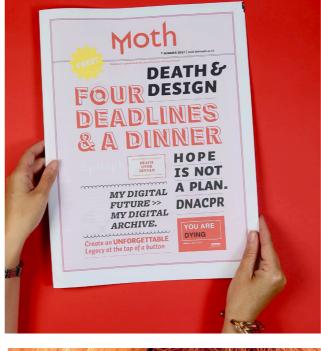
MOTH: Design for Life & Death

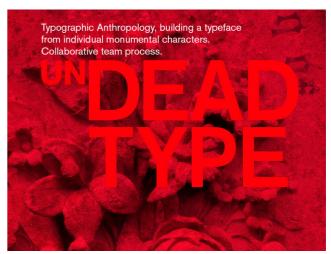
RESEARCH / EDUCATION / DESIGN / PUBLICATION / EVENTS





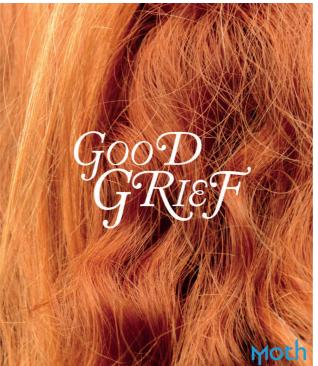








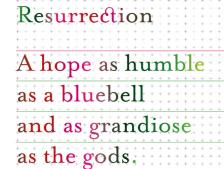








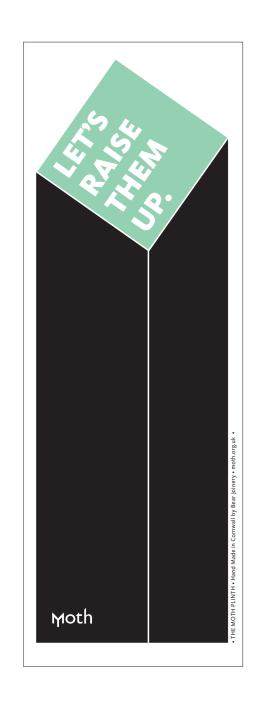






Research to Products

END OF LIFE | GRIEF & MOURNING | MEMENTO MORI | MEMORY & LEGACY



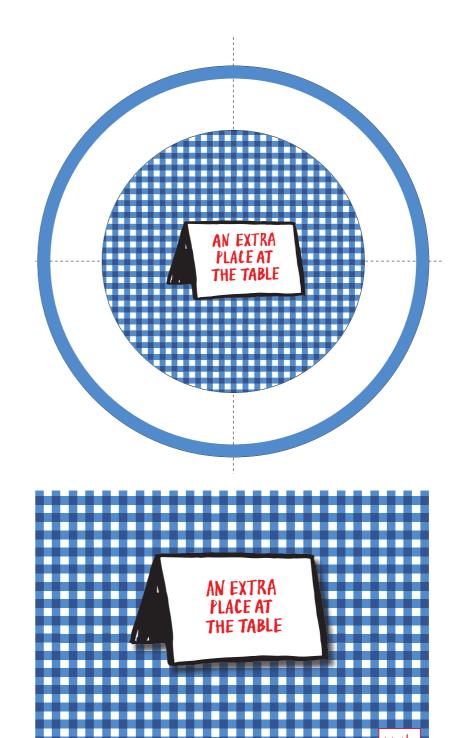
• THE THING OF BEAUTY • THE LIGHT GIVER + THE GREEN FINGERED • THE MUTE POINT • THE GUILTY PLEASURE + THE JOY OF IT . THE TALKING POINT . THE REMINDER • THE LOVE TOKEN • THE LEGACY • THE STAND OUT PIECE + THE OBJECT OF THE DAY + THE SCHOOL PROJECT • THE THING NOT TO TALK ABOUT • THE STORY TELLER • THE TIME TRAVELLER • THE ONE OFF • THE EPHEMERAL • THE FRAGRANT • THE WABI-SABI ◆ THE PEACE OFFERING ◆ THE ICON • THE ANNIVERSARY • THE GRIEF • THE KITSCH • THE FOUND • THE TROPHY • THE FRAGMENT • THE OLD FAITHFUL • THE FORTH PLINTH . THE MESSAGE . THE ILLUMINATED • THE SUPER FAN + THE BONSAI + THE NECTAR • THE SPECIAL PLACE • THE FORTUNE BRINGER • THE LEGO TOWER

Objects have history and each one shapes us in particular ways. They might force us to ask questions and seek explanation, tell stories, pass on traditions, and act as ambassadors from other places, other lives, other loves and other times. Through them we remember.

When something is placed on a plinth it is elevated above the realm of everyday life, transforming the ordinary and familiar into something unexpected. Let's raise them up







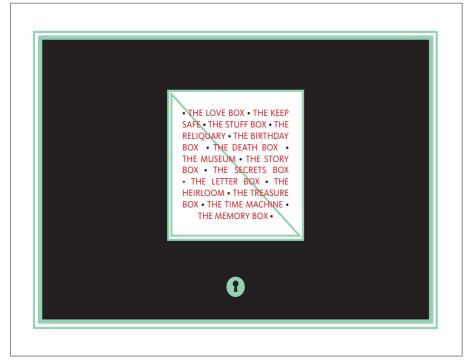
LET'S RAISE THEM UP. | Plinths

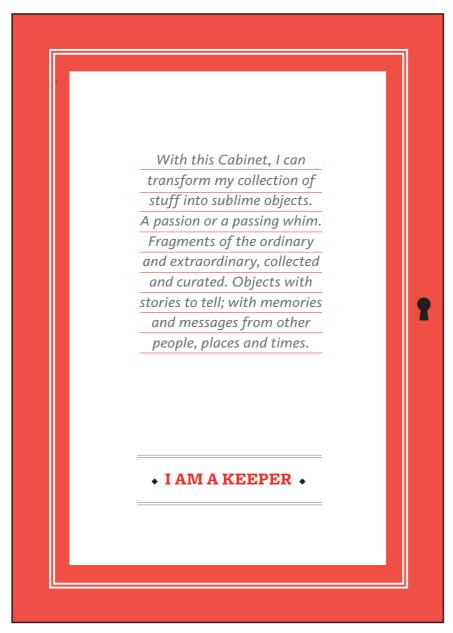
An Extra Place At The Table | Plate

Research to Products

END OF LIFE | GRIEF & MOURNING | MEMENTO MORI | MEMORY & LEGACY





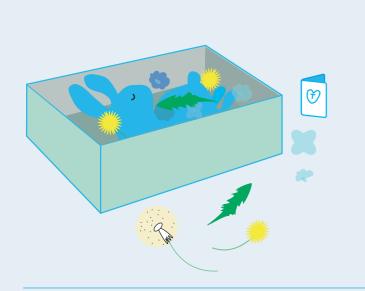




For Keeps Sake | Memory

I'm a Keeper | Cabinet Of Curiosity

Saying Goodby to Mr Jim & The Goodbye Box &



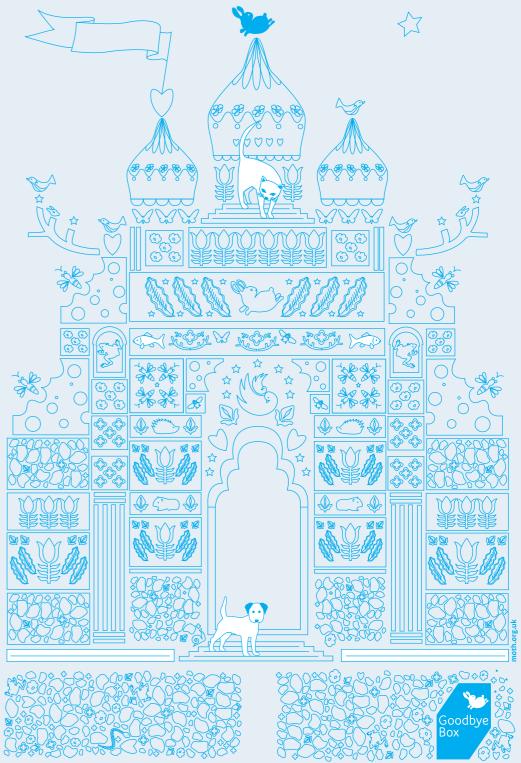


The Goodbye
Box and story/
advice book, 'Saying
Goodbye to Mr Jim' has
been developed by
MOTH as an aid to
help children and
adults cope with pet
bereavement.

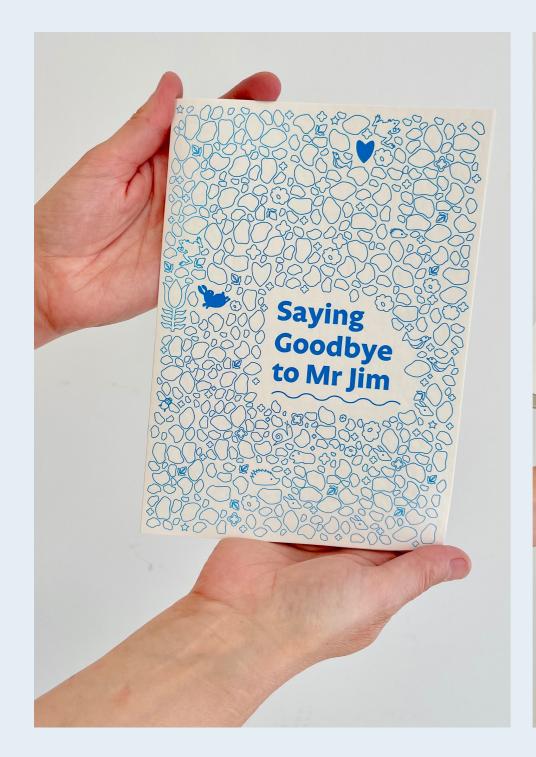
- * To be included in the decision making.
- * To honour the role that the pet had in your family.
- * To celebrate the life of the deceased.
- * To 'publicly' validate that loss.
- * To begin to make sense of the world. Give licence to feel sad, and angry...That love & loss go hand in hand.
- * To develop coping skills, to emerge with a sense of hope, And resilience.
- * To provide a framework/tools.

Saying Goodbye to Mr Jim & The Goodbye Box &





Saying Goodbye to Mr Jim & The Goodbye Box &

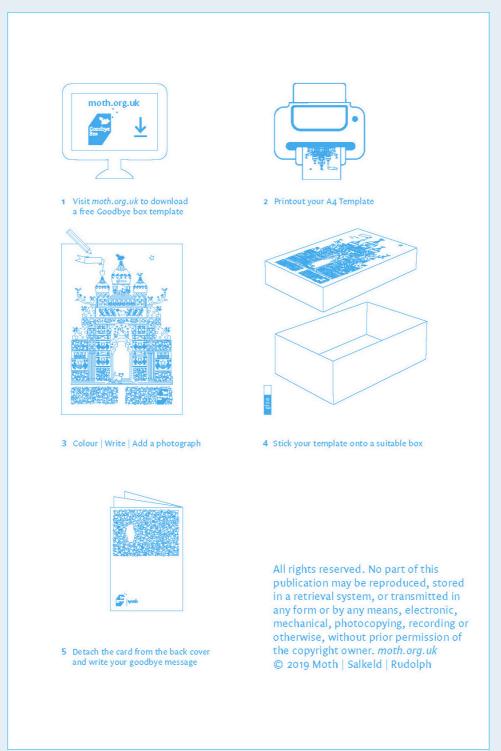


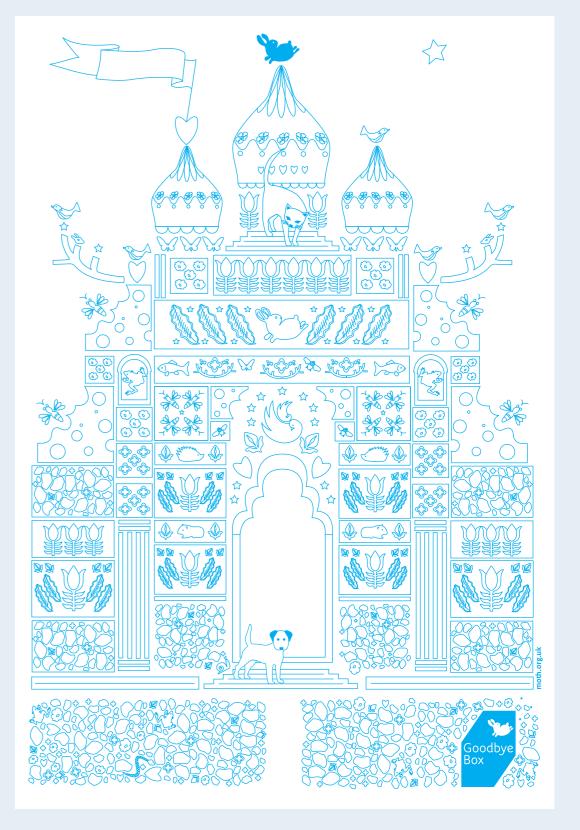




Saying Goodbye to Mr Jim & The Goodbye Box with Blue Cross Animal Charity PBSS.









Projects Publications Information

- Goodbye Box
- In The Face of Death
- An Extra Place at the Table
- Good Grief
- Four Deadlines & A Dinner
- -- Stuff

- OCAD Keynote
- Bristo
- -- York
- Bath

- In The Face of Death
- An Extra Place at the Table
- Good Grief
- Four Deadlines & A Dinner
- Stuff

- About
- -News
- Contact & Bio

moth.org.uk

@moth_design_death

@moth_design



