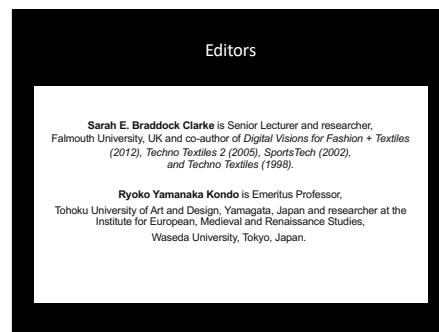




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3

Bloomsbury Publishing – Bloomsbury Visual Arts

With over 200 colour illustrations, *Byzantine Silk on the Silk Roads* examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today. Through an examination of the extraordinary variety of designs in these captivating silks, an international team of experts reveals that Byzantine culture was ever-moving and open to diverse influences across the length of the Silk Road.

4

The Silk Roads

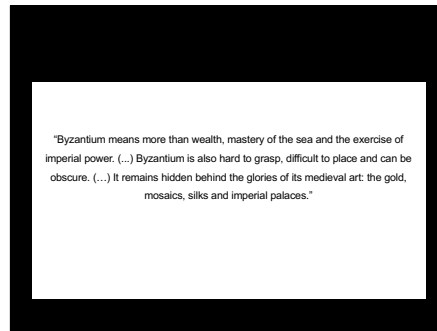


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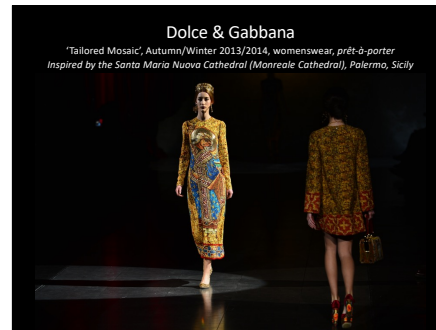
William Butler Yeats devised his 1927 transcendental poem *Sailing to Byzantium* in his early sixties opening with:

"That is no country for old men. (...)" and continuing:
"And therefore I have sailed the seas and come
To the holy city of Byzantium."

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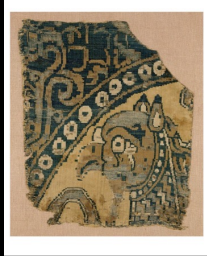
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Victoria & Albert Museum, London

Textile fragment, woven silk (compound twill), head of a griffin above part of an elephant's trunk within a roundel, Istanbul, around 10th to 11th century



10

Monreale Cathedral – Santa Maria Nuova, Palermo, Sicily

A view towards the altar, 12th to 13th century

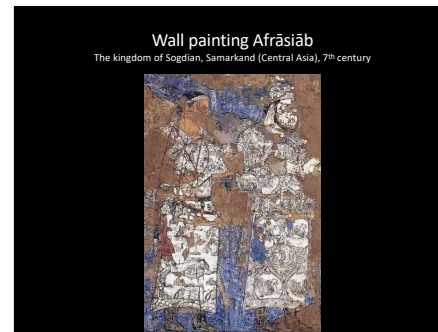


11

Mosaic depicting King William II of Sicily presenting a model of Monreale Cathedral to the Virgin Mary



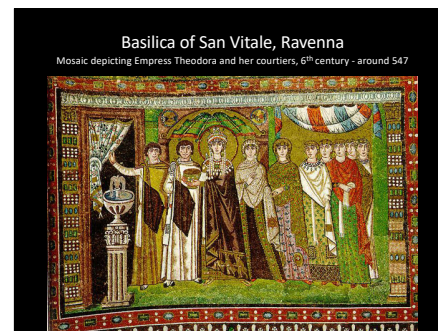
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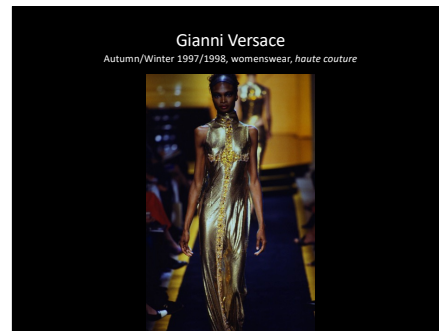
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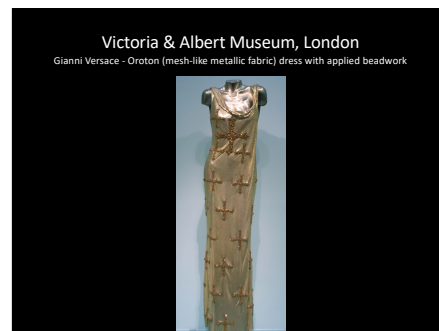
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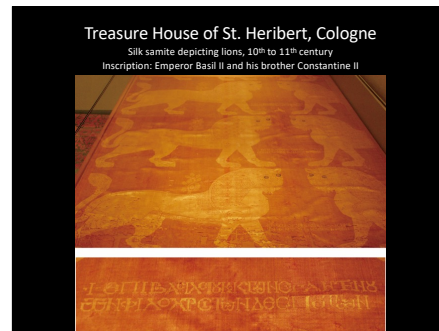
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24

Ceiling mosaic, Mausoleums of Santa Costanza, Rome
A peacock and a bird amongst foliage, flowers, and fruit trees, 4th century



25

Victoria & Albert Museum, London

Silk samite of peacocks followed by unicorns, Spain (probably Almeria), 1100-1150



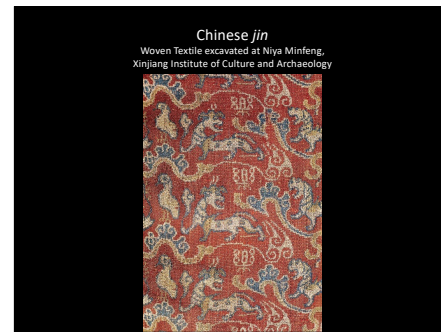
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Thierry Mugler

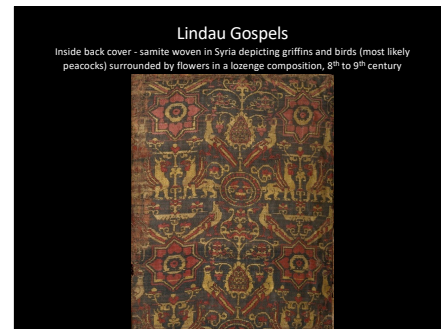
'La Chimère', Autumn/Winter 1997/1998, womenswear, haute couture



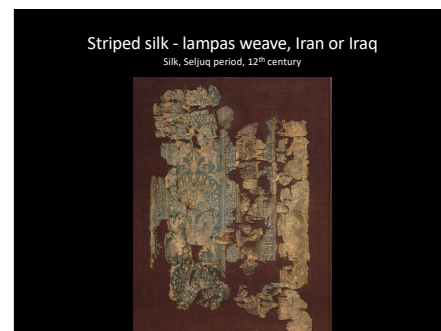
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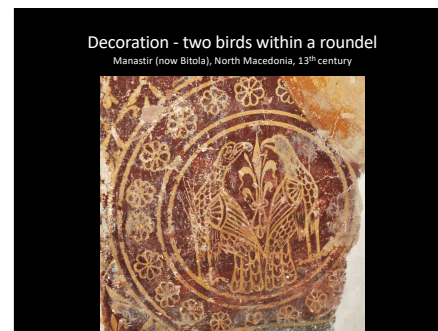
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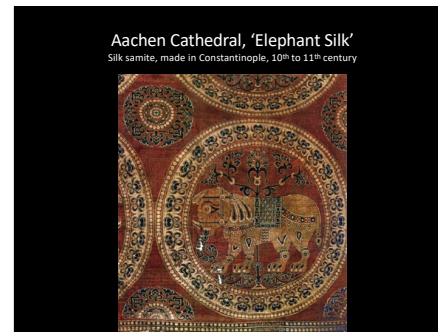
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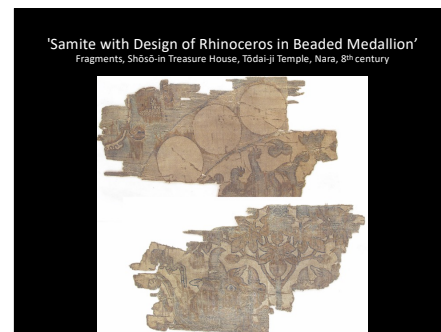
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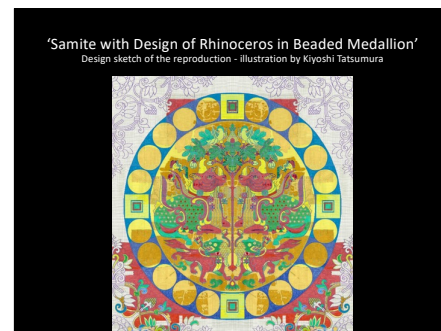
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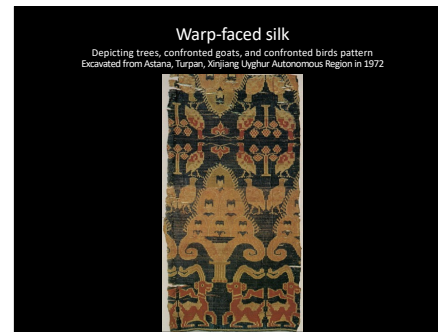
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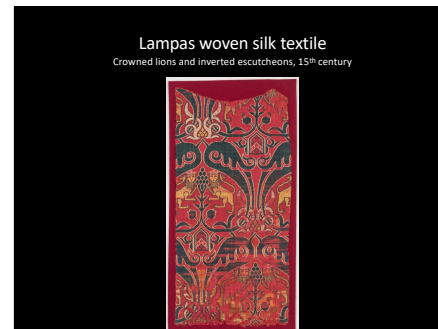
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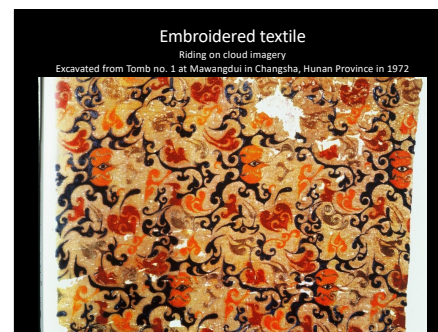
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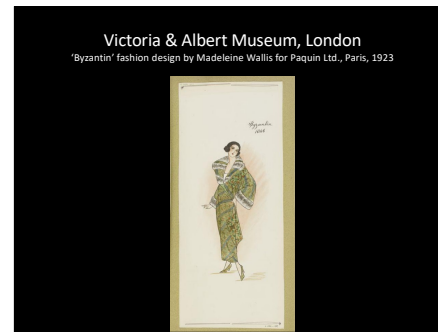
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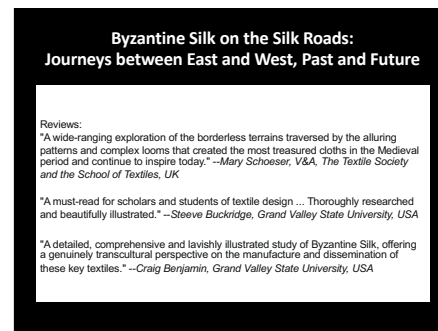
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