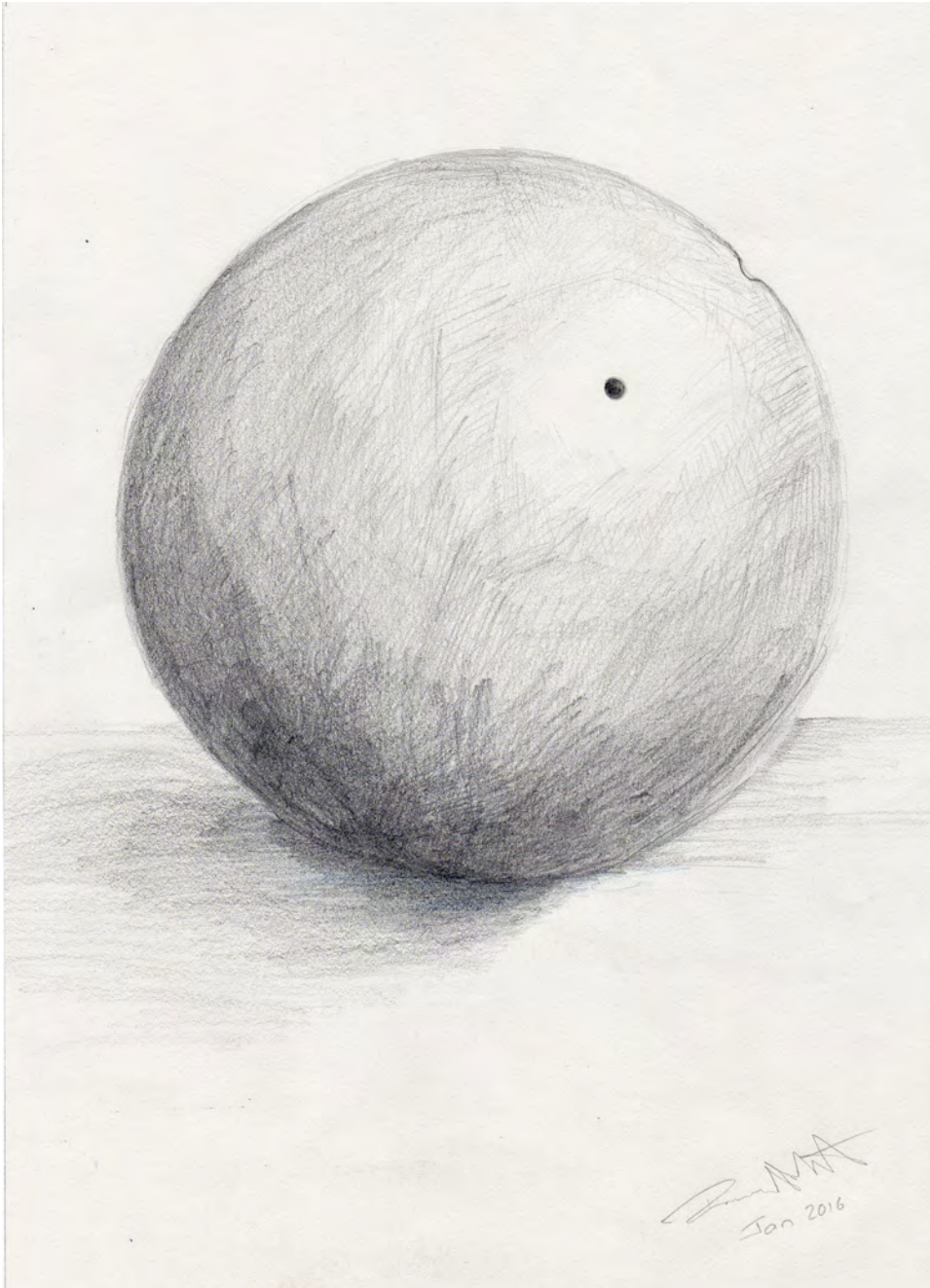
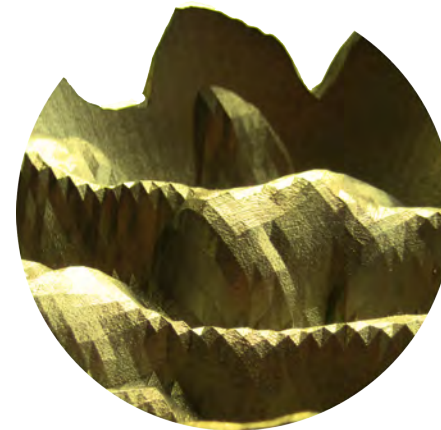


Drummond H. Masterton, *'The world in our hands'*  
London Design Biennale, 2016.



The Medals will take the form of a 3D printed sphere to be held in open palms, containing an internal terrain that can only be viewed through a pinhole in their shell. A second pinhole transforms the sphere into a camera obscura, projecting an image of the outside world onto the internal terrain.



Example detail of the internal 3D printed, gold plated terrain.

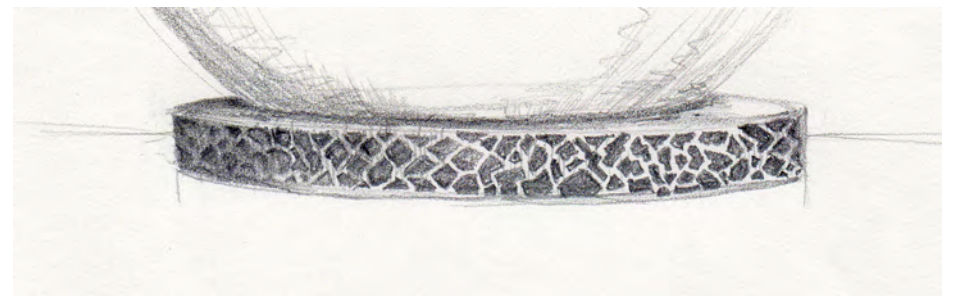


Illustration of the 3D printed Gold Lattice base.