# Generate Everything

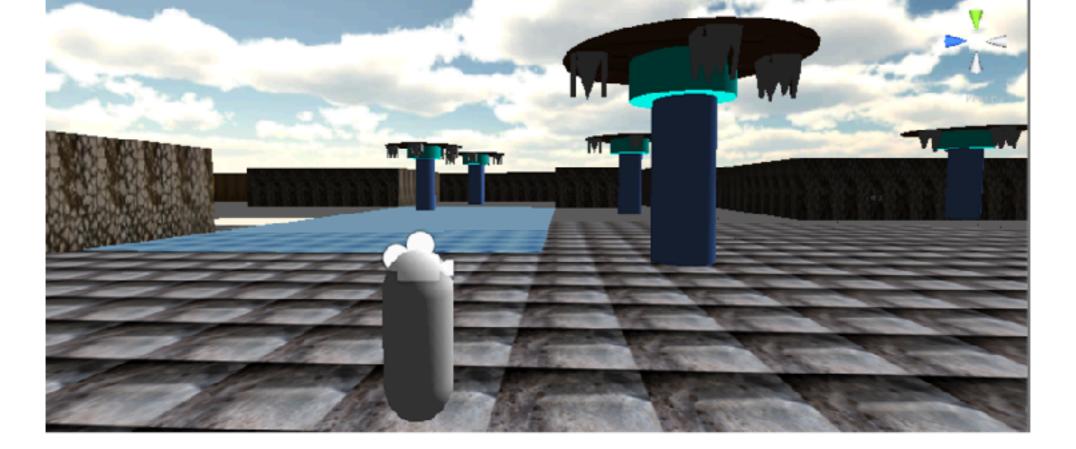
Or 'Scaling Mount Spelunky'

Mike Cook & ANGELINA Goldsmiths, University of London

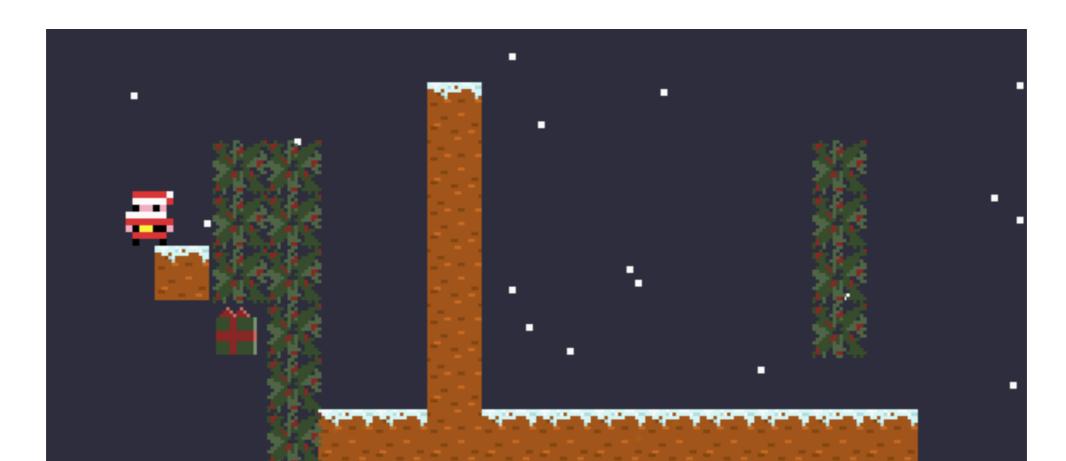
www.gamesbyangelina.org

### Aims For This Talk

Make your games worse



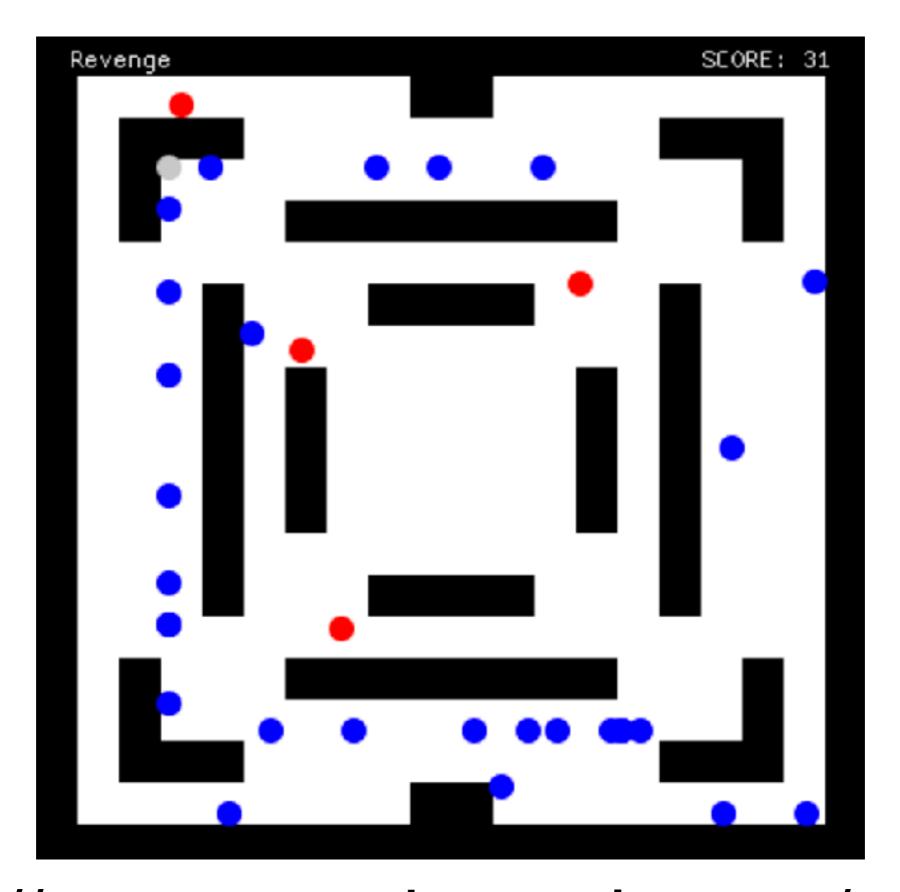
### ANGELINA



### ANGELINA

# Can you generate games automatically?

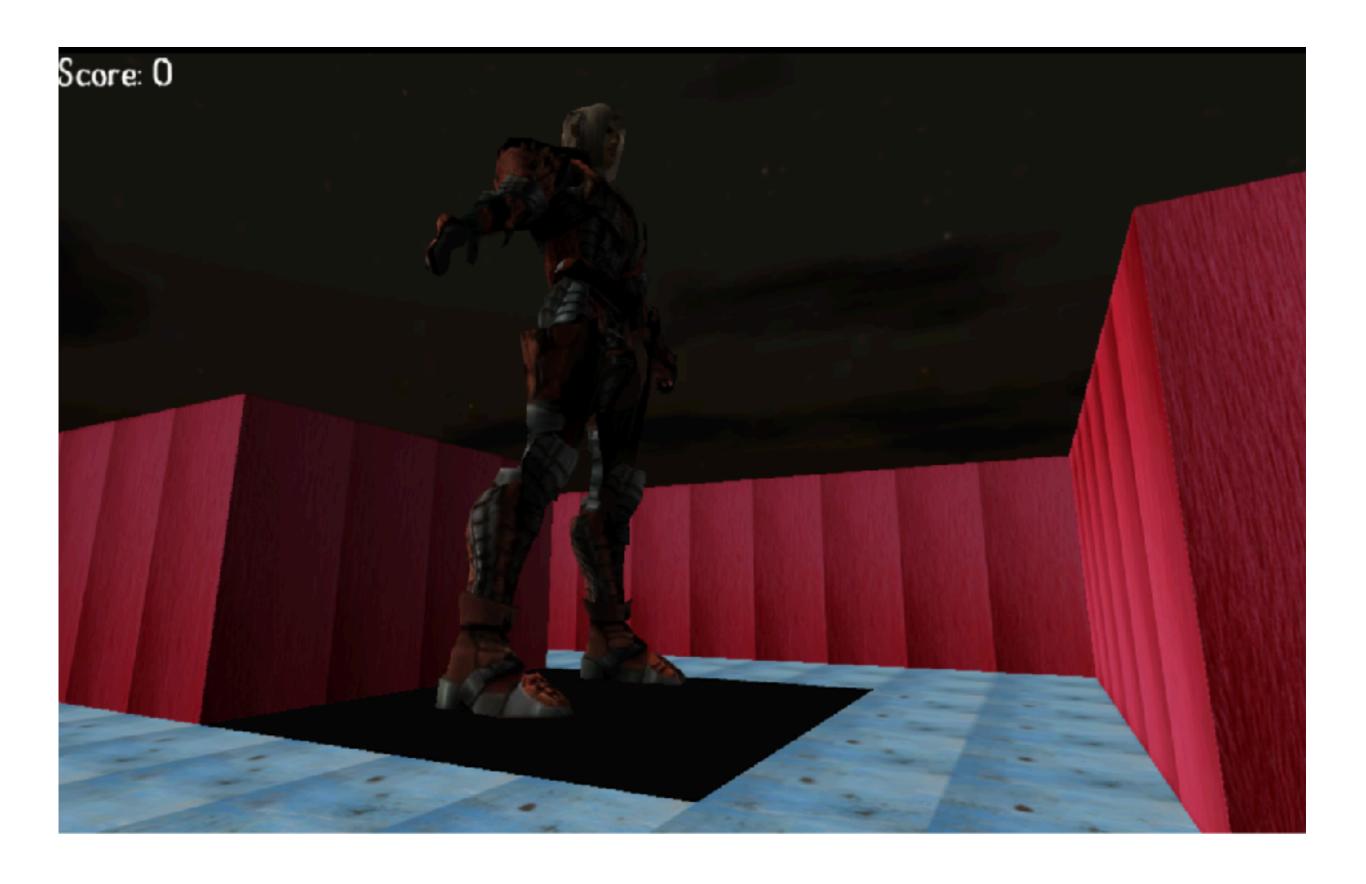
"Probably?"



http://www.gamesbyangelina.org/games

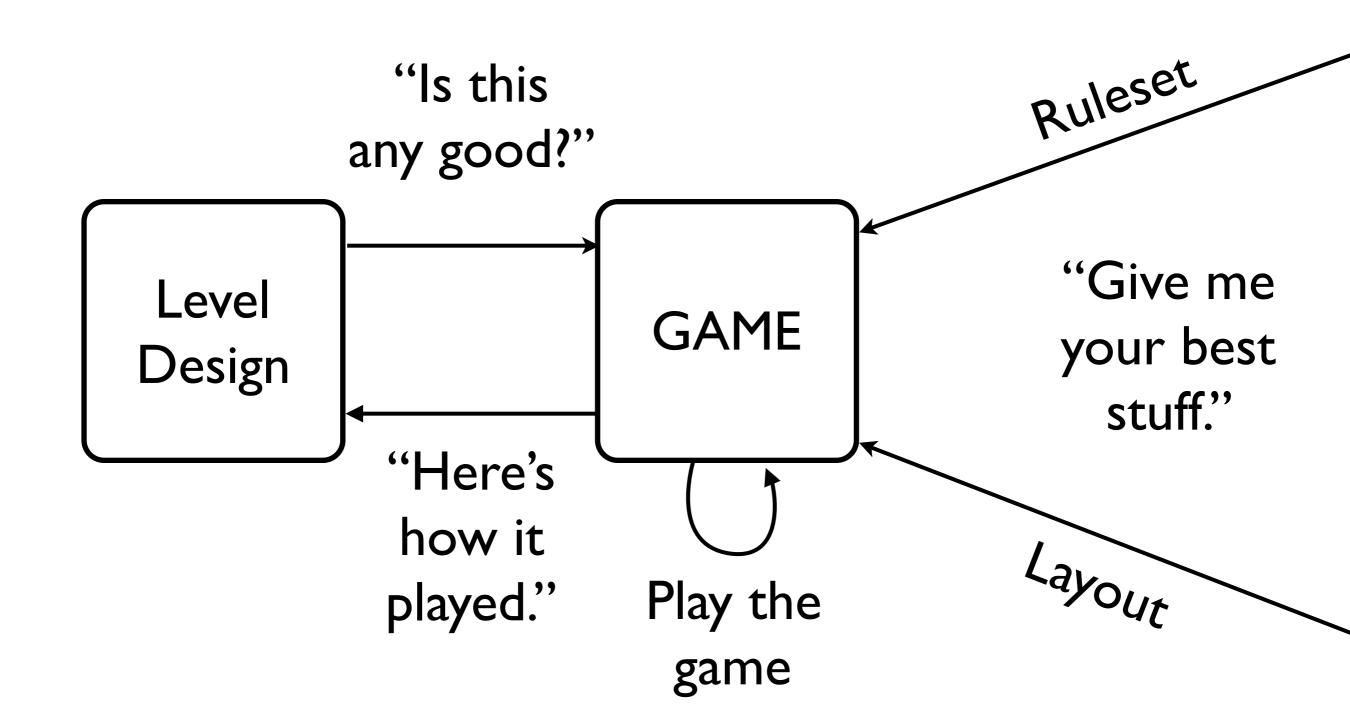


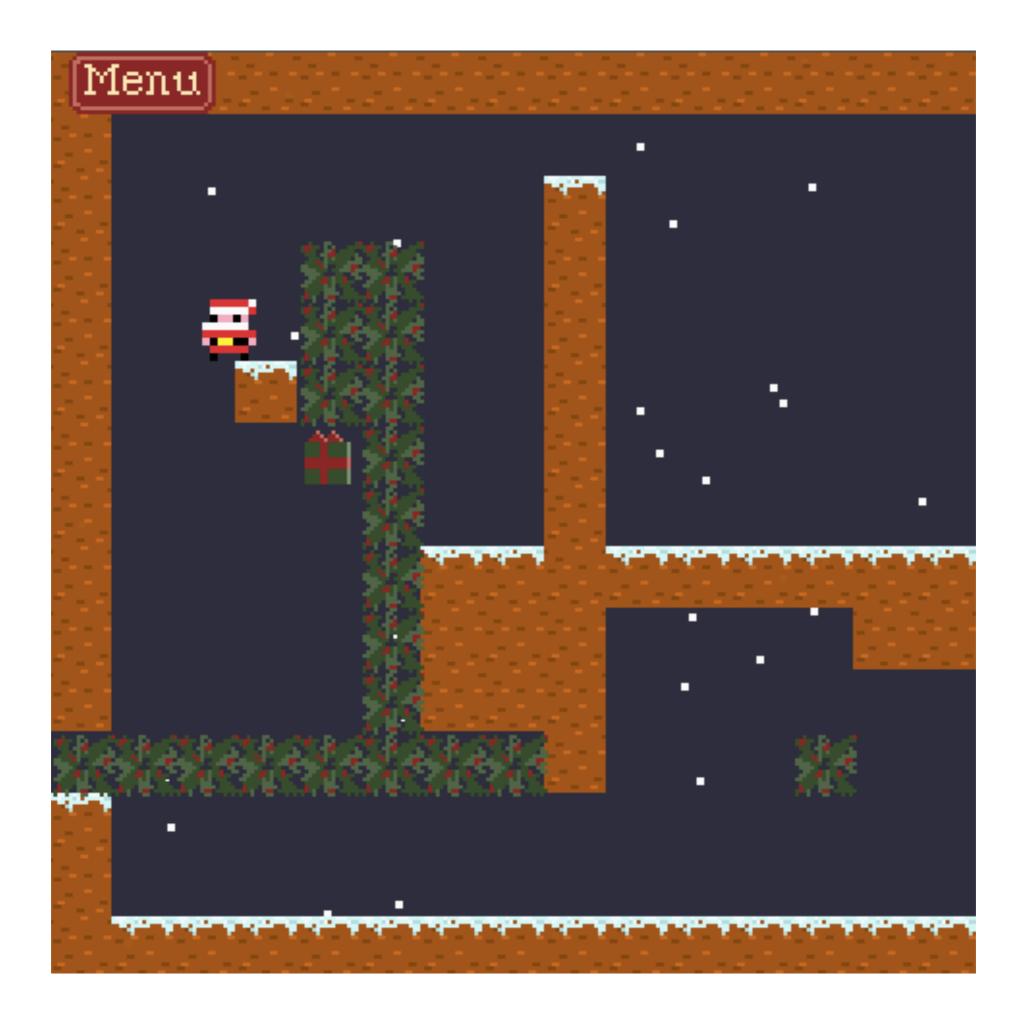
http://www.gamesbyangelina.org/games



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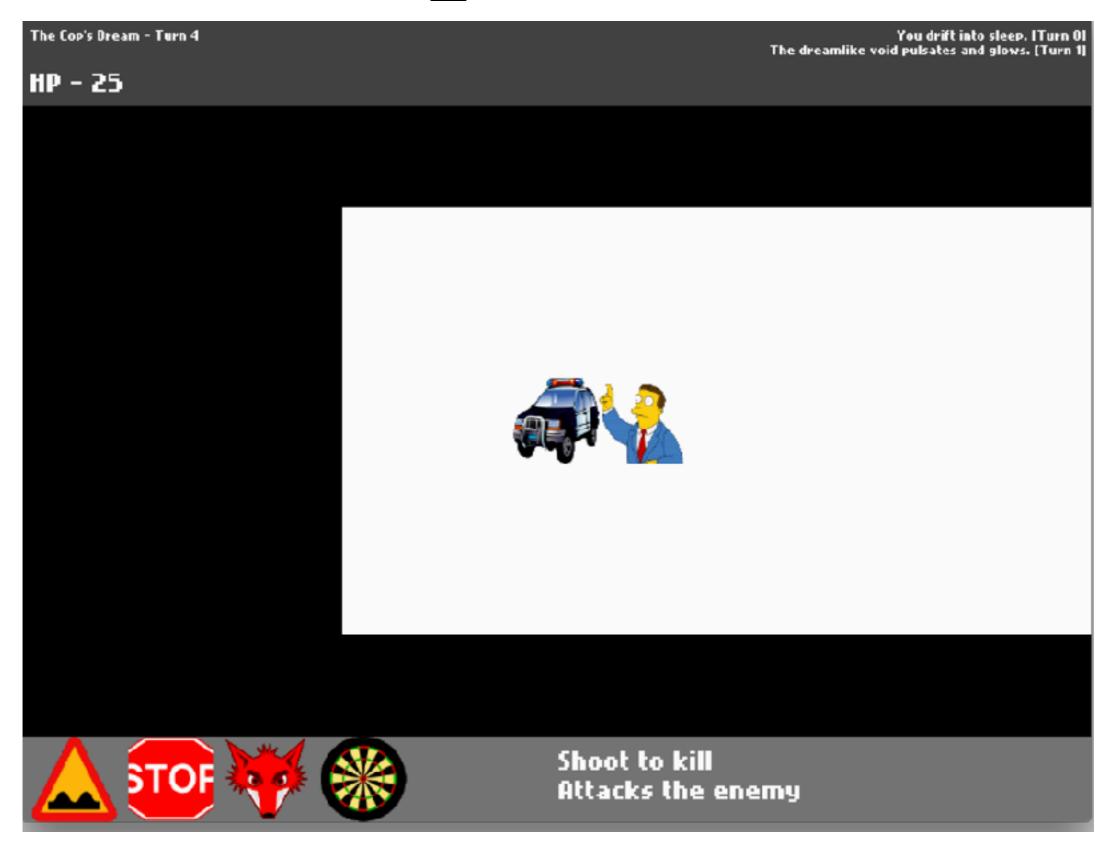
### ANGELINA





# Designing whole games means unusual generation tasks.

I don't have many answers to most of them, but finding them (and thinking about them) is a lot of fun...





why do game developers



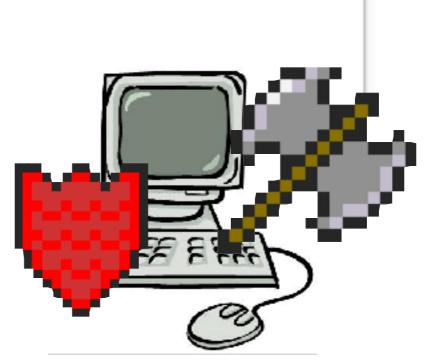


# why do game developers need publishers why do game developers prefer windows why do game developers hate pc why do game developers make cheat codes why do game developers make exclusives why do game developers hate ps3



why do game developers need publishers
why do game developers prefer windows
why do game developers hate pc
why do game developers make cheat codes
why do game developers make exclusives
why do game developers hate ps3

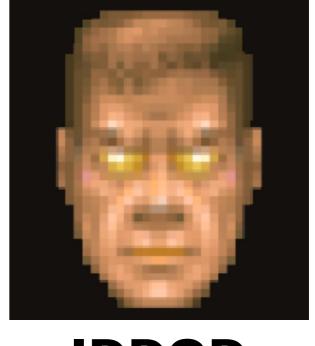
A terrifying villain...



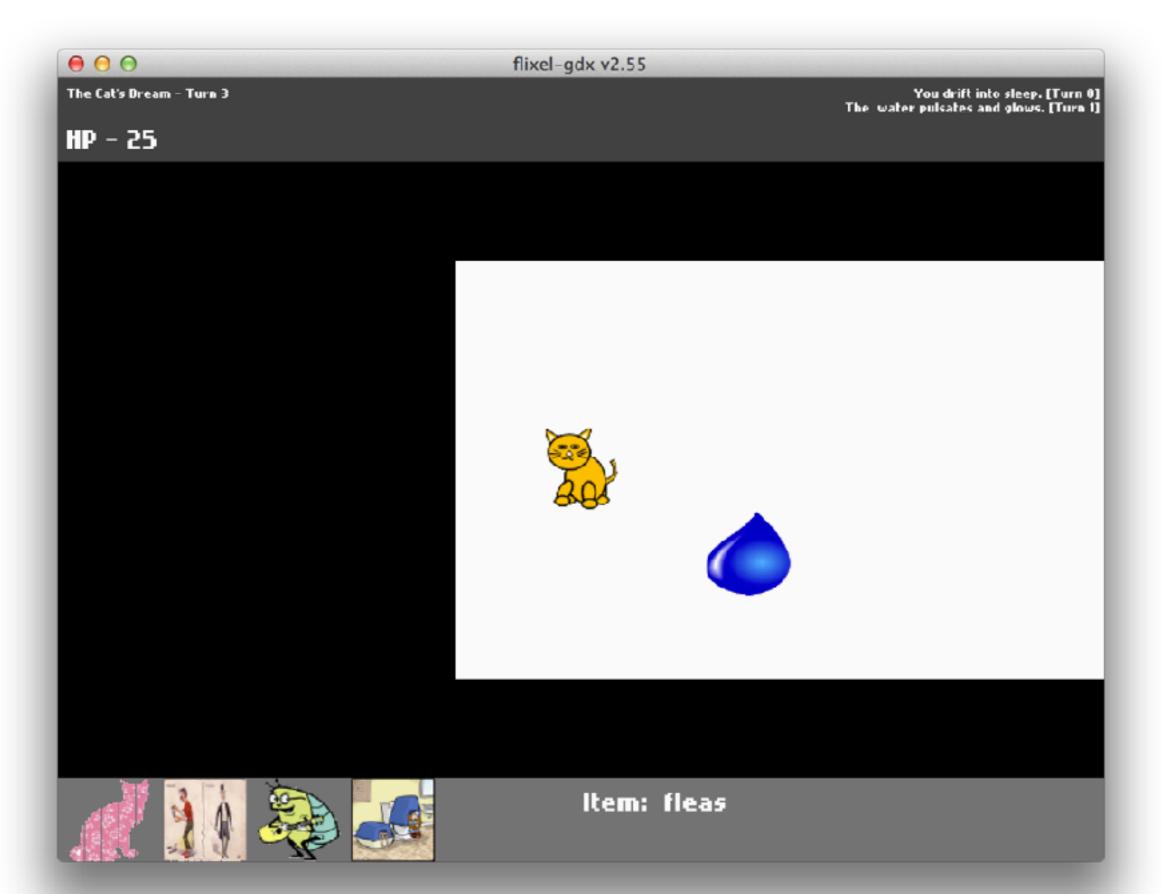


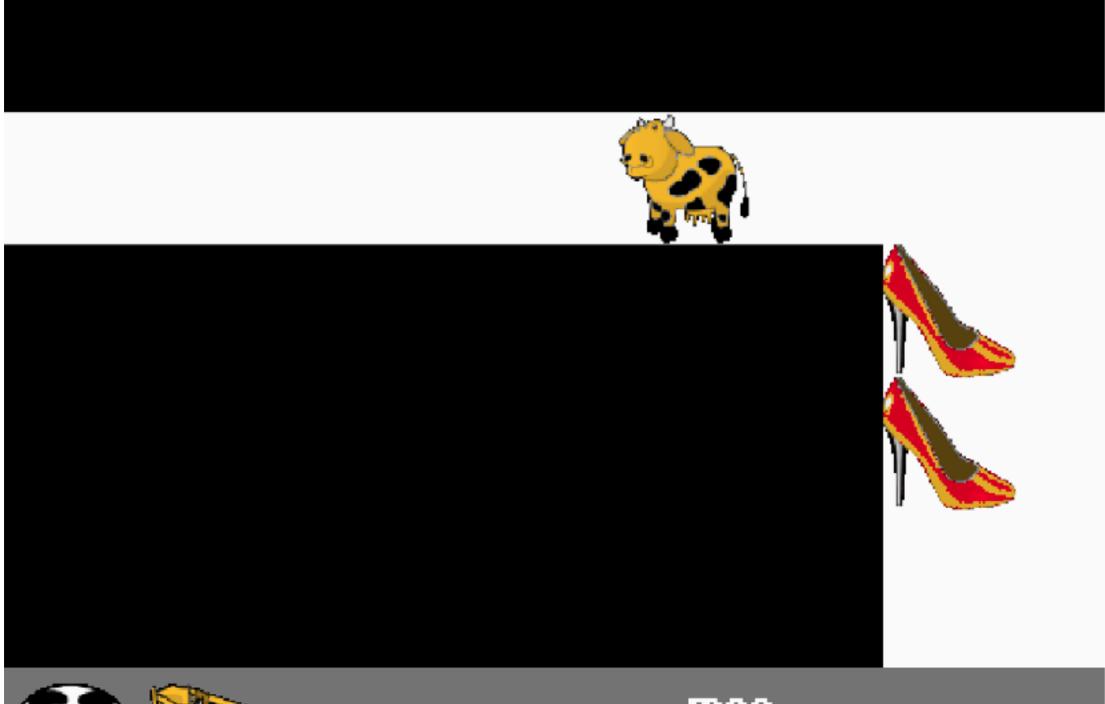
why do game developers need publishers
why do game developers prefer windows
why do game developers hate po
why do game developers make cheat codes
why do game developers make cheat codes
why do game developers make cheat codes
why do game developers hate ps3

An awesome power



**IDDQD** 







moo Attacks the enemy

#### HP - 21



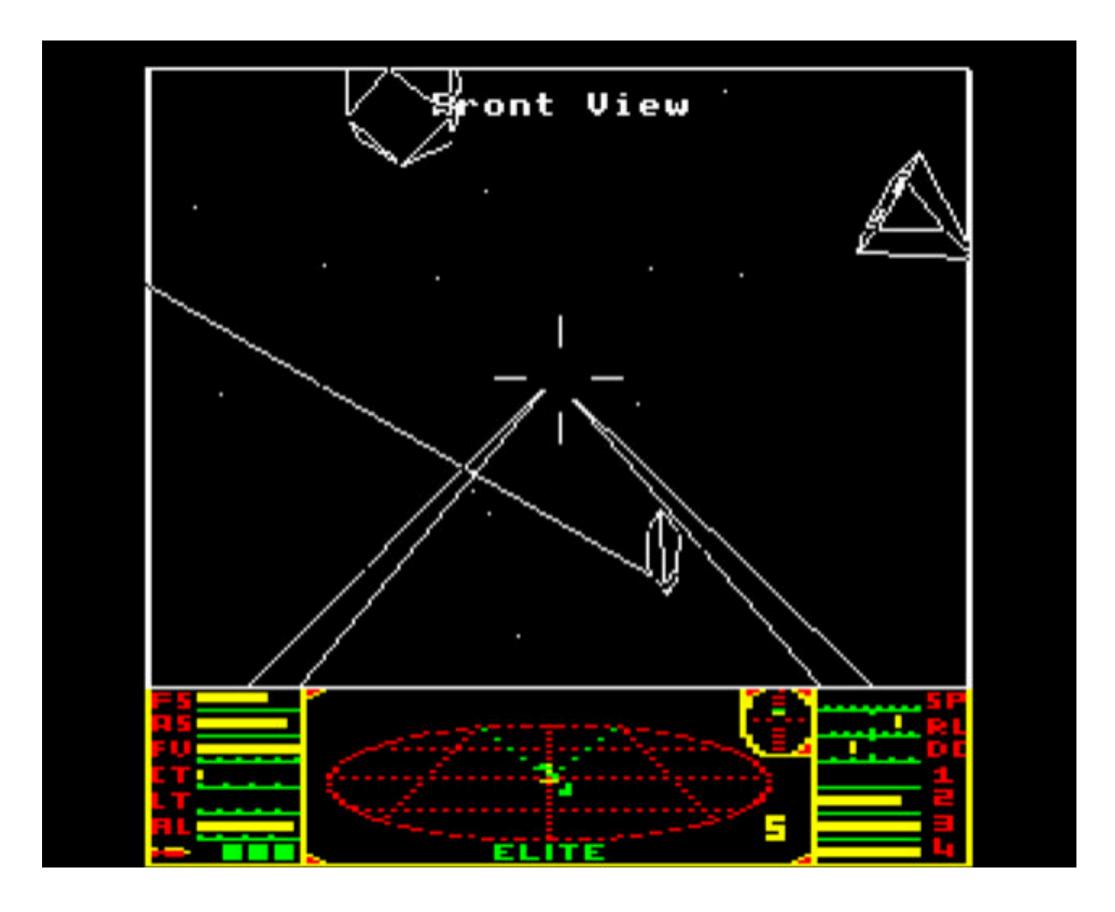








### Procedural Generation

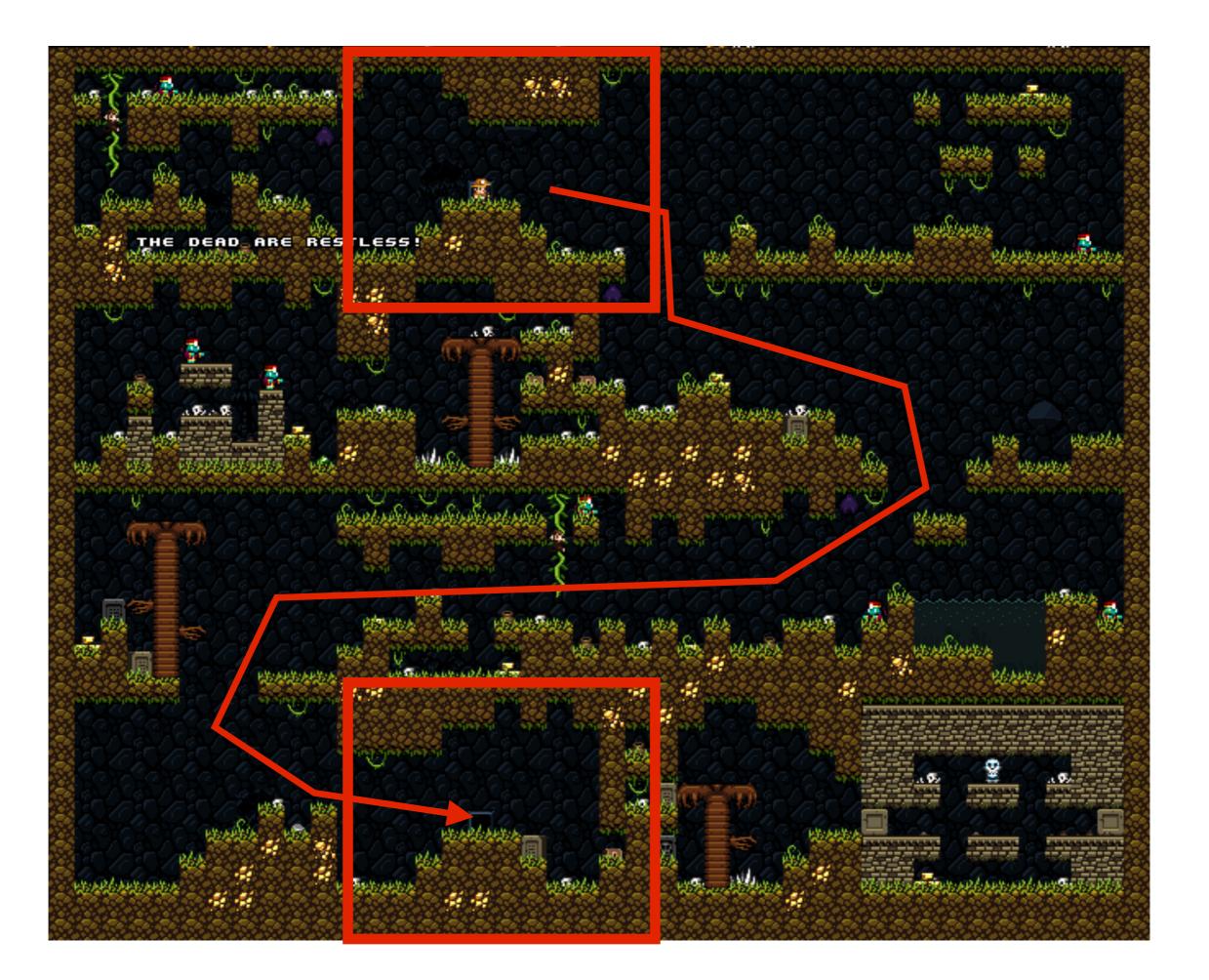


Needs-Driven Procedural Content Generation



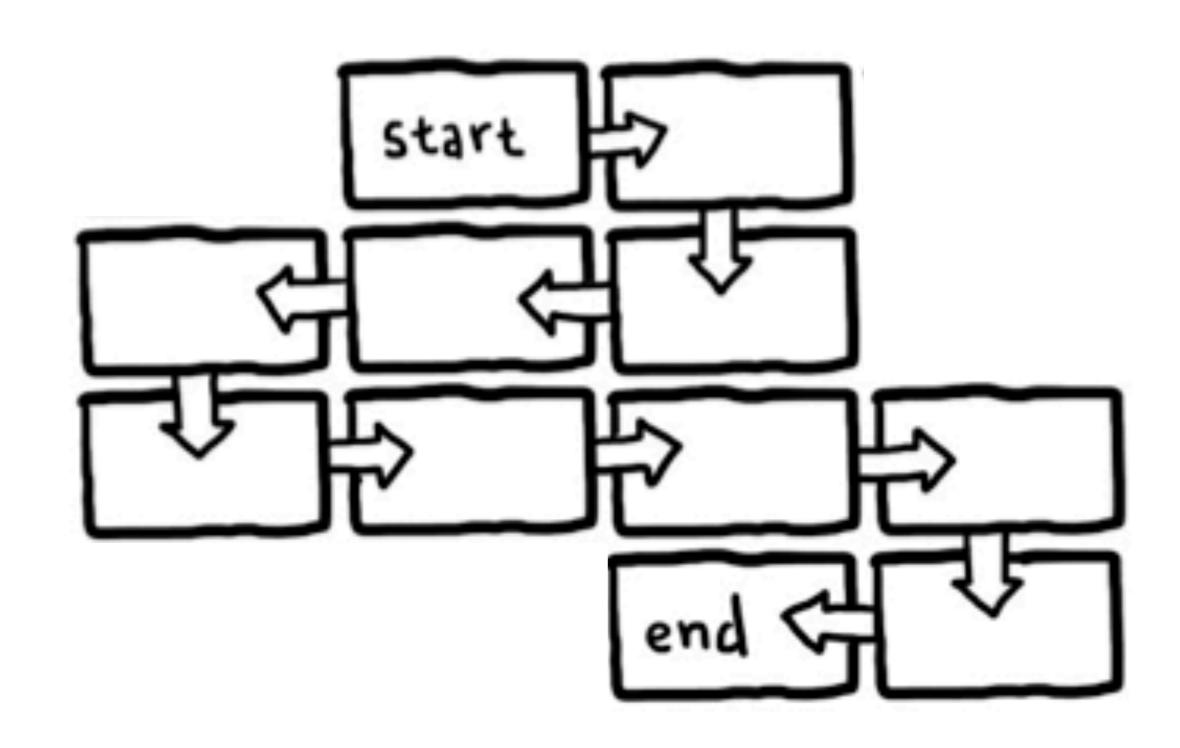
Wants-Driven Procedural Content Generation

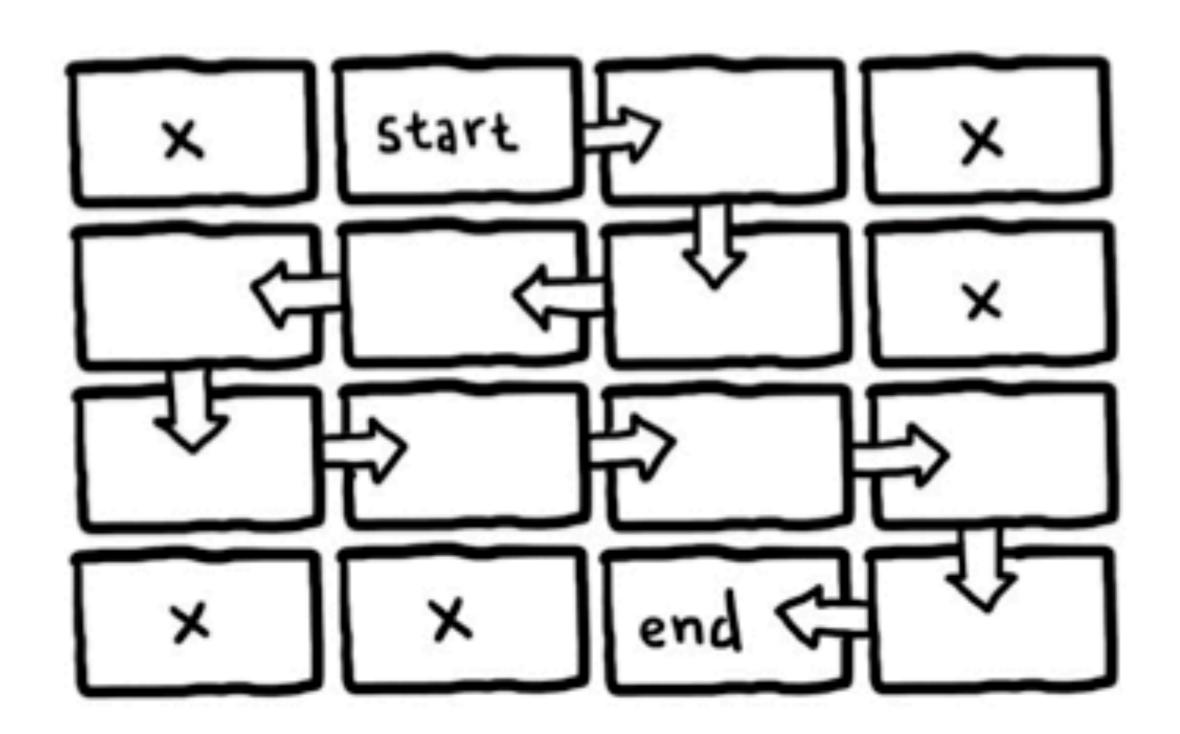


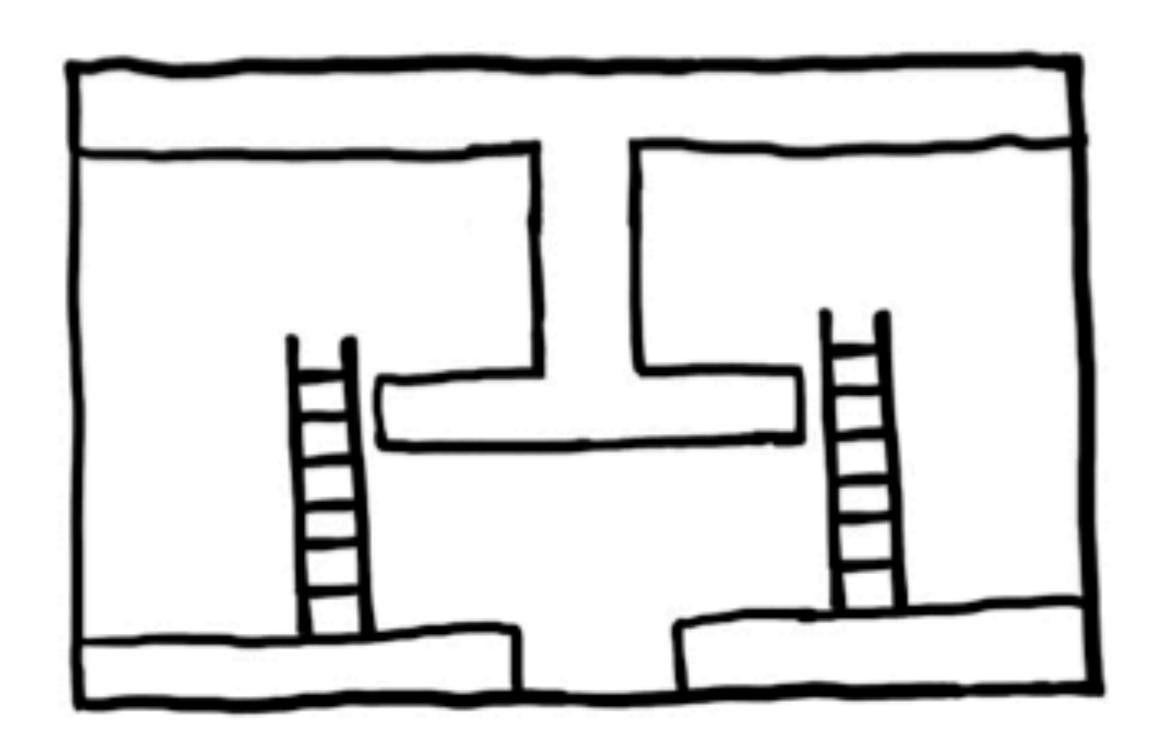


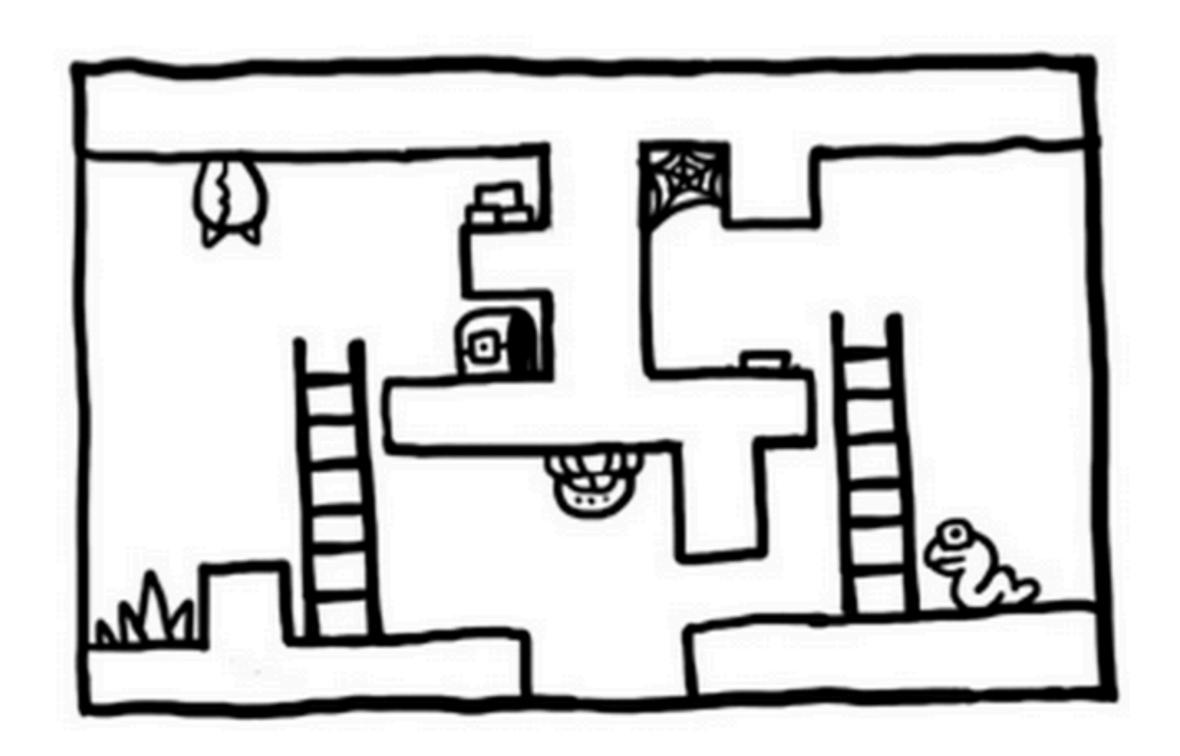
start

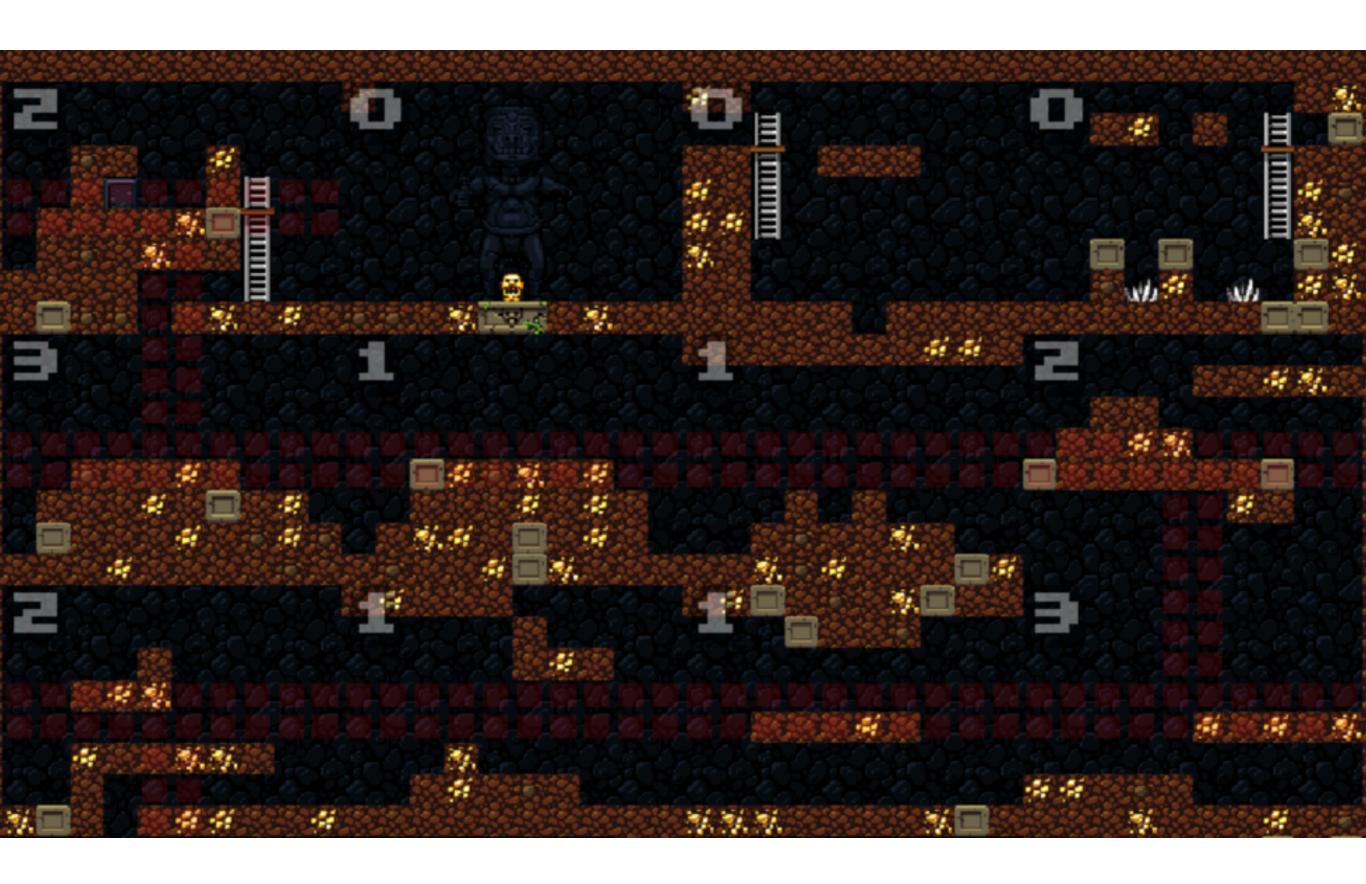
end









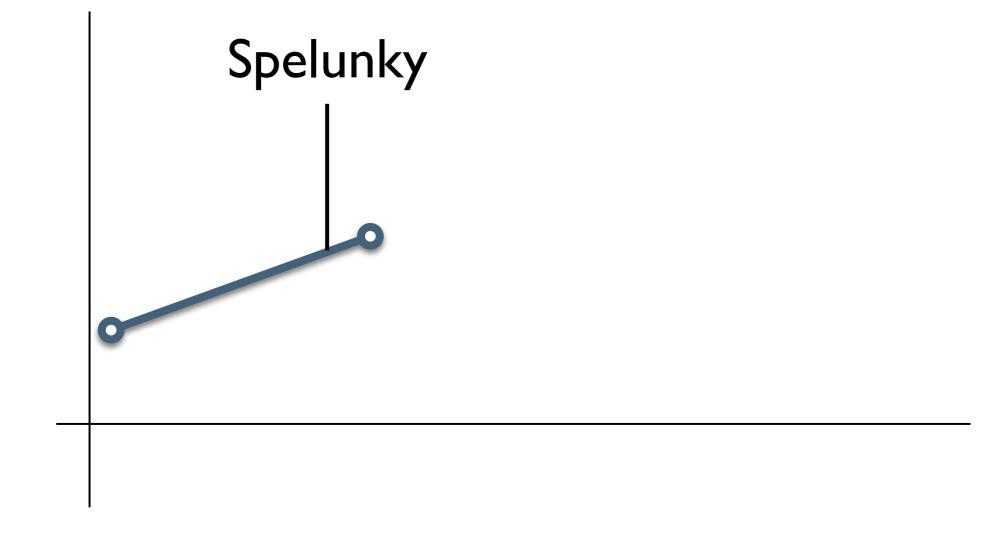


tinysubversions.com/spelunkyGen

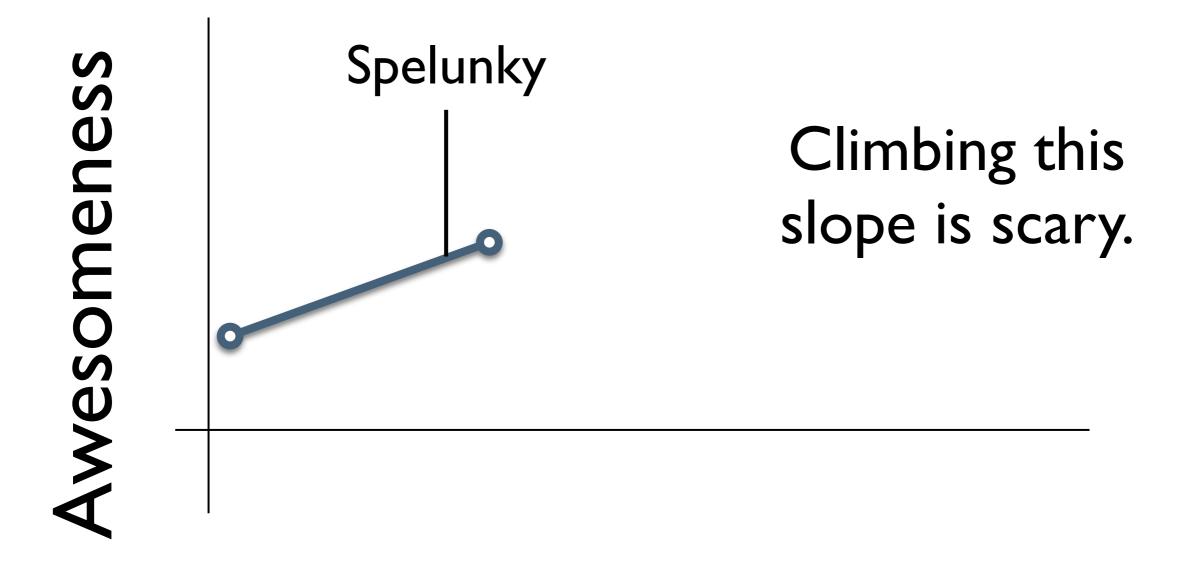
6 6 I wanted the basic interactions in the game to be simple and few, but allow for a lot of improvisation. And I wanted there to be a lot of chances to improvise.

# Procedural generation wasn't just a cool extra for the game.

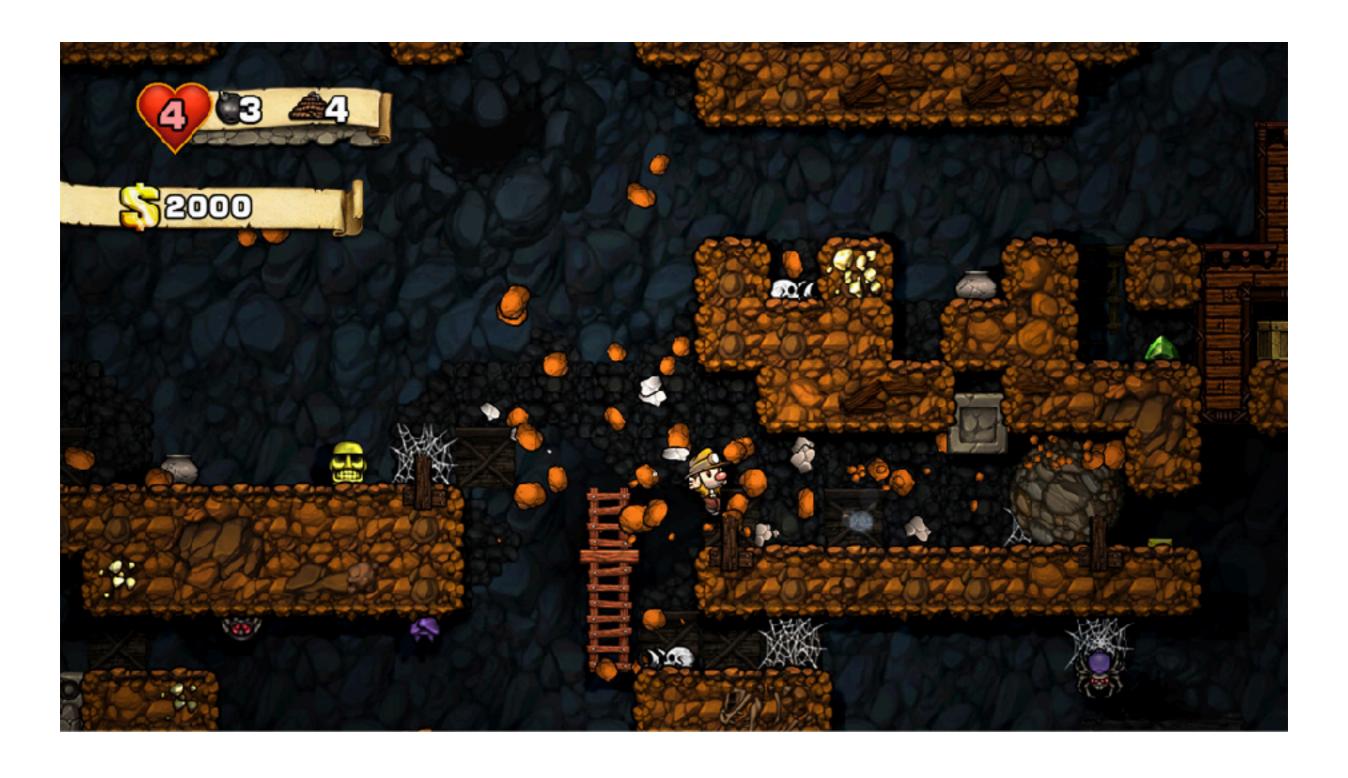
It made the game's design possible.



### Independence Of Software



### Independence Of Software



We respect games that strike a balance between generative power and quality.

# But there are things that Spelunky can't generate, right?

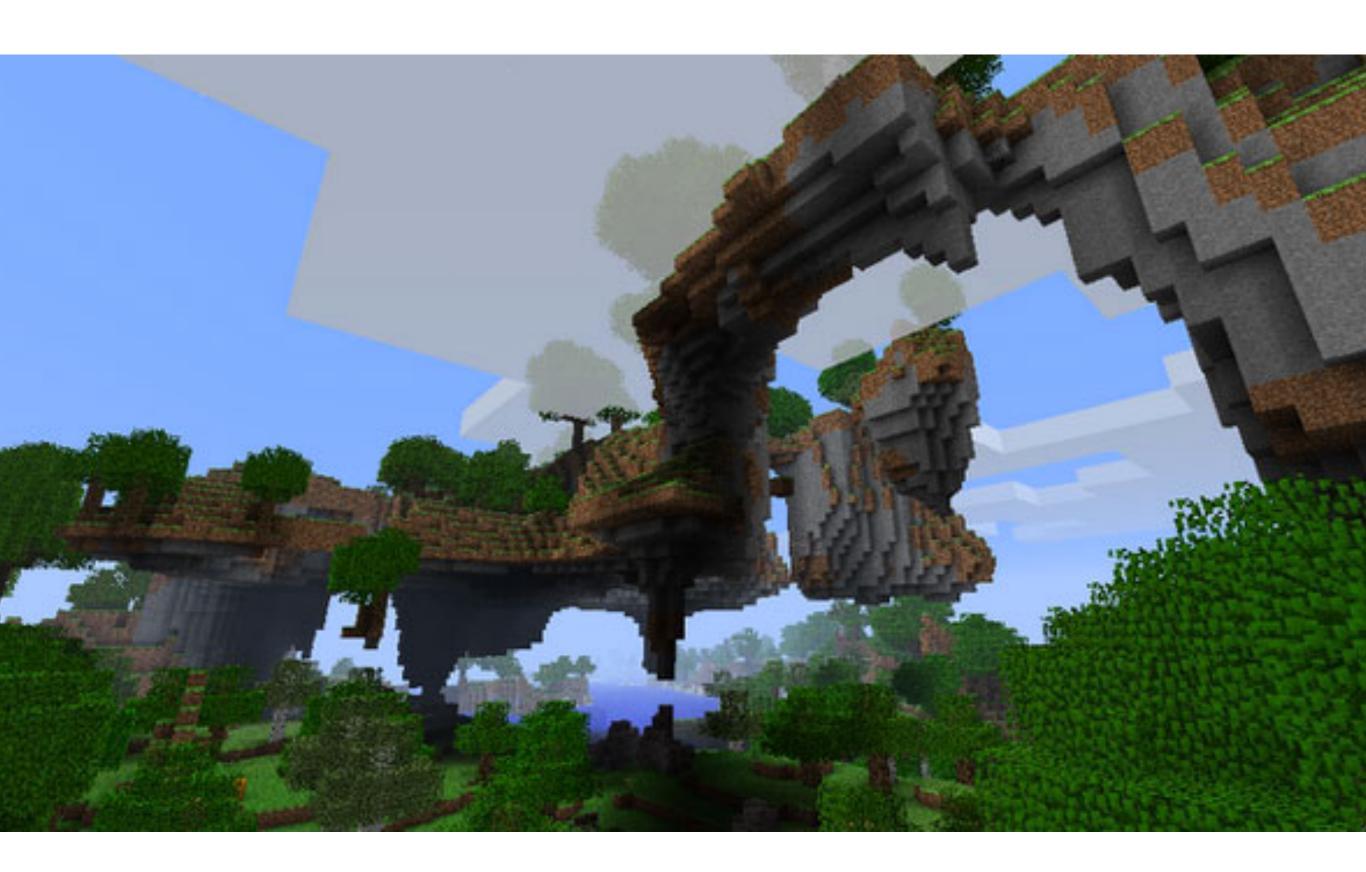


# Minecraft's system has more freedom in its generation.

# Of course they aren't all winners...

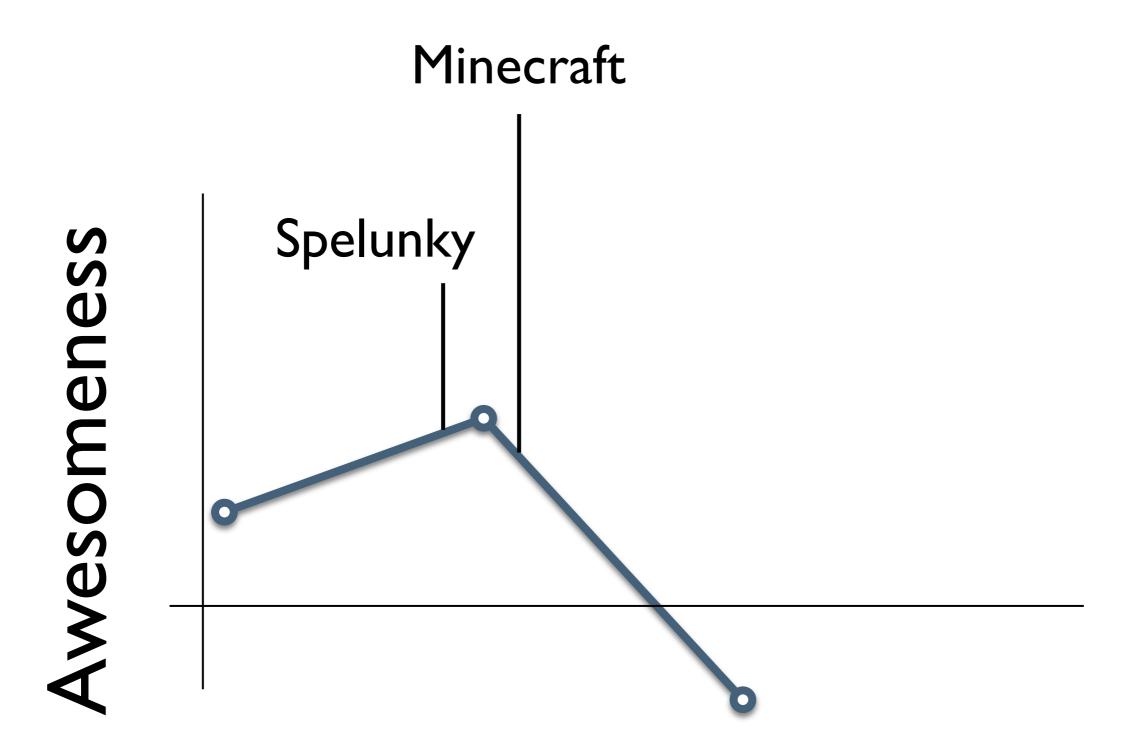


#### Some are kind of broken

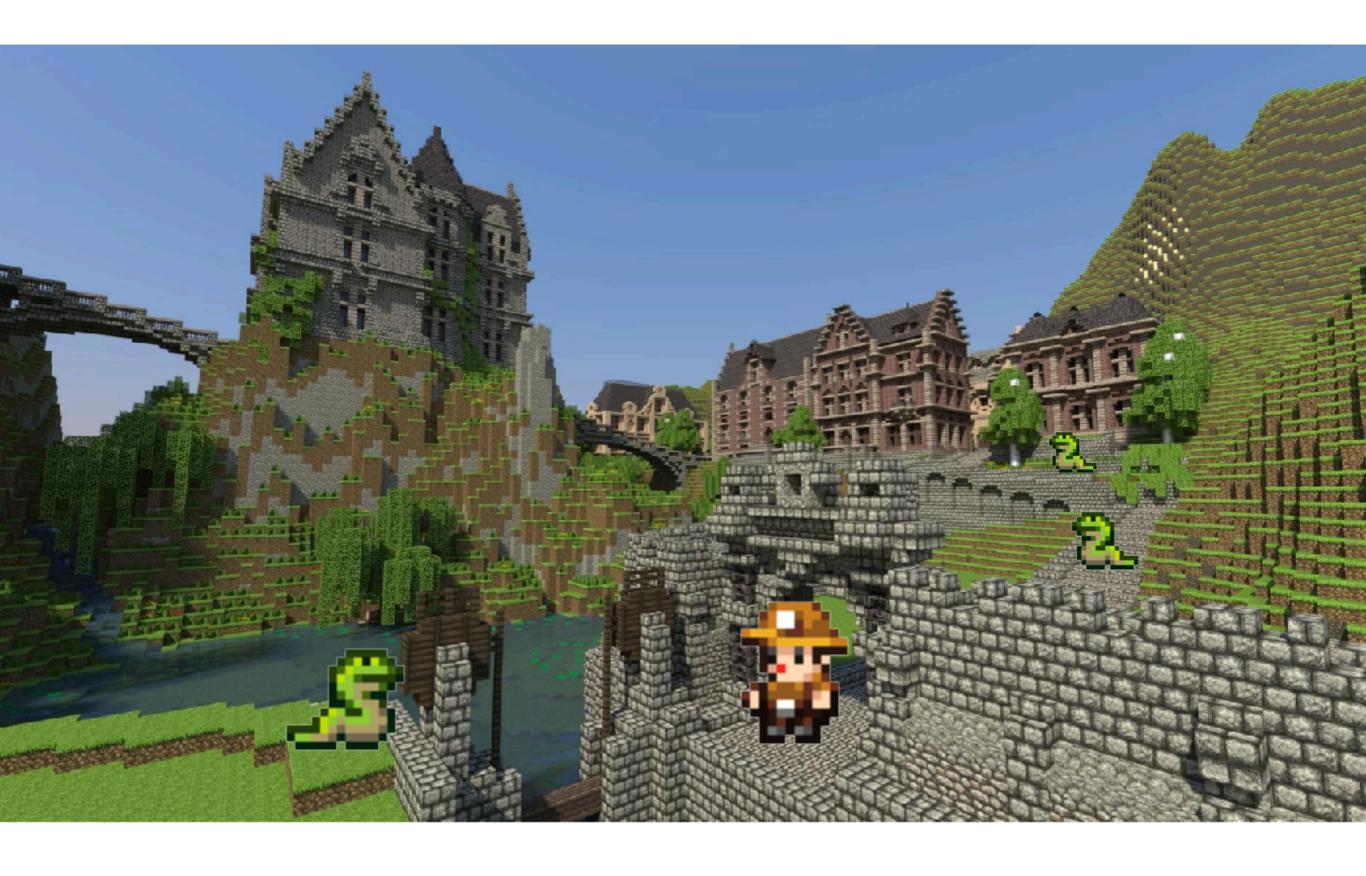


# Minecraft pushes the independence of its system.

# Sometimes it suffers a bit. But that's good.



### Independence Of Software



Why is Spelunky (more) restrictive?

## Failure can be scary!

There's no designer around to clean up and make it OK.

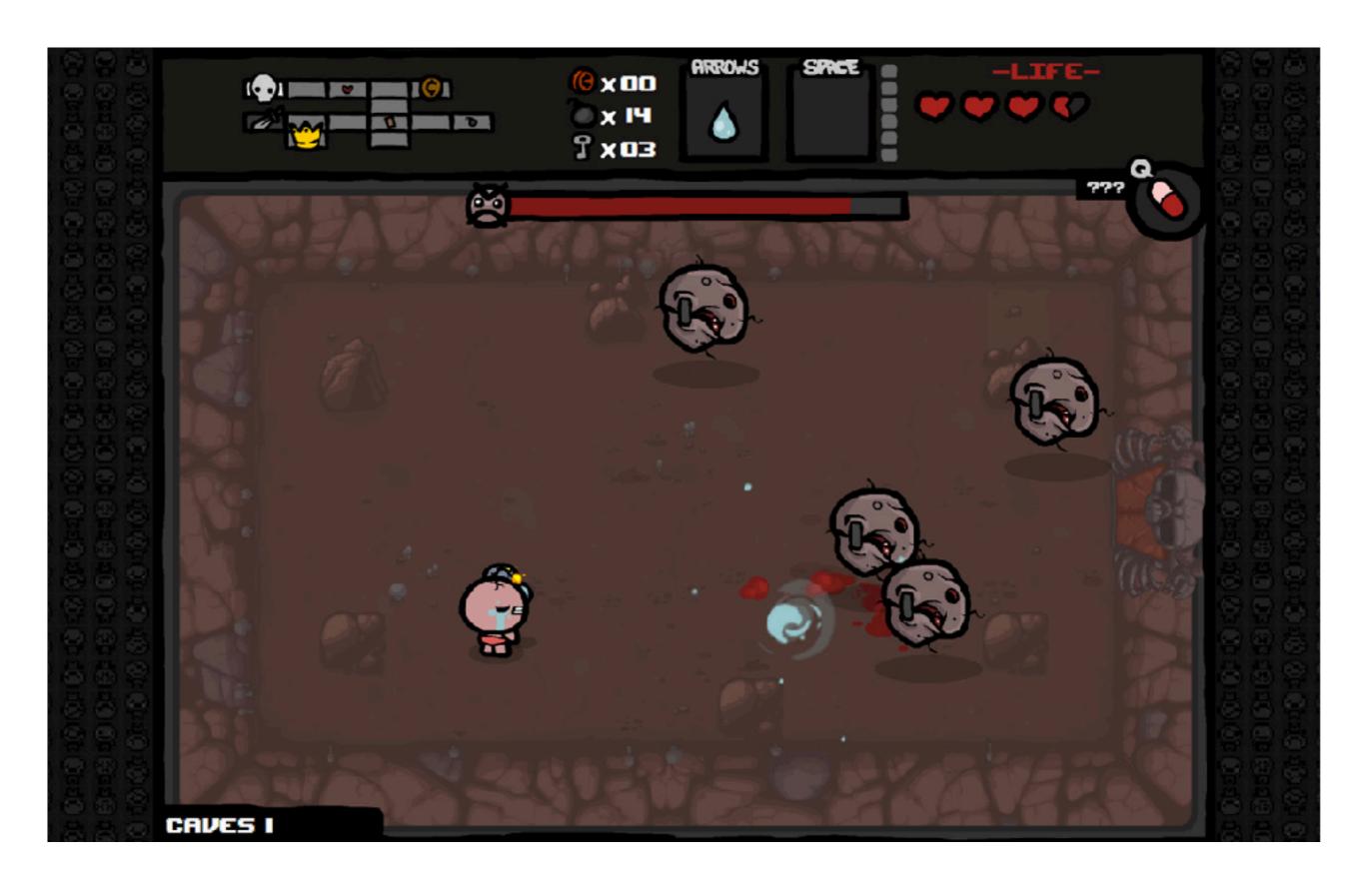
# It's our duty to give the player a good time... what if it goes wrong?

# Where should game developers go?



# We can walk back to Mount Spelunky.

We know how to make good games, so let's add that knowledge to our procedural generators!



Generate a Zeldalike using tiles like Spelunky?



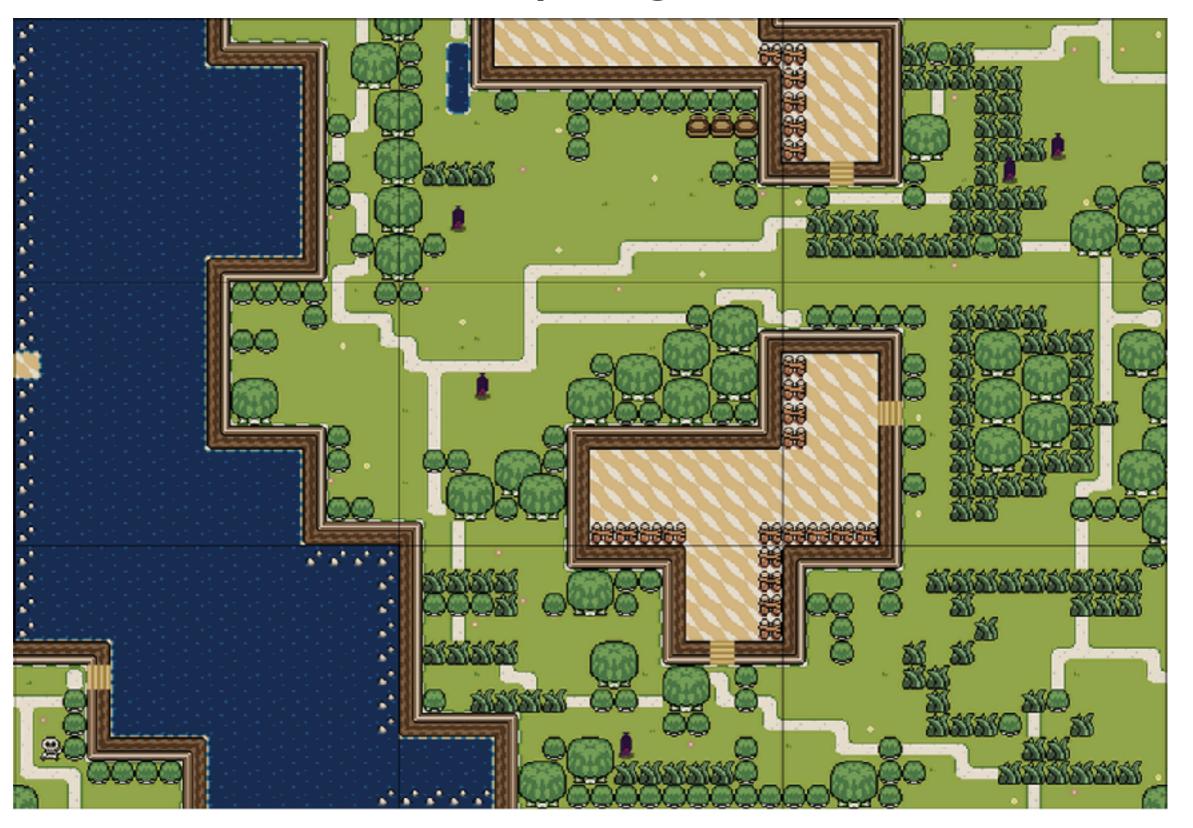
We can build gun generators with pre-made effects!

Or...

#### Or we can take the plunge on the other side

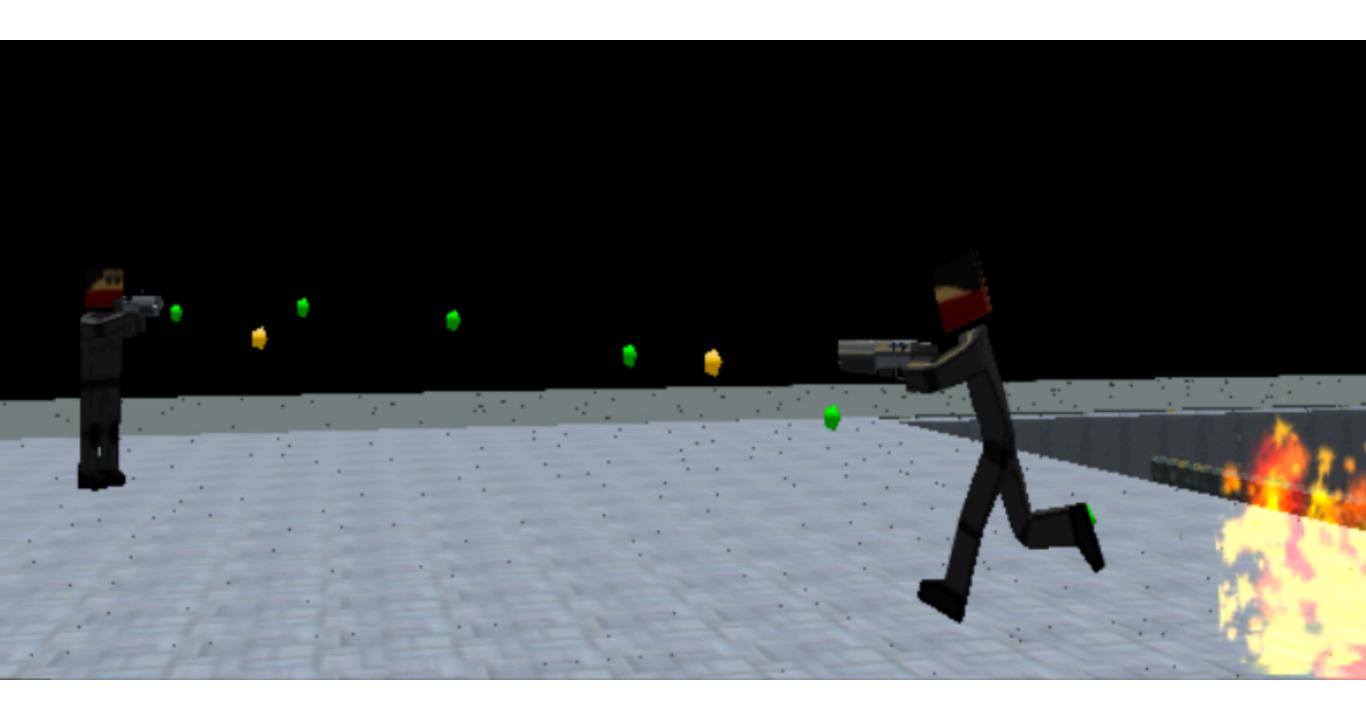


#### Or we can take the plunge on the other side



http://tinyurl.com/lennasinception

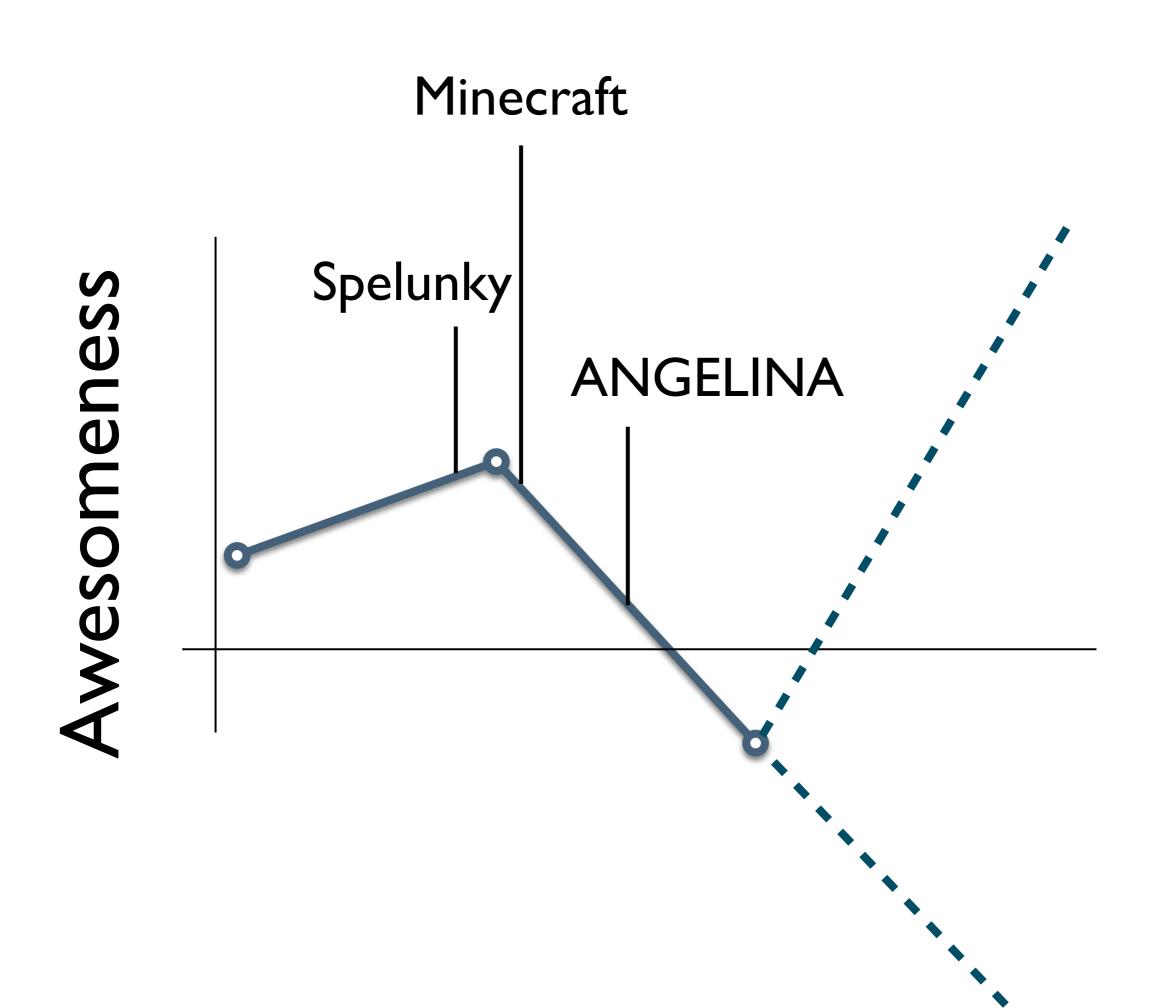
#### We can scout out into fresh territory



(Great work by Eric McDuffee and Alex Pantaleev)

An interesting weapon that the game generated had a projectile speed slower than the running speed of a player, a low gravity effect on them, high damage, and a very high magazine capacity. This turned out to be a nearly perfect defensive weapon, since a player could use it to blanket a hallway with slow moving projectiles, then switch to the other equipped weapon and move in the opposite direction, knowing that no enemy could sneak from behind.

## What Lies Ahead?



## A Puzzling Present

Press enter or click to begin!

### Aim: Generate Verbs

## Previously, on ANGELINA

A rule is...

OBJECT + OBJECT = EFFECT + EFFECT + SCORE

RED + PLAYER = KILL + NOTHING + 5



## Previously, on ANGELINA

A powerup is...

SPECIAL\_VAR += FIXED\_CHANGE

jumpHeight += 500



# This isn't how I write game code.

# This isn't how I write game code.

```
public void update(){
   if(FlxG.keys.SPACEBAR){
     player.velocity.y = -jumpSpeed;
}

Some variable
   a change
```

## Handpicked?

player.jumpHeight
level.gravity
level.lockStatus



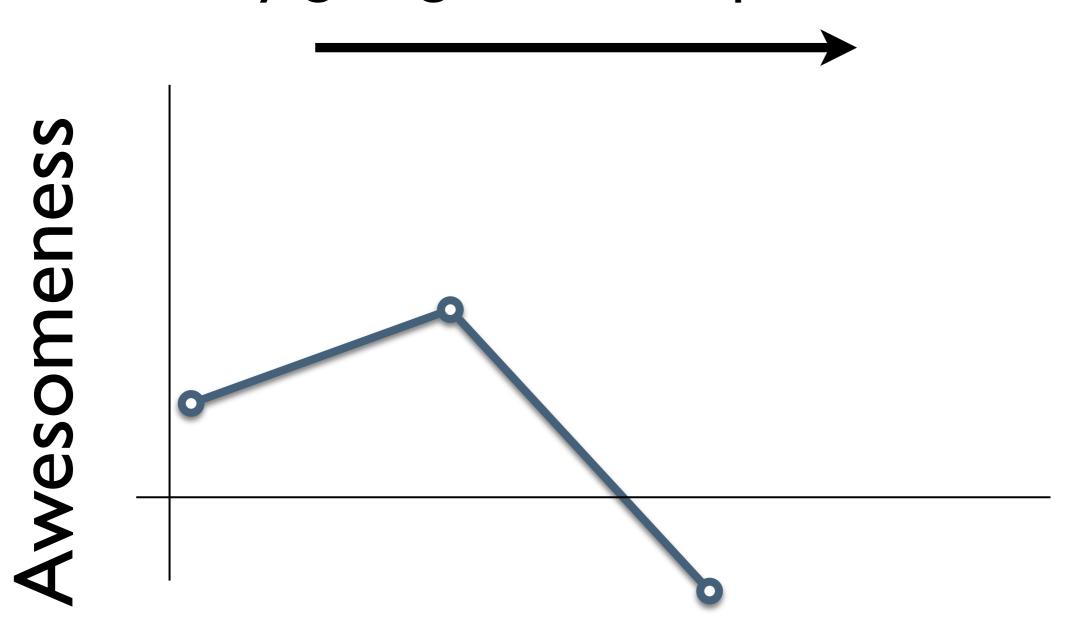
```
PIGYCI . VCIOCICY . A
player.acceleration.y
FlxG.timeScale
player.health
Reg.exit.scale.x
player.elasticity
player.y
player.velocity.y
Reg.exit.x
player.jumpHeight
player.damage
Reg.level.collision
player.scale.x
```

Let's give the system access to the game engine!

# Let's generate a bunch of (very simple) game mechanics

```
public void update(){
   if(FlxG.keys.X){
     player.velocity.y += 200;
   }
}
```

Definitely giving more independence, but...



Independence Of Software

```
public void update(){
  if(FlxG.keys.X){
     player.health = 0;
                   Um...
```

```
public void update(){
  if(FlxG.keys.X){
     player.jumpHeight = 0;
                   Uh...
```

```
public void update(){
   if(FlxG.keys.X){
     player.height = -1;
   }
}
```

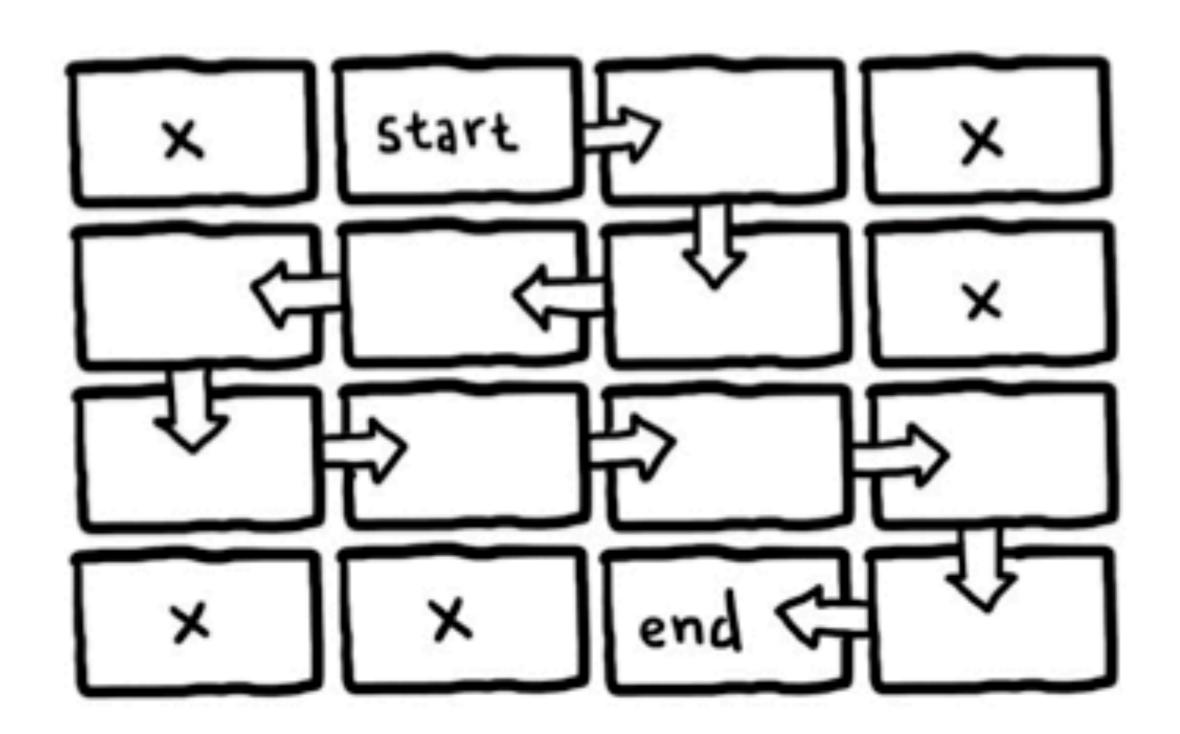
### Oh boy...

# How do you stop your system from making bad things?

#### The 'Bad Thing' Problem

Solution #1:
Don't make bad things





#### The 'Bad Thing' Problem

Solution #2: Make bad things, but recognise it.

"Generate-and-Test"

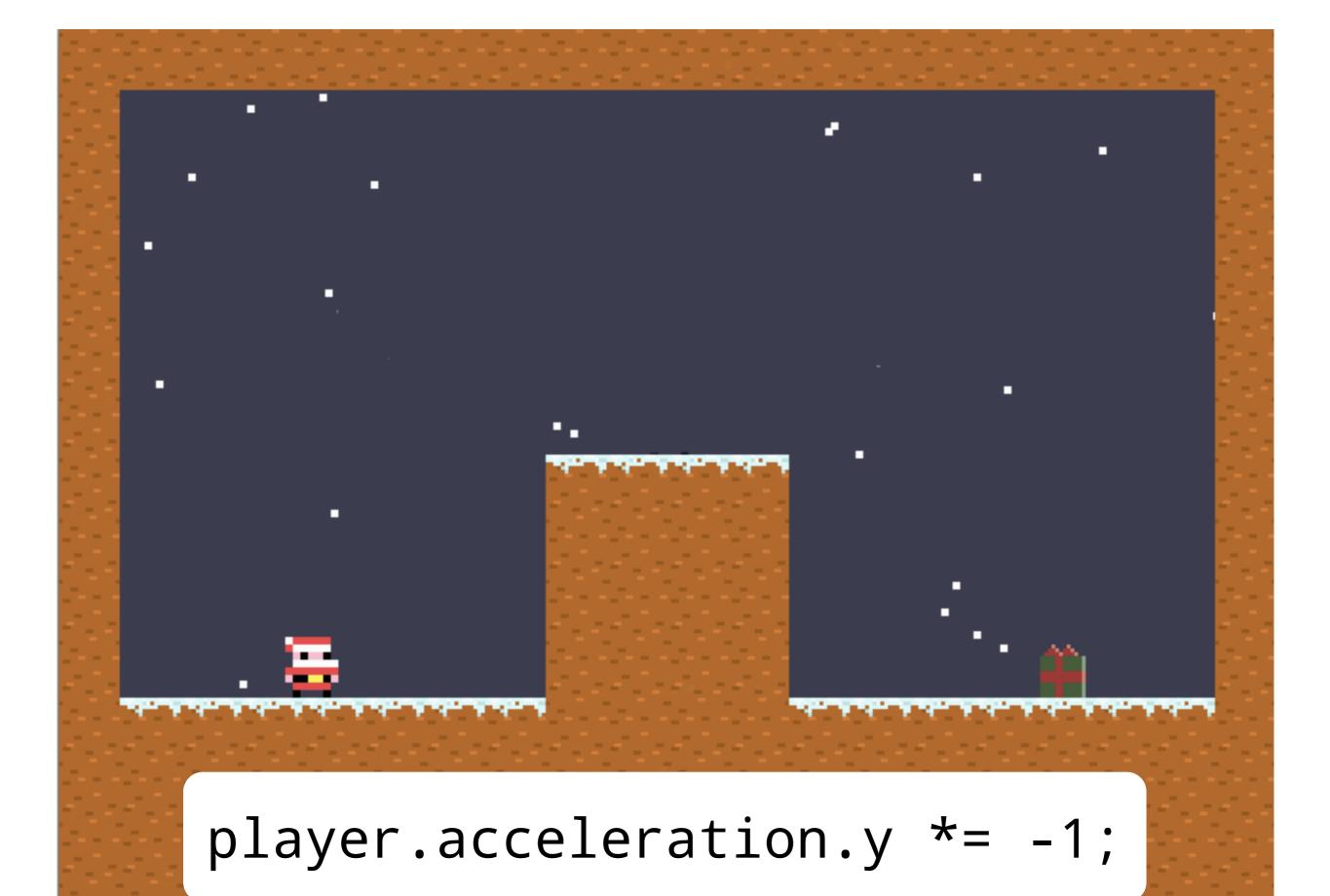
## How do you test a game mechanic?

## How does a piece of software test a game mechanic?

<del>Fun</del>

## **Heaningful**

### Useful!





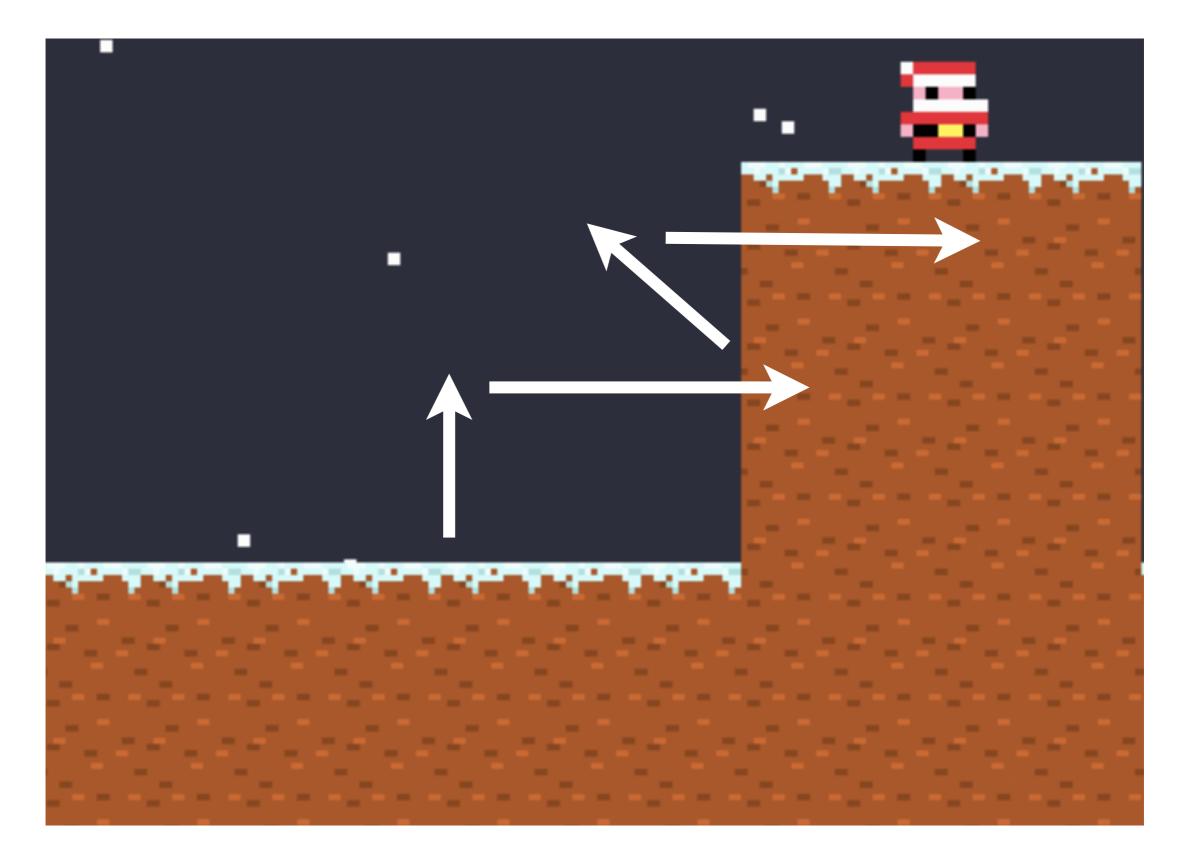




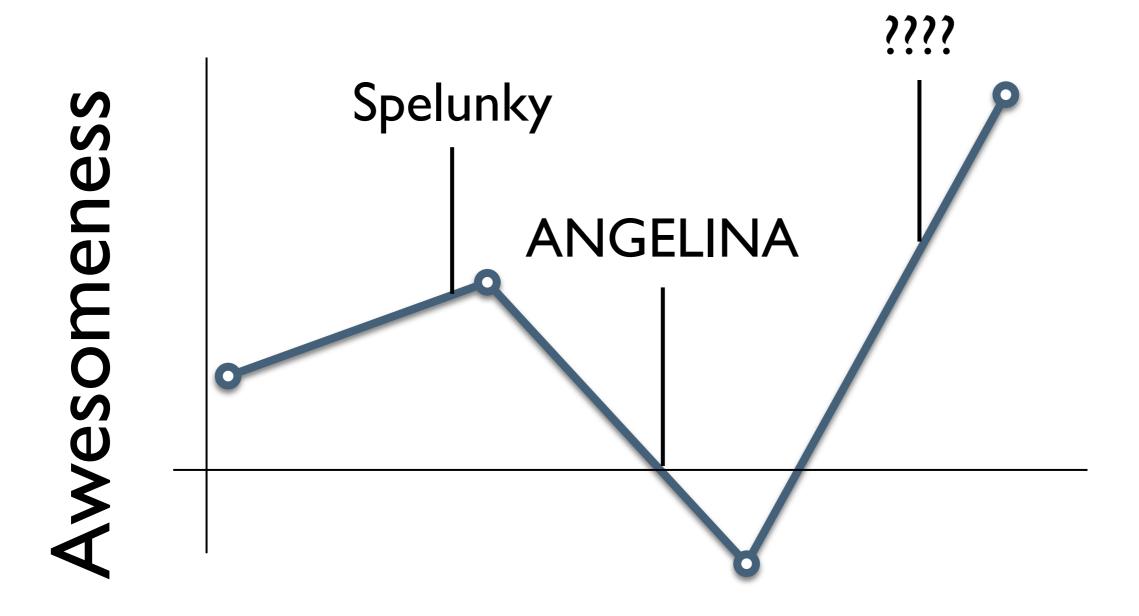
But wait! There's more.



player.elasticity = 1f;

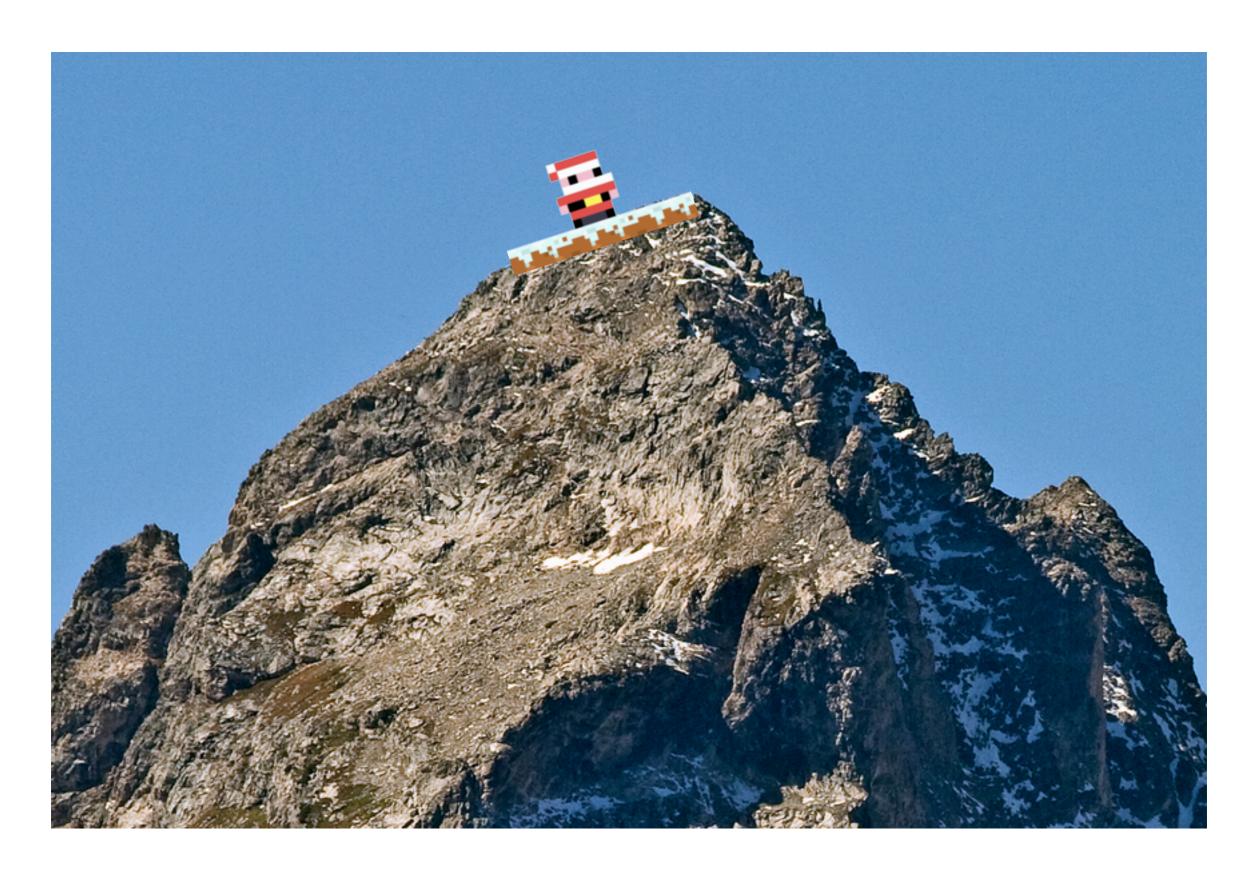


This was only possible by making the system independent!



Independence Of Software

The Latency Problem



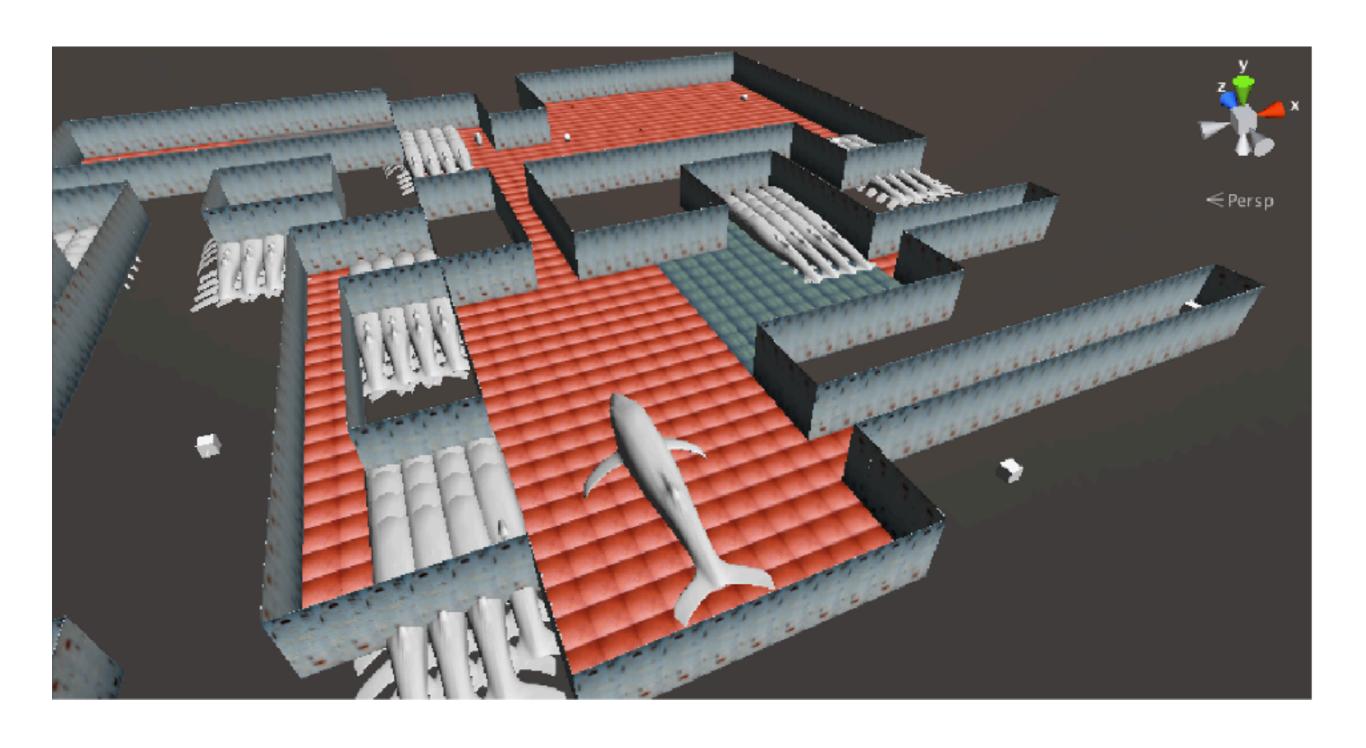
No-one knows what might be over there...



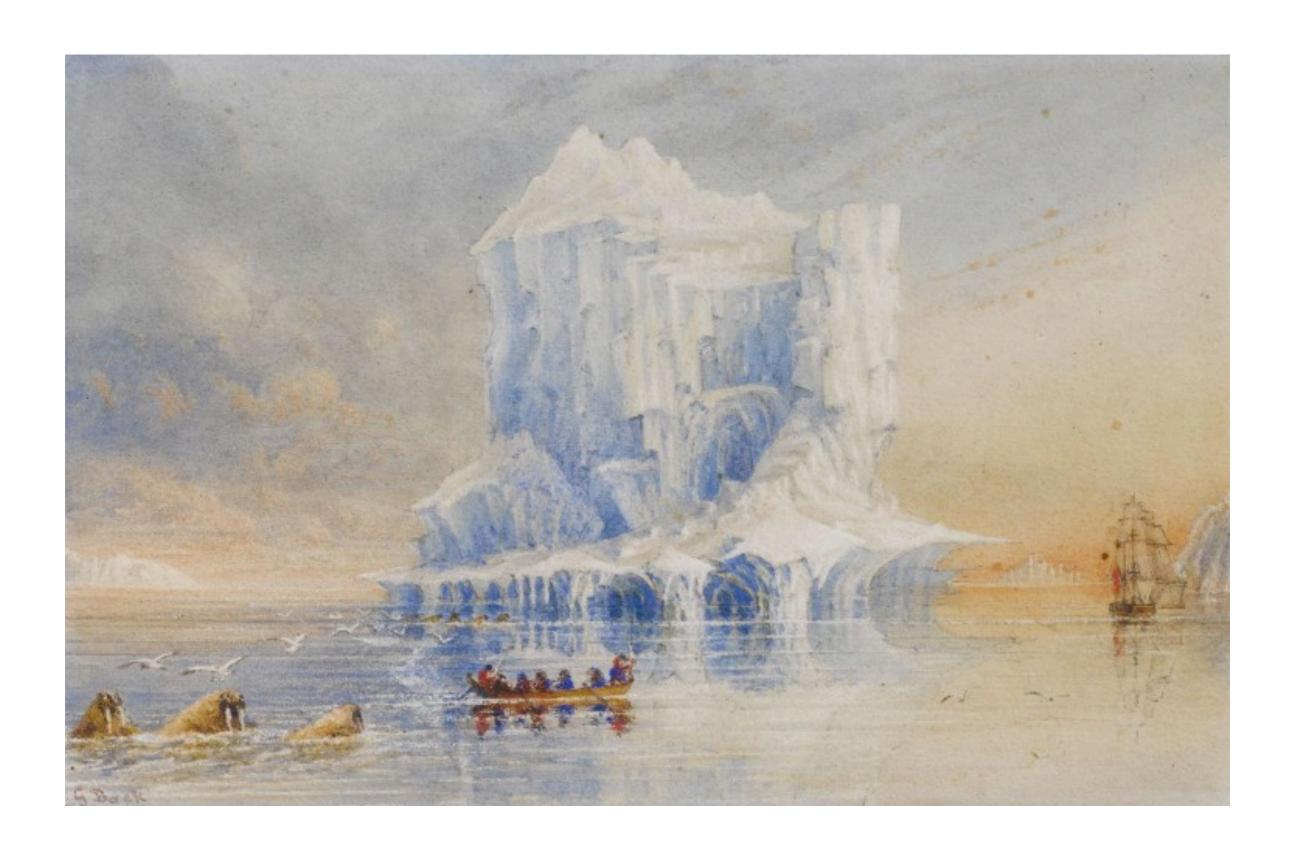
We need people to map it out for us!



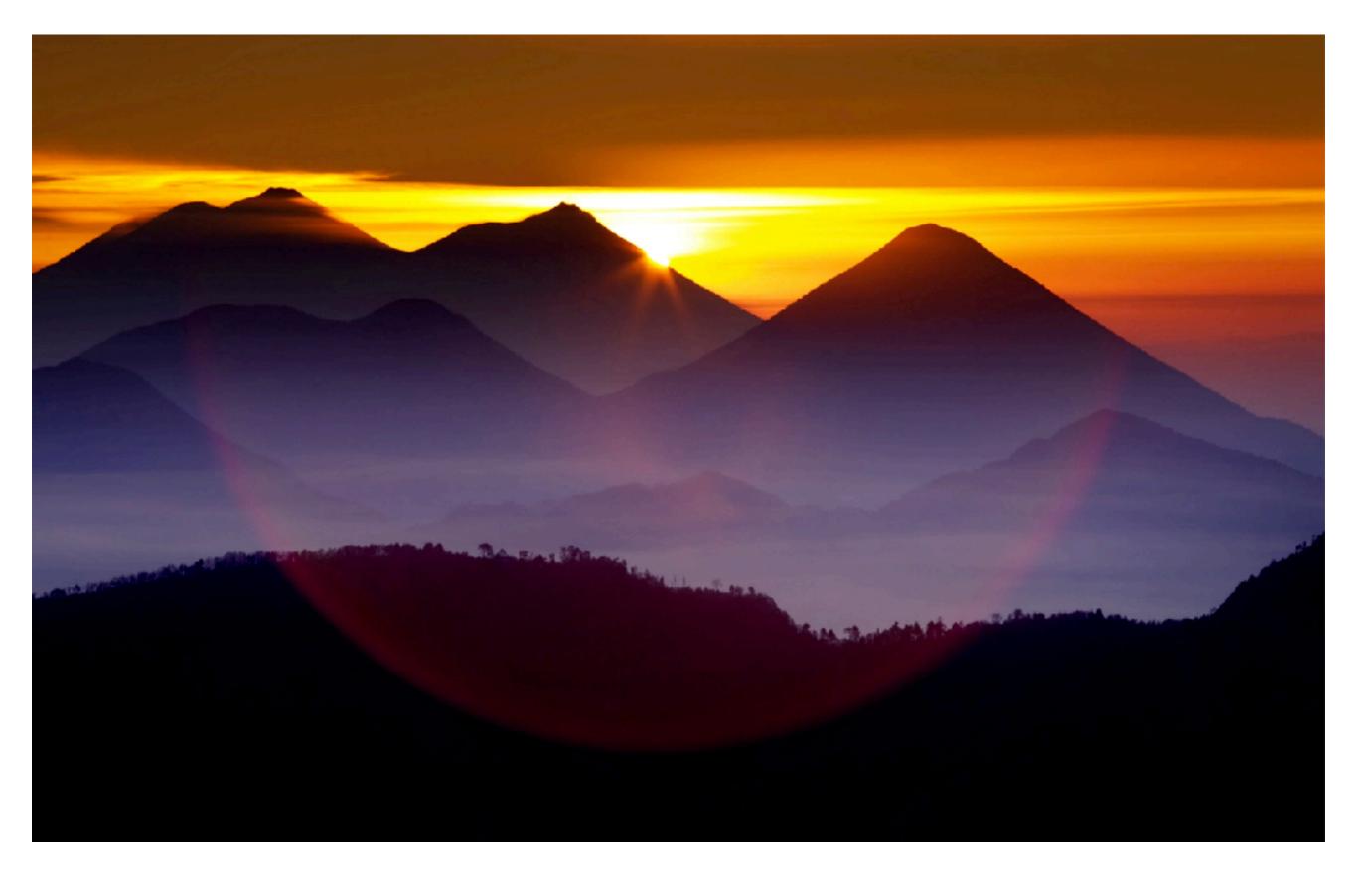
It won't be comfy or glamourous



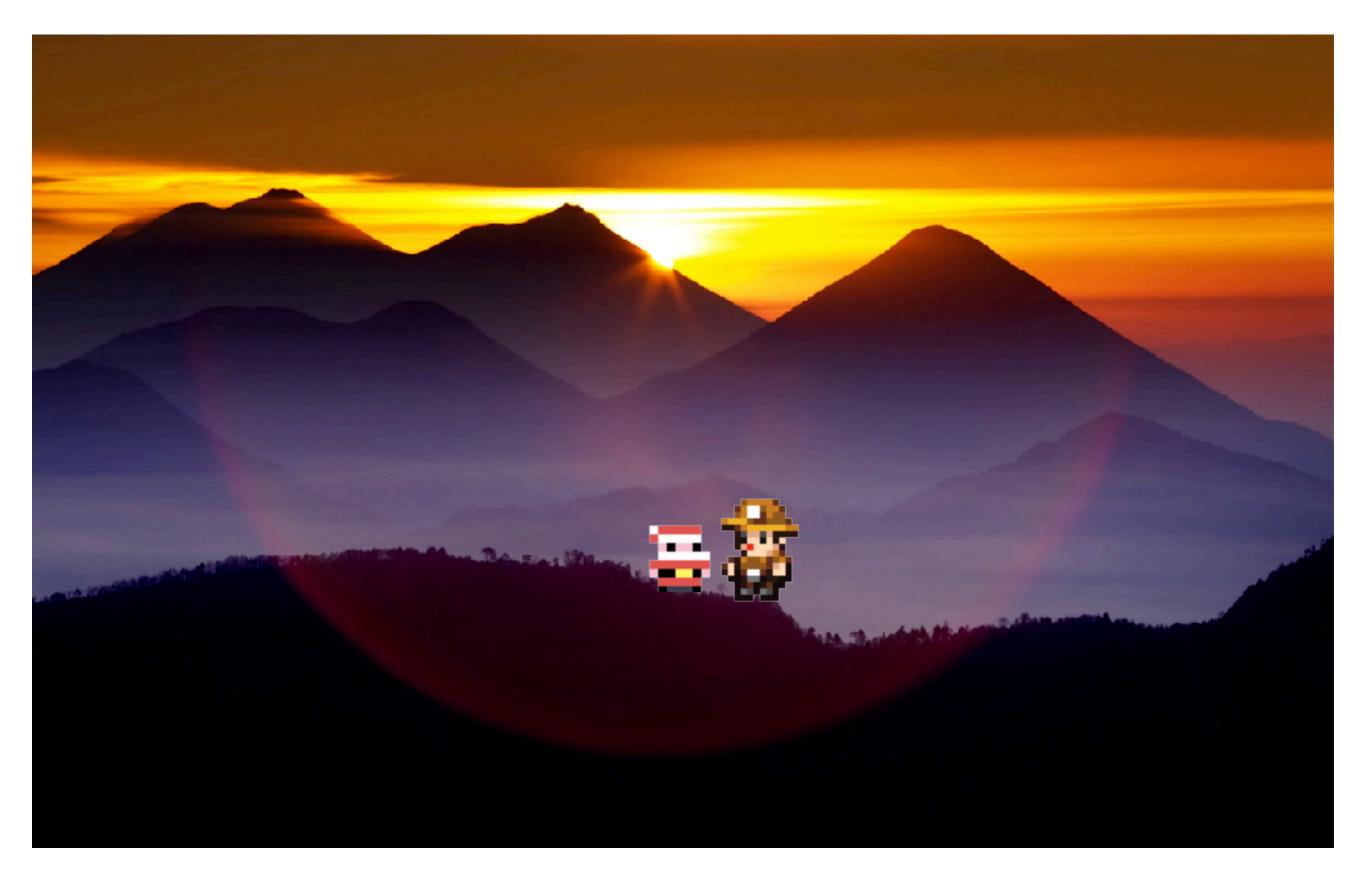
You'll make crazy, weird, nonsensical stuff!



But you'll see new things!



The future is just over the next valley



Let's go find it together!

#### Thanks for listening!

Also thanks to:

Tom Coxon

Derek Yu Azalea Raad

Tony Veale

www.gamesbyangelina.org

(a)mtrc

(a) angelinas games

Go forth and generate!