



Something Possible  
Everywhere: Pier 34, New  
York 1983-84



A looped digital slide-show exhibition

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## Project Details

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- Something Possible Everywhere: Pier 34, New York 1983-84 is a looped digital slideshow installation consisting of 82 images from New York in the 1980s.
- First exhibited at 205 Hudson Gallery, New York in 2016
- Collaborator: Jonathan Weinberg, curator of the New York exhibition in 2016 and author of *Pier Groups: art and sex along the New York Waterfront*, 2019

## 300-Word Supporting Statement

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My photographic slideshow “Something Possible Everywhere: Pier 34, NYC 1983–84” was developed for the exhibition of the same name in New York in 2016. It was the first exhibition to revisit the extraordinary place and time when David Wojnarowicz and Mike Bidlo, together with friends and peers seized a city-owned pier and filled it with art. My photographs taken at this time document how these artists turned the shipping terminal at the foot of Canal Street into a series of makeshift art galleries and studios. The images are time capsules from when AIDS had just started to ravage New York’s artistic community, and are in some cases quite political.

My research aimed to introduce the art and cultural history of this creative moment to a new audience, and to begin a dialogue on where artists today can express themselves outside the conventional art world and find spaces to “play” creatively.

In 2015 I interviewed Pier 34 artists about its impact on their lives and

artistic practice, and combined snippets with sounds of the Hudson River and sound by New York composer Elliott Sharp. Duplicates were made by re-photographing 35mm slides. The soundtrack was played with the analogue slideshow.

I wanted to present the work in a similar way to how it was first shown in nightclubs in New York City, as an analogue slide show on a loop, using carousel projectors, but using two projectors simultaneously, each showing 80 slides. I created the duplicate slides using duplicating film ten years past its expiration date. The low contrast and muted colours of the slightly degraded film stock gave the vintage feel I was looking for to reflect the ephemerality and makeshift character of the Pier 34 project.

The slideshow has since been shown in Berlin, New York, Vancouver, Madrid, and Luxembourg, with and without audio.

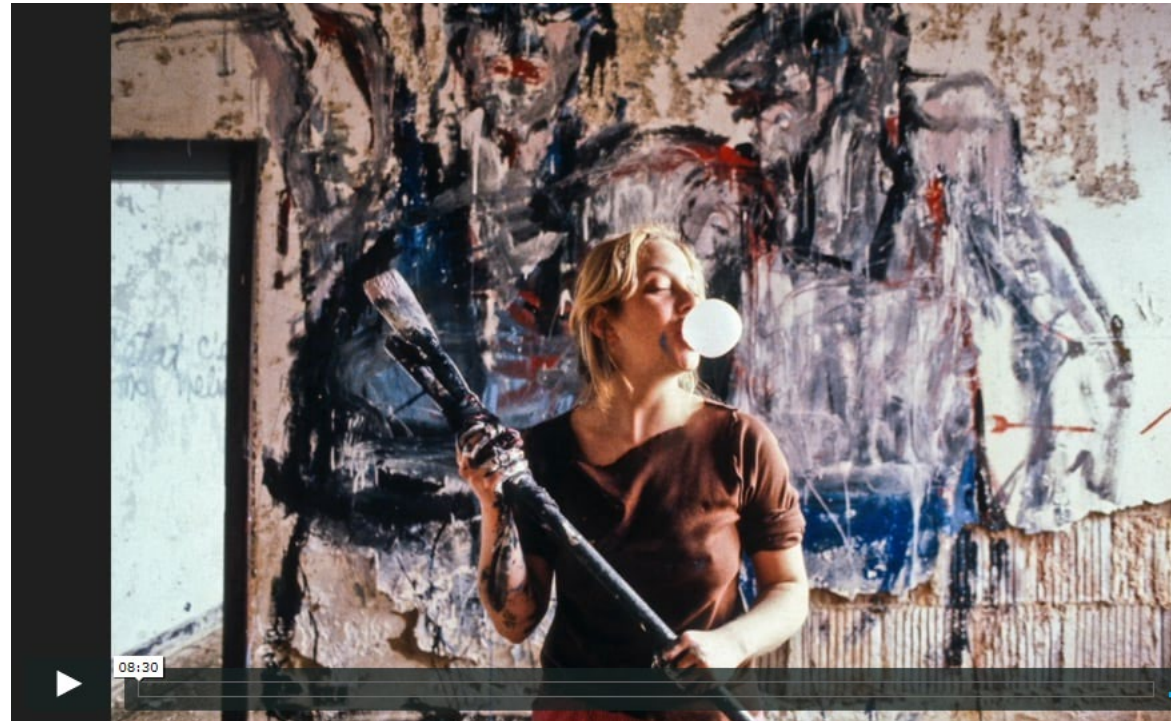
## Research Output

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Digital version of slideshow:

<https://vimeo.com/419912826>

Running time: 8:30 minutes



Research Output

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Slideshow installation at 205 Hudson Street, 2016



## Research Output

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Installation view: Whitney Museum of American Art, New York, 2018 (below) and KW Institute for Contemporary Art, Berlin, 2019 (right)



Installation view of David Wojnarowicz: *History Keeps Me Awake at Night* (Whitney Museum of American Art, New York, 13-19 September 2018). Clockwise from top left: Andrew Storer, *Something Real*



## Research Output

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### Installation at the Museo Reina Sofia, Madrid, 2019





## Dissemination

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First exhibited at 205 Hudson Gallery, NYC:

[Something Possible Everywhere: Pier 34 NYC, 1983–84, October 30, 2016 - November 20, 2016](#)

Other exhibitions:

David Wojnarowicz: History keeps me awake at night:

- [Whitney Museum of American Art, New York: 13 July – 30 September 2018](#)
- [Museo Reina Sofía, Madrid: 29 May – 30 September 2019](#)
- Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg: 26 October, 2019 – 2 February 2020

## Contextual Evidence

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### [The Pier by Andreas Sterzing](#)

Extract from Pier 34 catalogue for 2016 exhibition at the 205 Hudson Gallery

### [Pier Groups - A Conversation with Jonathan Weinberg.](#)

Video, featuring Andreas Sterzing (intro to Andreas Sterzing 5:48; start of talk 36:30)

### [Alphabet City & the East Village Art Scene, NYC 1980s](#)

Slideshow based on further research into the New York art scene in the 1980s, exhibited at Seoul Museum of Art Dec. 2018 to Feb 2019

