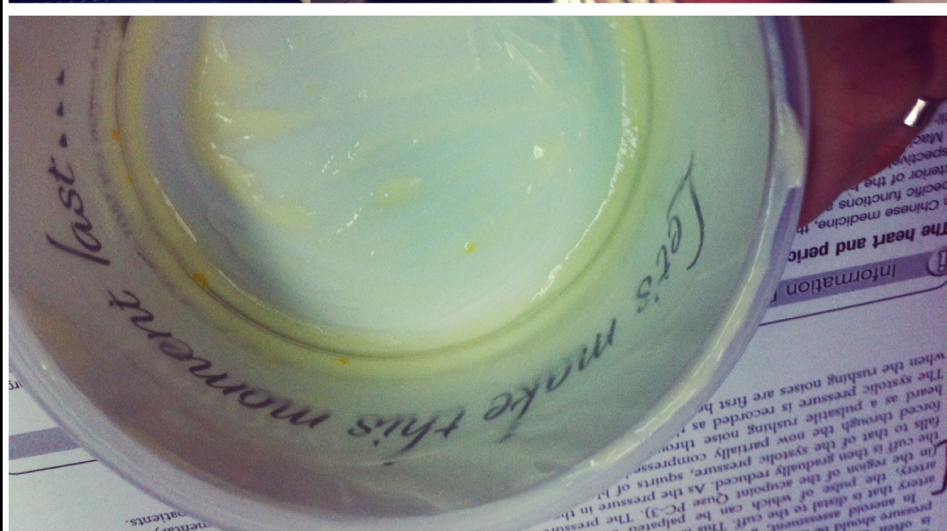


Into the good night (go)



Into the good night (go) brings together our recent concerns about the training involved in the witnessing of live performance practice, the role of the body as an archival source and our interest in non-western body-based practices. Exploring the inevitable decline of our bodies over the past twenty years, our time in the Open Space will concern itself with impermanence and loss, and hold these ideas against the pull towards 'legacy' that the archive asserts. Our intention is not to resist, not to look for some uncomfortable binary, but rather to see how a sharing from one body to another might allow performance actions to be re-communicated across varying times and contexts.

Occupying the Open Space allows us the opportunity to share with various participants (both invited and accidental) and work together to develop strategies that embrace impermanence, loss and decay.

No matter what time of day you encounter us, or what task we are enacting, we are happy to pause and spend some time with to you.

5th - 16th November 2012
Week one: Live installation
Week two: Installed materials