MATERIAL FORM
after Mario Merz

My summer igloo is more of a nest,
reeds and grass woven in a circle
around me. The wind my home
has blown itself away and I am
indifferent to the weather.

Feedback should be courteous,
constructive and rigorous, it
does not matter what you like
or not: use the relevant criteria.
We have an inner and an outer

body, each clamped to a frame
along with glass and steel; it is
different from every point of view.
Reflections mirror the past
just as the architecture fails,

becoming twigs and field again.
Winter quarters will have to wait
until I have gathered up snow
and the momentum required
to brave the storm outside.

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