




# The Relevant Britain Award

Rewarding the top 5 most influential  
books in contemporary writing



*Why I Am No Longer  
Talking to White  
People About Race*

by Reni Eddo-Lodge

## *How is it chosen?*

You have been selected as a judge because of your background and participation on British literary, political or cultural scenes. You will choose a random card which will indicate a description of your character and their stance on the issues raised by the nominees of this year and the nature of the character you are playing. Today you are discussing...



## *The process*

You have been invited to this discussion to give your opinion from the point of view of the character you are playing.

This will give you a chance to explore being in an opposite, new or comfortable point of view in this argument.





## *How to go about it*

Use the book to construct your argument  
(make it up if you don't know it).

Make a compelling case for your opinion  
of the book, use any techniques that  
might help you convince the group to  
agree with you.

## *How we play*


Everyone on the group must put an argument forward as their character.

Debate together each other's arguments and try to reach a consensus.

Cast your vote to award the book the Relevant Britain or not.



And the  
*Relevant*  
*Britain*  
goes to...



And the best  
debater of  
your group  
is...