

UNINFORMED

She walked the world with a clipboard in her hand,
collating and confusing information and statistics.

How many? Who did what and why? She baked pie
charts and constructed three-dimensional graphs,

made spreadsheets, drew diagrams of facts
which could never be verified but she swore

were not conjecture. She formalized opinions and hunches,
turned fiction into certainty and invited us to take

her findings at face value. Sometimes you stepped into it,
other times you did not, no-one knew who was to blame

or what to believe. It was idiotic and obscene,
all these stories and poems written without proof.

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