'PROVOCATION, STIMULATION AND GROOVE'  
i.m. Richard H. Kirk (Cabaret Voltaire)  
 **'**Richard H Kirk was prolific, hungry, angry and funky to the end'  
 – Joe Muggs, *The Guardian*, 21 September 2021  
  
  
Sound versus silence with all bets off  
  
Passive listening reduced to a geometric point  
  
  
Relentless noise and emotional hiss  
  
Commanded to dance and enjoy  
  
  
Cajoled into equidistant timeslip  
  
Factory sounds as featured instrument  
  
  
Rewiring and recontextualisation  
  
Deformed rhythm as compositional tool  
  
  
Ruins of the future sampled and repackaged  
  
Endlessly scratching a terminal itch   
  
  
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