

## THEOREM 2018

Doctoral Research in the Fine Arts & Design

5 – 20 JULY 2018



***Cutting-edge research in the visual arts from Goldsmiths, Leeds, Plymouth, Nottingham Trent, Birmingham City, and Derby Universities, hosted by Cambridge School of Art at Anglia Ruskin University.***

In 2016 Cambridge School of Art piloted THEOREM; what we believe is the first expanded format PhD conference in the UK to include an exhibition of practice-based research in conjunction with a one-day symposium. The symposium considers the very tangible realities of both theoretical and

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Ruskin Gallery  
Anglia Ruskin University, East Road, Cambridge  
[www.anglia.ac.uk/ruskingallery](http://www.anglia.ac.uk/ruskingallery)

Opening times: Monday – Saturday, 10.00am – 4.30pm

practice-led research in the visual arts, while the exhibition provides the opportunity to present practice-based research under conditions best suited to its communication.

This year for Theorem 2018, Cambridge School of Art is very pleased to welcome presentations from Goldsmiths, Leeds, Plymouth, Nottingham Trent, Birmingham City, and Derby Universities, in addition to our own doctoral researchers at CSA. Our keynote speaker will be experimental filmmaker, Nina Danino, Reader in Fine Art at Goldsmiths, University London. Nina Danino will present the role of practice and theory in her films *Jennifer* (2015) and *Sorelle Povere di Santa Chiara* (2016) through an approach to the labour of contemplative life and the labour of filming.

The presentations promise to be engaging, touching on themes such as, the politics of resistance, forensic poetry, accelerated time and free-time, post-identity phenomenology, the lexicon of the internet, self-injury as a paradoxical call to embodiment, and so many more. The artworks will be equally as engaging, including a performative reading group, a number of film, video and sound installations, a typographic installation related to the 'hybrid novel,' and audience participatory installations – even an art shipping crate as cultural object.

Join us Thursday, 5 July at 9am in Ruskin Gallery for a full programme of some of the exciting doctoral research being conducted in the Fine Arts and Design in the UK. The one-day symposium will run from 9am to 5pm, at which time we move into Ruskin Gallery for the opening of the Theorem exhibition.

For more information contact:

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Symposium:

5 July

9am to 5pm

RUS203 & RUS110

Admission is Free, but booking on Eventbrite is required: <https://www.eventbrite.co.uk/e/theorem-2018-tickets-46618700789?aff=es2>

A light buffet lunch will be provided

Exhibition:

5 – 20 July

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## **Ruskin Gallery**

Opening reception to follow the symposium on 5 July

5pm – 8pm

Ruskin Gallery

Open to the public Mon to Sat, 10am to 4:30pm

Free admission, no booking required

Image credits: Livia Daza-Paris, 2017, University of Plymouth

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