



Engaging with histories of spirituality, protest and control, *Trinity* records the deep time of Scotland's Rosneath Peninsula in a handmade limited artist's book.

Roaming the landscape with a portable large format camera obscura, Oliver Raymond Barker captures the essence of the peninsula with a body of work that interweaves different layers of history, through a process pushing the boundaries of photography.

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Trinity by British artist Oliver Raymond Barker explores the complex histories embedded in the fabric of the Rosneath Peninsula. Early christian pilgrims voyaged to remote corners of the British Isles such as Rosneath in search of sanctuary; they sought to use the elemental power of nature as a means of gaining spiritual enlightenment. Today however, the peninsula is dominated by the presence of the military bases HMNB Faslane and RNAD Coulport. Existing alongside these sprawling sites are the small, temporary constructions of itinerant activists protesting against the nuclear presence—locations such as the Peace Wood bear traces of their occupation.

Through an immersive process made on the boundaries of the photographic medium—using a custom built tent-like camera obscura seeking to capture the essence of the place and providing sanctuary for the artist—Oliver Raymond Barker's work weaves together these disparate yet interconnected threads.

NOTES TO EDITORS

- 68pp, 250 × 350 mm, 35 photos
- Printed hardcover with black boards, comprising two stitched booklets with images & texts on six different papers, handmade edition of 250 copies
- Texts by Martin Barnes and Nick Hunt
- December 2021

About Oliver Raymond Barker:

Oliver Raymond Barker works with the mechanics and alchemy of photography to make images, objects and structures that expand upon what photography is and can be. Working predominantly with alternative analogue techniques he uses photography as a tool to uncover imagined narratives & unseen processes, framed by his interest in culture, ecology and spirituality.

Recent exhibitions and displays include RAW Phototriennale, Germany (2020), Belfast Photo Festival (2019), Unseen CO-OP, Amsterdam (2018) & Newlyn Art Gallery, Cornwall (2017). From 2014 - 2015 he was Creative Associate at the University of Exeter's Environment and Sustainability Institute where he collaborated on The Natural Alchemy project. He is currently a lecturer at The Institute of Photography, Falmouth University, UK.

About Loose Joints:

Loose Joints is an independent publishing house collaborating with leading and emerging artists on contemporary approaches to photography in book form, founded in London in 2015 by Sarah Piegay Espenon and Lewis Chaplin.

Loose Joints circulates new perspectives through a dedicated list seeking to elevate underrepresented voices in contemporary visual discourse. Each title is the result of close collaboration with artists from start to finish, with all design, editing and production done in-house. Loose Joints also operates independently as a design studio, working across publishing and the arts. Loose Joints is currently based in Marseille, where it also runs Ensemble, a bookshop and gallery dedicated to contemporary photography.

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