

## THE EVIDENCE

'Unseen Kristallnacht photos published  
84 years after Nazi pogrom'  
– *The Guardian*, 9 Nov 2022

'What we habitually see confirms us.'  
– John Berger, 'Opening a Gate'

Pictures that do not exist:  
moments in a concentration camp,  
mutilated corpses in untidy piles,  
soldiers laughing as they trash the place.

Time frozen against all the odds,  
disowned images hidden or forgotten  
in a drawer or folder in the attic,  
left for someone else to find.

Glass splinters and casually set fires,  
the victims' abandoned bodies;  
onlookers, bystanders, witnesses,  
who thought they'd never be seen.

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