**GEI 15 Academic Panel**

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***‘Moving forward sustainability theory, research and practice’*.**

*Individual Intro Questions:*

1. How would you introduce yourself to a stranger?
2. Please share examples of your academic research and/or knowledge exchange activities which link to sustainability and music festivals/events

*Broader question areas:*

1. What are the key areas of sustainability theory in relation to live music?
2. What opportunities are there for collaboration between research and practice to develop solutions to some of the sustainability challenges of live music events?
3. What, in your experience, are the main challenges around working collaboratively in this way
4. What opportunities are there beyond environmental sustainability, for instance how could academia and industry collaborate around developing much broader, more inclusive audiences?

Launch AEME call for research topic/partners proposal.