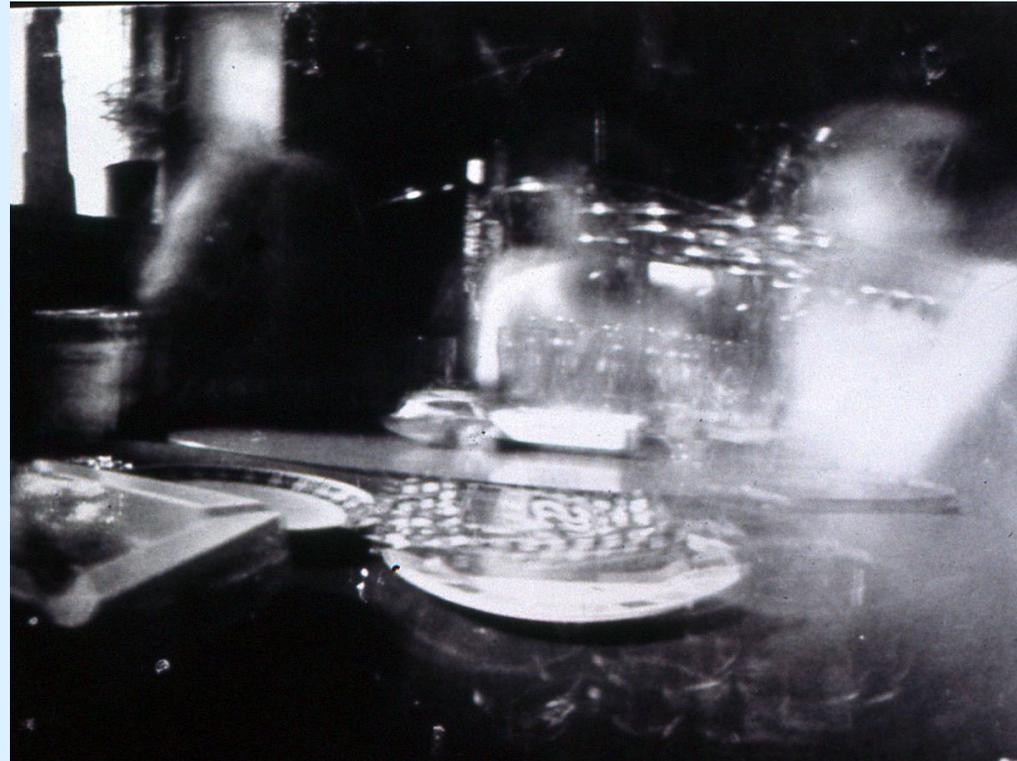


Memory is a Strange Place What does it look like?

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Eich et al describe two types of memory - “One is from a first-person or field perspective, such that people re-live the events through their own eyes, as if they were looking outward, experiencing the events now much like they did before. Alternatively, rememberers may adopt a third-person or observer perspective, so that they “see” themselves as actors in the memory image.”

Field and Observer Perspectives in Autobiographical Memory, Eich et al, 2011, p2



The Crown, Pinhole photographs, 10 inches by 8 inches, 1981

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Left, Vermeer, The Lace Maker, circa 1669 – 1671

Centre, Torrentius, Still Life with a Bridal, 1614

Right, Carravagio, Supper at Emmaus, 1602 - 1603

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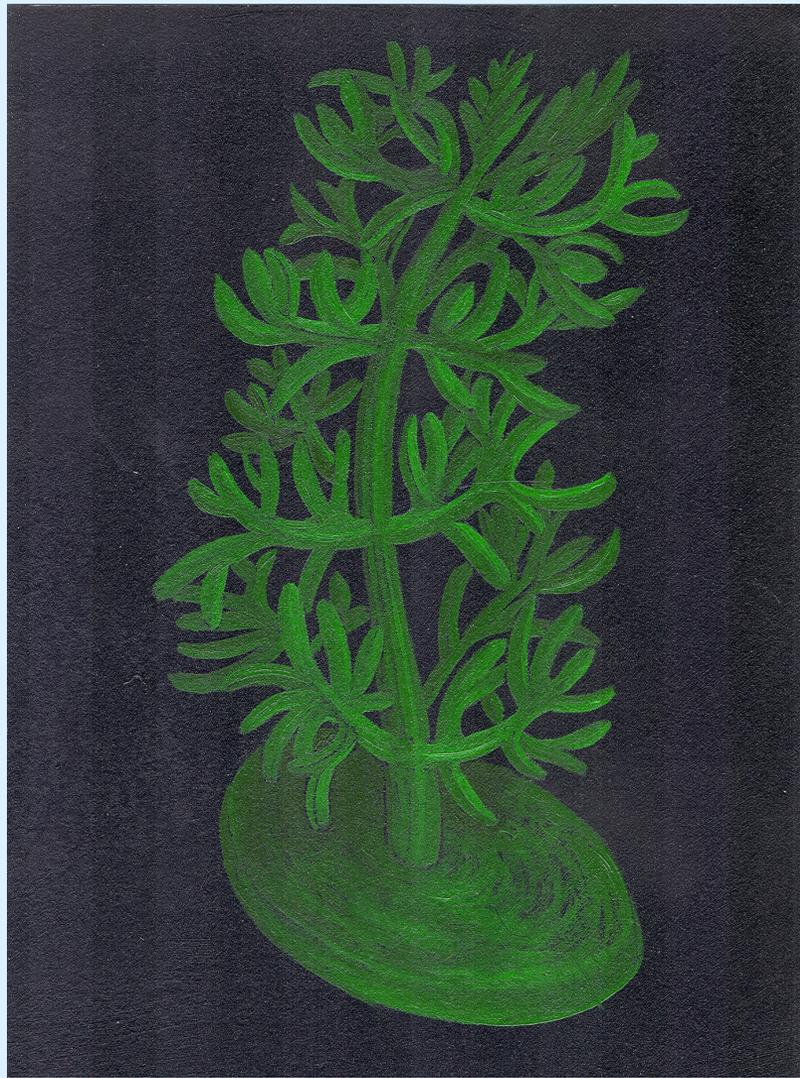


Three generations of memory paintings

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First generation of memory paintings



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Second generation of memory paintings



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Third generation of memory paintings

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Three generations of memory paintings

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