

## #FEELSWeoutheregettinthisbread

Gillian Wylde

Consider the Velociraptor paired with captions depicting giant chicken lizard as being deeply immersed in metaphysical digital inquiry #unravelling quirky paradoxes on the internets. Also, known as slippery worlds of screens and feels, emoji and mouths radiating tentacle, alimentary canal, blood, and swamp that we share. It is a messy repetition of loops, exterior intensities, and anaerobic encounter.

They write that we know that becoming is always becoming-with — in a contact zone where the outcome, where who is in the world, is at stake. Lol.

Consider the activity of a swarm, a network with no center to dictate order, populated by “a multitude of different creative agents” or “acquired knowledge” of lodge, dam, and canal building transmitted among beavers.

They research coral sex and reproduction as one focus and employ feminist and queer theory to think anew about how corals generate generations. They write of the sensuous interplay of optical groping and touch in their encounters with cup coral and jellyfish and they develop an analytic they call fingeryeyes to articulate the palpability of cross-species encounter with laptop servers, email programs, and LGBTQI+ nerve organs.

The girdle is ornamented with spicules, bristles, hairy tufts, spikes, or snake-like scales.

In this sense, it can be considered a “smell” or “taste” organ; food is sensed before each stroke of the radula grinding mouthparts. Cuckoo squeakers prolong bodily bodying. This is disruptive care. Think of “inverts” — the kind without backbones as well as the sort who transpose gender roles — interrupt heteronormativity. Heteronormativity is interrupted. Hashtag: Press Delete button.

Hey, Little Ham, do you know fellow Space pioneers Miss Able or Miss Baker? Hey, Little Bonobo, why not ask the gay rabbits to predict your future. This is very real feels, showing pleasure or contentment. An ocean of violets in bloom. Animals strike curious poses. This is what it sounds like. When doves cry.

FYI Mariah Carey isn't taking no gay rabbits on tour with her.

Just a few months ago, she downsized her arena tour to give fans a chance to see her in a more intimate environment.



Oh — yeah, the gay rabbits, of course. What is this about gay rabbits? I heard about that. Somebody said I had gay rabbits with me somewhere or something? That's right.

Yeah, that would be not true. That would be one of those lies like I don't walk on carpeting. That would be not true.

The gay rabbits understand why being left out hurts so bad.

Rabbit Face is approved as part of Unicode 6.0 in 2010 and added to Emoji 1.0 in 2015.

By the way, What Would Animals Say If We Asked the Right Questions?

Hey, post internets paranoid pup cakes! (Muffled Autonomous Sensory Meridian Responses playing in the background.)

The best shit-kicker-Fibonacci-feminist manifestos are available via YouTube computational algorithms, browser referencing, and virally transmitted memes 4 sho!

Consider also: tick, donut, or water bear, invoking speculative fictional methods such as carriers, radiation, mental diseases, vectors, viruses, scientific accidents.

This is deep pizza, so animal. Otter has underarm pockets to keep small rocks for later. They are talking about an algae takeover. This is Queer Revolt. Characterized by the soothing tones of Chakra indeterminacy. This is Haraway Donna Donna, wow wow. Many queer revolts undermining biological-determinist ideologies.

Or check how cells perceive other cells in municipal parks, public libraries, discotheques, academia, hotel lobbies, etc.

BTW the gay rabbits won't walk on carpeting.

Attractive in a pretty endearing way, tiny transgenics detect pollution without knowing it. Fluorescing in the presence of environmental toxins. The first GloFish are available in pet stores, sold in bright rave red, anonymous green, spirit whisper orange-yellow, phantom mist blue, and salty tear purple fluorescent colors. "Electric Green-," "Sunburst Orange-," "Moonrise Pink-," "Starfire Red-," "Cosmic Blue-," and "Galactic Purple-"colored tetra (an "Electric Green" tiger barb and a glo-Rainbow Shark) have been added to the lineup. The rights to GloFish are owned by Spectrum Brands, Inc., which purchase GloFish from Yorktown Technologies, the original developer of GloFish, in May 2017. This is cute, fluorescing petishism.

Fruit flies are launched into space aboard a US V-2 rocket in 1947. The rocket reaches 109 kilometers which technically makes the flies the first animals in space. They are all recovered alive.

This is a messy repetition of loops, bulbous intensities, and anaerobic fabrications.

Jeff Goldblum is an insect man. I'm an insect, I'm an insect, he says — who dreamt he was a man and loved it, but now that dream is over, and the insect is awake.

Rather than manipulating a physical environment, they are now, as they put it, "gardening" in someone's mind.

This is gay full story.

50,000 bluebottles trigger sensors, feeding into a "neural network" that changes the pace at which the images on the screens evolve.

The flies are fed sugar up in the rotunda, they congregate. The flies are unable to breed without the presence of protein.

Is not bitmap image formats. Is Mammoth.

Is not Care Bear Cousin with pink weight and red heart on it.

Is teenage elephant with an exquisite singing voice and severe stage fright.

Is not happy-go-lucky termite who tries to find the best in every situation.

Is possum with voice of Isaac Hayes.

Possum is common suburbia

Possum is shy small

Possum is here to clean up the world

Possum is high on cuteness

Possum is a squirrel

Critter is a rabbit and squirrel repellent

Critter is busy doing mathematical functions

Critter is addicted to pinball

Critter is all STS

*Rabbit is an absolute gem*

*Rabbit is the best cat evr*

*Rabbit is so selfie thing//*

*Critter is thick knot thing*



Critter is motion capture thing?

Critter is International Homo Penguin Conference, Genus Corvus helping small nocturnal Old World mammal across the highway.

International homo Penguin Conference itself turns down a lucrative sponsorship deal because of concerns about its use of wildlife selfies in promotional material.

AKA “bad wildlife selfies” — meaning someone hugging, holding, or inappropriately interacting with a wild animal.

A “good wildlife selfie” on the other hand is described as a picture where there is no contact between an animal and a human, and the animal is not being restrained or held in captivity to be a used as a photo prop.

Celebrities have contributed to the popularity of wildlife selfies, Roger Federer and Margo Robbie take up ferocious posing with quokkas in Australia, Justin Bieber assumes an attitude with large solitary tiger, Kim Kardashian hoses down elephant in parking lot and Taylor Swift is seen singing to a kangaroo wearing gloves. This is life wild.

Everyone knows that dogs are trying too hard.

Dogs, generally acknowledge the camera — sometimes even running straight into it — which makes for less intriguing or authentic footage funnies. What Kind of Cat Would Your Dog Be? Caring for this mouse is an unusual experience. Everyone knows cats rule the Internet. Grumpy Cat is now a bona fide business, with magazine covers, movie deals and merchandise, including an iced coffee line.

A is for cow chips, cat fur balls, horse apples; bristletails and springtails.

A is for any segmented invertebrate effectuated by frictions.

A as in things rubbing against each other, shadow theory-isms, and CAN YOU JUST NOT!

A is for parasitic arachnid living by feeding inside the cute ears of mammals.

A is for migrating birds that carry ticks with them on their journeys.

A is for ostrich drone guitar tuning — all the strings tuned to the same note like a cello getting up in the morning.

A is for misogyny, fear of aging, and an incuriosity about actual animals (2008: pages 28–30)

A is for Hayward, Eva. “Enfolded Vision: Refracting the Love Life of the Octopus.” *Octopus: A Journal of Visual Studies* (2005): 29–44.

Naturally the cat is distracted.

It is an hour-long procedure the veterinary surgeon implants a microphone in the cat’s ear canal, a small radio transmitter at the base of its skull and a thin wire into its fur. This will allow the cat to innocuously record and transmit sound from its surroundings. Due to problems with distraction, the cat’s sense of hunger, the project is abandoned due to the difficulty of training the cat to behave as required, and the equipment is taken out of the cat; the cat is re-sewn for a second time; the cat will live a long and happy life.

Compare with happy soft-bodied mollusks or honest codfish and rabbits moon — filmed under a blue filter and set within a wooded glade during the night. Think of sucker-bearing flexible limbs, soft sac-like bodies, strong beak-like jaws, no internal shell, or any of the many clusters of bulbous nerve endings.

Consider the action of twisting or the state of being twisted, especially of one end of an object relative to the other. Whole bodies of many worms.

Now all of our new neighbors can enjoy an amazing home,” say IKEA. “Even our furry, feathered, and flying friends.”

IKEA works with UK artists and designers to create this series of animal habitats, repurposed from the company’s used furniture.

Honey I’m Home! by artist Hattie Newman is a home for bees built from IKEA’s Burvik side tables from the Tottenham IKEA store. The Bug Bud by Iain Talbot is an insect “hotel” made from cladding from Høvåg Pocket sprung mattress, medium firm, dark grey, standard double Greenwich IKEA store.

Bughattan by Adam Furman invites bees and wasps to rest made from IKEA’s Kallax storage range. Ashton upon Mersey IKEA store. Dom by Supermundane is a colorful birdhouse made from IKEA’s Flysta shelving units range from the Southampton IKEA store.

Helpful words:

— Pfeffa: Cat

— Vair: Defecate

Internets u sure is a knot in motion, lols.





Very small Darwin is sad. Resplendent in a shearling coat.

It's definitely faux fur it's not a shearling it's a fake shearling double breasted jacket. Very small Darwin is found wandering around an IKEA car park in Canada, very small Darwin is agitated having escaped from the car only to be found on the Ontario branch of the store's car park. Some people think all the monkeys hang out together in a common area — that doesn't happen. Rude monkeys sitting down with tails curled up are, approved as part of Unicode 6.0 in 2010 and added to Emoji 1.0 in 2015.

Is Swedish IKEA for monkey?

All their molecular transformations are into living things. They have a “computer-like mind,” quicker than Alpha's computer. AKA Eagle Flying in Brian The Brain. Calculate flight times in The A-B Chrysalis, analyze the raw data in The Immunity Syndrome. They attain the form of an animal by knowing its molecular structure. Additionally in The Rules Of Luton they cannot change directly from one form to another, although they can in The Metamorph (dog to gorilla), The Lambda Factor (chimp to caterpillar), A Matter Of Balance (monkey to Shermeen), The Rules Of Luton (kestrel to lion), and The Taybor (dog to ferret). They can change just parts of their self: their hairstyle in One Moment Of Humanity, their hand to a claw in The Taybor.

Physicists [...] take the vacuum as something substantial [...] the scene of wild activities.

The (female) cat being breaks the fruit bowl. The cubists spend their time hoping to glue it back together.

It's more likely the dog is trying to bury the fish rather than save it. World renowned animal expert Patricia McConnell, writes several books on animal behavior, weighs in on her Facebook page that this is "a perfect example of 'caching' behaviour." The dog buries something it interprets as food but doesn't want to eat right away. The "rescue" interpretation is a good example of why understanding the ethology of a species is important when making motivational attributions.

Everyone knows dogs are trying too hard.

Squid is making the most of your Internet Connection by optimizing a caching proxy for the Web supporting HTTP, HTTPS, FTP. Branches, coconut shells, and stones, IMacs, Gameboys simple wildlife habitats incorporate hidden cameras for capturing images of the animal visitors.

Kitty Cams emerge in 1996. Someone sticks the phrase "I can haz Cheezburger?" on a seemingly smiling short haired Scottish blue named Happy Cat. Things are really taking off.

The image's text is often idiosyncratic and intentionally grammatically incorrect. This is lolspeak.

For example, "Ceiling Cat," AKA Ceiling Cat is watching you.

Fail cat (a cat with a slice of processed cheese on its face), AKA fail cat is failing

Fatso is wearing a blue shirt and "playing" an upbeat rhythm on an electronic keyboard, AKA Fatso can haz rhythm.

Live bold and full of spirit. Raccoons have sensitive little taste bud hands. Naturally racoons engage in questions of multispecies environmental and reproductive justice and carrier bag theories of fiction manifestos.

They lack thumbs, so can't grasp objects with one hand. Forepaws extend cognition for search engine browsing, word to time calculation, and Imaginative pizza foraging.

"Cuteness gets really dark really fast."

Koko the Gorilla is dead at 46.

KOKO "touches the lives of millions as an ambassador for all gorillas and an icon for interspecies communication and empathy." Koko uses the kitten as a scapegoat when she is being bad this is not good. Koko rips a steel sink from a wall, and points at All Ball, and signs "cat did it."

"Koko understands that she's special because of all the attention she gets from professors, academics, caregivers, and the media."

Caregiver shows the 10-year-old Koko a photo of a bird in a magazine. THAT ME, Koko signs. "Is that really you?" KOKO GOOD BIRD, she responds. "I thought you were a gorilla." KOKO BIRD. The caregiver asks, "you sure?" Koko responds, pointing to the bird, KOKO GOOD THAT. "Okay, I must be a gorilla," the caregiver says. BIRD YOU, the gorilla signs. "We're both birds?" Koko responds by signing GOOD. "Show me," the caregiver prods. FAKE BIRD CLOWN. "You're teasing me. What are you really?" Finally, Koko gives in, with a laugh: GORILLA KOKO.

Caregiver: We're going to be on the phone with a lot of people who are going to ask us questions...

KOKO: Nipple.

Caregiver: She has vegetables for dinner... raw vegetables...

KOKO: Nipple.

RIP Koko, forever in our hearts. I'll think of you every time I see a nipple. We are doing you proud by our artwork of you.

What's wrong with cats? The cats come to be petted.

Consider this is something close to realism "digital fur technology" mysticism. In some scenes, hands and feet are forgotten by the effects team, most notably in the final song where Judi's non-furry hand, complete with her wedding ring, is front and center.

The trailer for *Cats* is truly the gift of the summer.

Urine-proud, tiny terrapin rides a dead fox down Regents Canal, London. London canals are home to many wild terrapins, who have been breeding there since the Teenage Mutant Ninja Turtle craze of the 90s, when parents bought them for kids but subsequently got rid of them because they're vicious little shits.

#basic #queerrevolt #morethanhuman #Dykea #MashUp #worms #compost #fatbergs #rubbing #naturalhorror #WetOrganicMatter #deadedontheinside #impure #JLO #taxons # If it died, I ride. If it fox, I docks, If it floats, I boat.

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The art writing *#FEELSWeoutheregettingthisbread* considers multispecies interrelationships and stories that circulate rapidly and widely on the internet and how they replicate, mutate, and evolve. More-than-human, critter narratives kindle a speculative poetic essay involving supernatural, futuristic, and other digitally imagined elements. The text invokes more than real world intra-actions with critters, technologies, and microorganisms as a means to ask how the representation of digital multispecies and kin interrelatedness are shaped conceptually by mediated screen, keyboard, and the context of Web 2.0.

The work considers how multispecies imagery and narratives are adapted, mutated, and reformed to make or mean and do something otherwise. Writing playfully critiques and reconfigures preexisting critter doings and multispecies imaginaries found on the internet. Research seeks to investigate how together thinking with critters might, as Teresa Castro notes, present the opportunity "to queer ourselves-as-humans" and "make a step toward becoming other and to think otherly."<sup>1</sup>

Taking up with queer feminist practices and dynamics speculates on new relationalities, curious proximities, and colligations that that might bring into being something other than themselves. As David Getsy notes, when "queer" is used as transitive verb (to queer), it allows for strategies for the "undercutting of the stability of identity and of the dispensation of power that shadows the assignment of categories and taxonomies."<sup>2</sup>

1 Teresa Castro, "The Mediated Plant," *e-flux Journal*, September 2019, <https://www.e-flux.com/journal/102/283819/the-mediated-plant/>.

2 David J. Getsy, *Queer* (London: Whitechapel Gallery, 2016).



The essay is a performative assemblage of becoming other theories and queer creature imaginaries that critique heteronormative, binary systems and extensive taxonomic sampling online. Multispecies imagery, sounds, and words are sourced via search engine algorithm and digital browser foraging to consider how digital critters become entangled with viral meme or GIF and are copied and shared widely by internet users. Performative assemblages reimagine a multispecies takeover or intervention or hack where any sense of linearity or chronological space-time logic is bent and mutates.

This writing is a messy repetition of loops, superficial intensities, and wild anaerobic fabulations. Via the Internet, critters present themselves as the perfect image size for sharing via social media and “social distancing” protocol. We read that “animal webcams that can get you through social distancing have increased in popularity during the C-19 pandemic.”<sup>3</sup> The critter is a live telematics apparition, both there and not there absorbing no light. Scattering light equally in all directions. As research tells us that “spending just twenty minutes a day immersed in an environment where we feel connected with the natural world can significantly lower our stress hormone levels.”<sup>4</sup>

What does this mash up of critter doings, myth, and animal story gone viral tell us about anthropocentric dominant narratologies within internet screen time? Helen Pritchard notes that “what might be seen as anthropomorphizing could be understood differently as practices that are more about sharing possible imaginaries with nonhuman animals. These practices draw out proximity and intimacy as part of our contemporary imaginations of nonhumans and computation.”<sup>5</sup>

The writing that shares these possible imaginaries with nonhuman animals is in order to consider queer storytelling as multiple types of vocalization and non-human sensory cues where overlaps flourish. “#FEELS We out here getting this bread” is arranged not as a single or sustained discursive argument but as a series of creature thought fragments. It is an attempt to highlight and consider, as much as possible, activities of accumulation, arrangement, movement, and emergence in order to challenge anthropocentric dominant narratives and short circuit heteronormative, sexist, and lazy antediluvian hierarchies.

3 Rebecca Ruiz, “Spending 20-minutes in Nature Could Make You Less Stressed Out,” *Mashable*, April 4, 2018, <https://mashable.com/article/nature-pill-stress-mental-health/?europa=true/>.

4 Ruiz, “Spending 20 Minutes.”

5 Helen Pritchard, “The Animal Hacker,” PhD thesis, Queen Mary University of London, 2018.