'Enlightenment (The Devoran Old Quay Scrolls)' is a long poem from a book manuscript, *Reframing the Something of God*, which is about what co-author H.L. Hix and I called 'Recuperative Theology', a fictional theology based in philosophical and poetic doubt, philosophy and scepticism. 'Enlightenment' is an erasure poem which draws on *The Dead Sea Scrolls* for its form – including bracketed conjectures of missing words, with the title referencing the village where I live and our local pub. As Archbishop Makeshift says in his 'Introduction', 'There are different answers to most questions and here are some of them'. The closing stanza from another of my poems in the book, 'Testimony', might also shed some light: 'I keep returning to the idea that God / is in our village pub with a pint of beer.'

Rupert M Loydell, September 2024