

The Salvation Engine grapples with the frightful mix of personality cults, religious populism, liturgical experiment, rave culture, censorship, puritanical mindlessness, and stupidity within the organised church, questioning and critiquing its power structures and beliefs, not to mention a lack of safeguarding and accountability, which allow and sometimes encourage abuse, manipulation, greed and desperate beliefs to thrive.

'There's a particular resonance between your poetics and our time, with its emptied-out religion and religiosified politics of authority and spectacle. It means your way of appropriating and manipulating language is a way of calling into those echo chambers.'

– H.L. Hix

'The poems make a very compelling (and coruscating) analysis of a sort of inauthentic, or at least misjudged, performative, charismatic effect. What this form of worship can conceal, and enable, when negative power comes into play. If you intended to unveil its darker dingier elements, or lets say its risks, you've succeeded.'

– Chris Hamilton-Emery

'Crackling with good lines and cunningly borrowed fragments, they read like reminiscences of the Jesus Movement by William Burroughs.'

– Steve Scott



The Salvation Engine

Rupert M Loydell

Analogue Flashback Books