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LANDSCAPE, DISCOURSE, AND IDENTITY ACROSS THE BORDERS OF EUROPEAN NATIONAL MINORITY CULTURES

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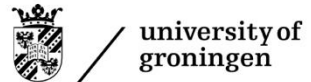
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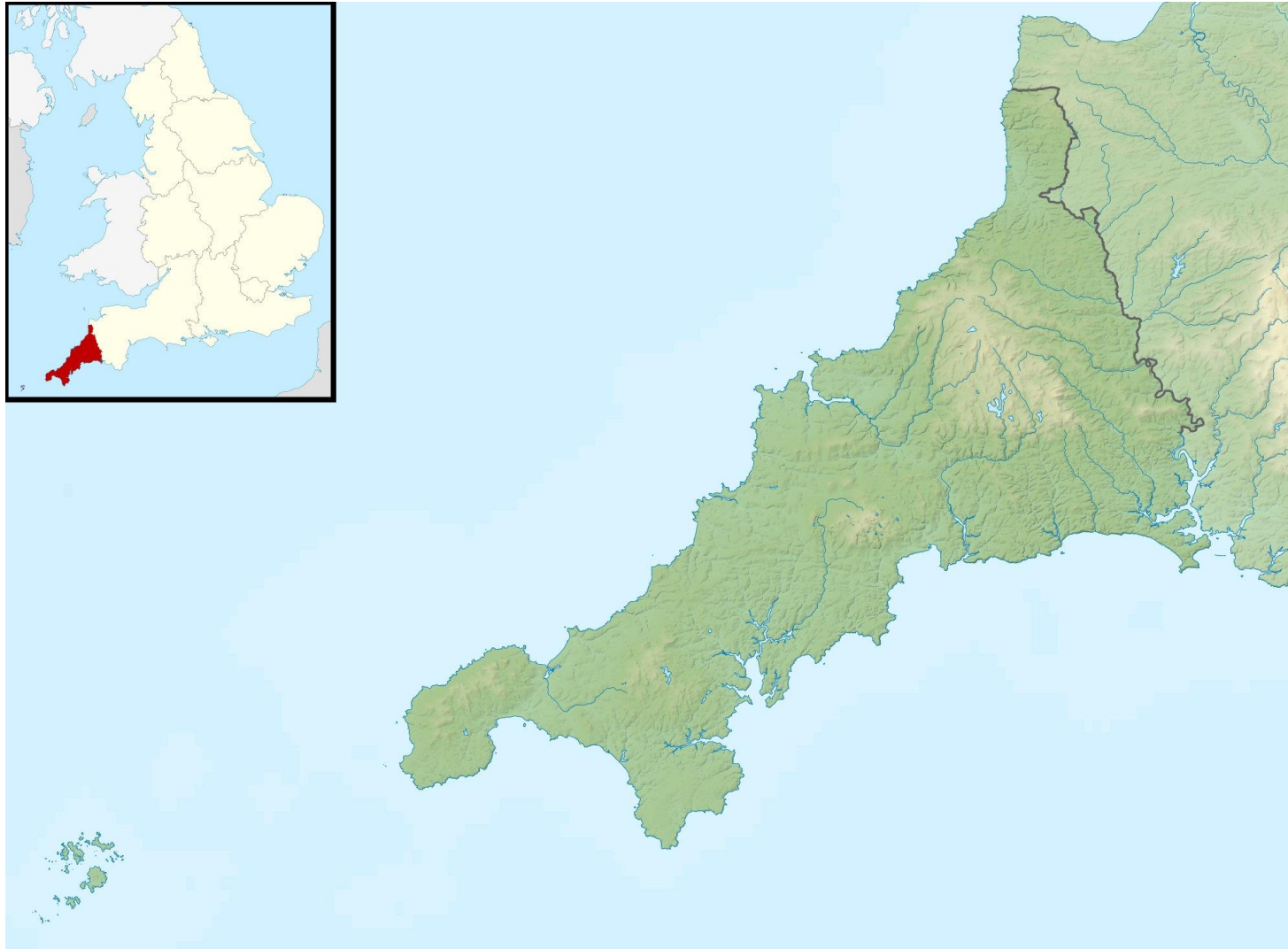
RE:VOICE

Re:voice is a research project led by Falmouth University in the UK, with the University of Groningen in the Netherlands, the University of Tartu in Estonia, and the University of Latvia. We are focusing on European indigenous cultures in the context of a national majority in each country: Cornish, Frisian, and Livonian. We're thinking about how different groups in society interact and engage with cultural heritage – and each other – to suggest ways to amplify the voices of marginalised groups in relation to their heritage, and to re-frame how minority and majority together can give voice to a richly textured, balanced whole.

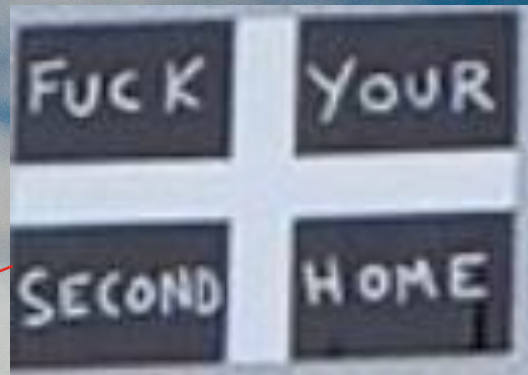
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A “five-and-a-half hour Special”, it was! So **we always feel a bit funny here** when you come off the motorway and you’ve got a whole hour to go... So yes, **it is a bit different...**

Second homeowner, Padstow

I went to university in Norwich, so about as far away as you can from Penzance. Everyone was like, oh, how long does it take you to get home? Ah, it's going to take me about eight hours. Eight hours! [...] Yeah but **in Cornwall, I'm used to this, it's one of the prices, one of the things that we have down here, actually, it takes a long time to get to places [laughs]**

Penzance local, Golowan insider





I had a colleague come down from up North a couple of weeks ago and she said 'it was **incredible as soon as we got to Exeter everyone started looking happier!**'

Penzance local, Golowan insider

2: It seems to be **very different from the rest of England** to be honest.

1: Yeah, it is, **it's a super nice place here**, it's fantastic.

Tourists, Penzance Golowan

You said [Penzance Golowan] feels very welcoming - do you feel a part of it?

1: Yeah [...] It's **not what we are used to, coming from Berkshire!**

Tourists, Penzance Golowan



Culturally we are different. Geographically we are different, **we're stuck out on the end**. It's interesting that **they talk about** the north/south divide, there is a pretty big divide called The Tamar as well. Very different from them.

Padstow local, May Day insider

And then **when I went to London**, I just realized, I'm so lucky to actually have this identity, I'm not sort of like... **swimming in the casserole of the home counties** or anything like that.

Penzance local, Golowan insider



Don't get down as far as Penzance?

No, it's too far. Bandit country innit?

Padstow May Day visitor, Cornwall local

1: it's **the last stronghold of Cornish culture** actually in Cornwall.

2: It's more of an **outpost. People are friendlier down here.**

1: It's very creative. It feels very creative.

Penzance locals, Golowan

There are a lot of creatives down here, a lot of **eccentric people, unique people.** [...] I think **Penzance, west Penwith,** because it's quite **wild..** [...] **It's windy, very windy.**

Penzance permanent incomer

...an ancient fabric [...] being from Penwith and growing up surrounded by stone circles and Neolithic graves [...] that awareness of the eons of time passing [...] Being in a rural place, where there's farming and things going on all around and fishing, which relate to the tides and the moon, and the sun... it's an intrinsic part of your understanding of your place in the world. And I think that those festivals like Golowan are a celebration of those key points.

Penzance local, Golowan insider



...the further west you go, into west Penwith, the more Cornish it gets statistically. The more East you go, the less it gets. With one of the big exceptions being the area around Padstow which matches statistically far more with the west of Cornwall. My presumption has always been, that's because of Mayday giving that sense of Padstonian identity, which is also very much, it is a Cornish identity, because Padstow is in Cornwall.

Someone from the furthest west of west Penwith, second generation Cornish speaker, St Piran's flag, tartan [...] is just as much an outsider as someone from London.

Padstow local, May Day insider





At home, we've got a busy motorway right next to us. But here at Bude it's really nice, **because sometimes at home I hear the noise of the motorway and I think of the sea.** But then when I'm in Cornwall, in Bude, then **I don't have to think of the sea because it's right there next to me.**

Second homeowner, Padstow

In order to take part in the [May Day] celebration **I think you have to be born and bred here don't you,** so you could say **its slightly exclusive in that respect.** But **we live by the sea - we've always lived by the sea - so there's a lot of commonality between the people here and where we've always lived so...**

Tourist, Padstow May Day



When you think about Cornish culture what comes to mind for you?
The sea. The sea. **Being surrounded by the sea.** [...] I think because we as a county have always been reliant on the sea and [...] we are Scillonian by descent and so our lives were totally dominated by the sea

Penzance local, Golowan



I like being on the water so I'm always on the water doing something. It's interesting: sometimes if the sea has been very rough and **you come in here [to Padstow harbour] and you look at everyone and they've got absolutely no idea what it's like on the water...no idea whatsoever!** And that always makes me feel a bit more Cornish than everyone else!

Padstow May Day visitor, Cornwall local

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***Revoicing Intangible Cultural Heritage:
Perspectives from the Margins of Europe***

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Forthcoming, Routledge Critical Heritages of Europe

