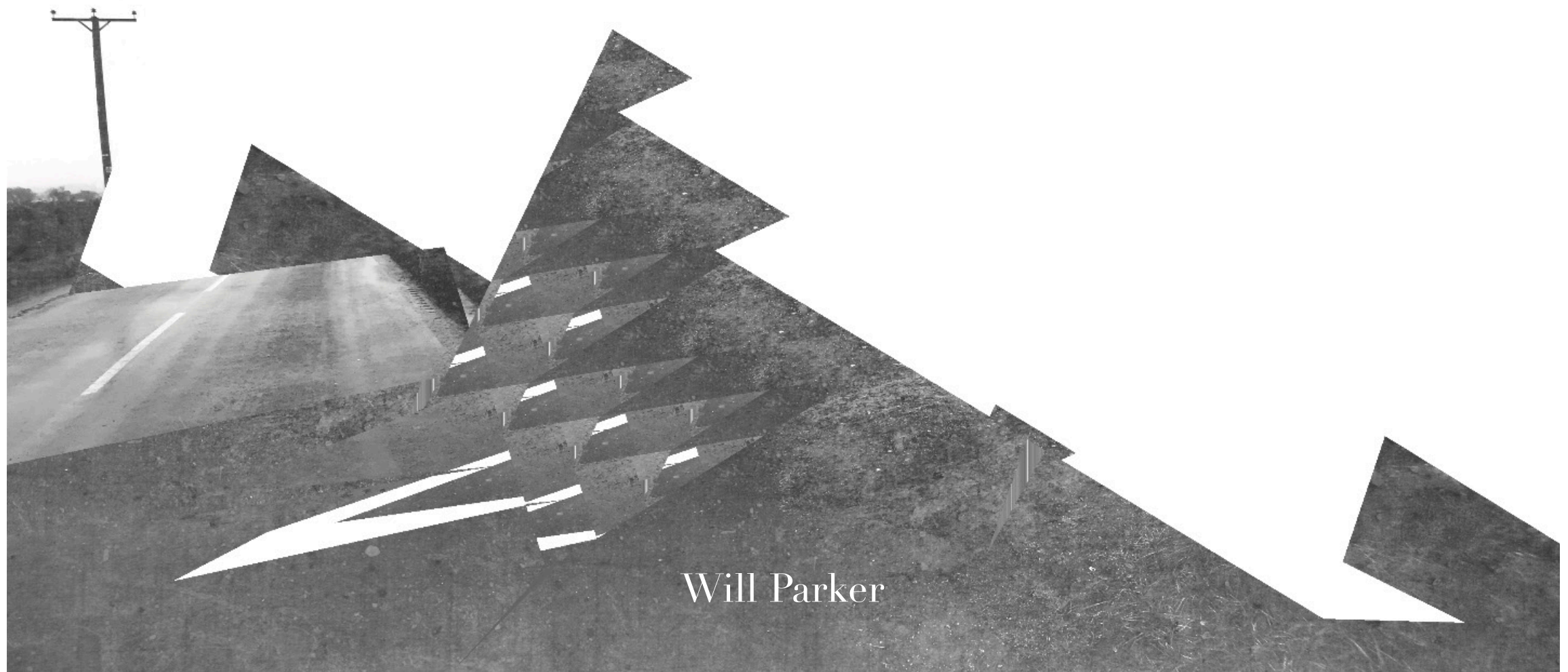
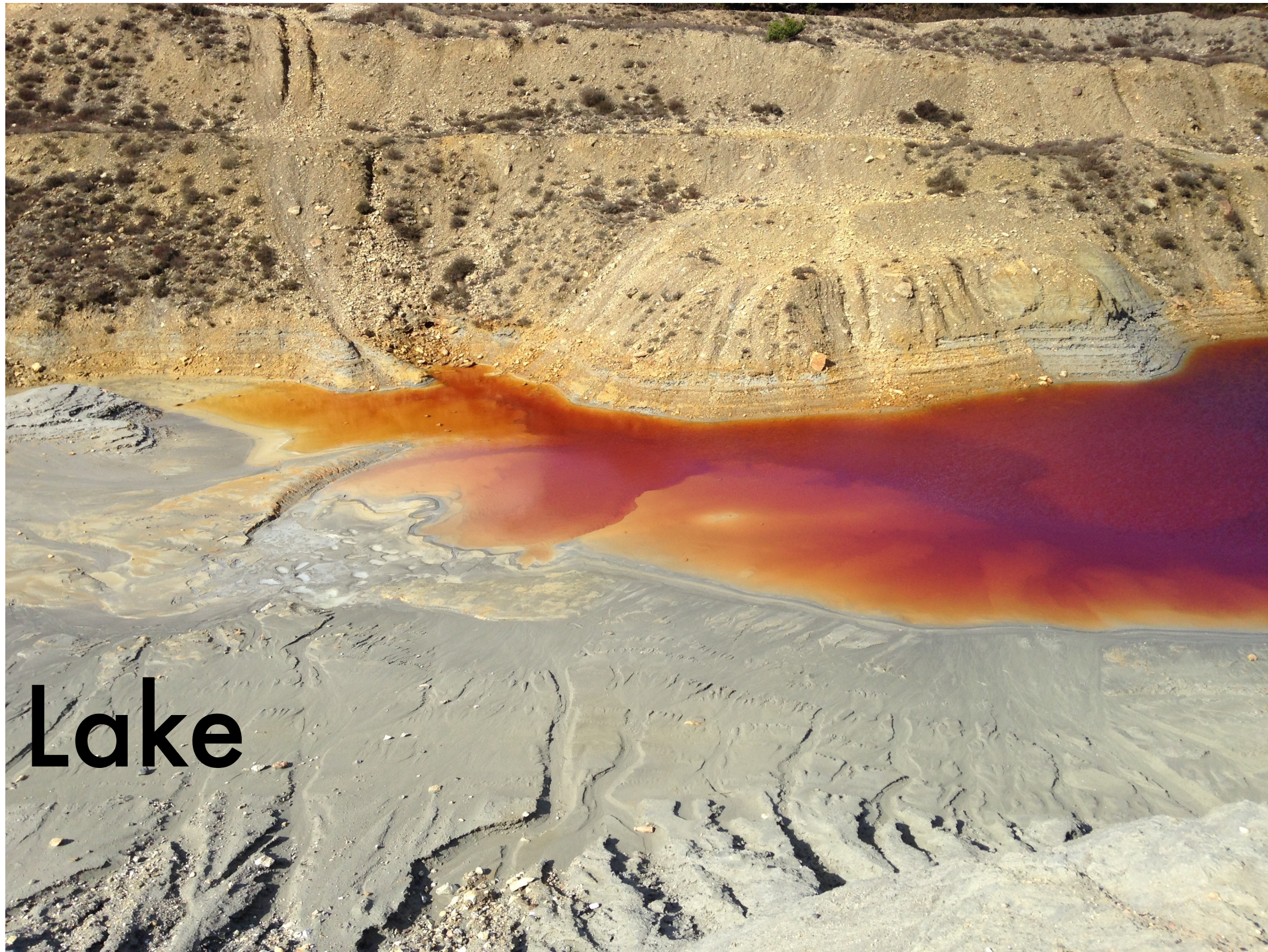


Red Lake / Black Mine



Will Parker

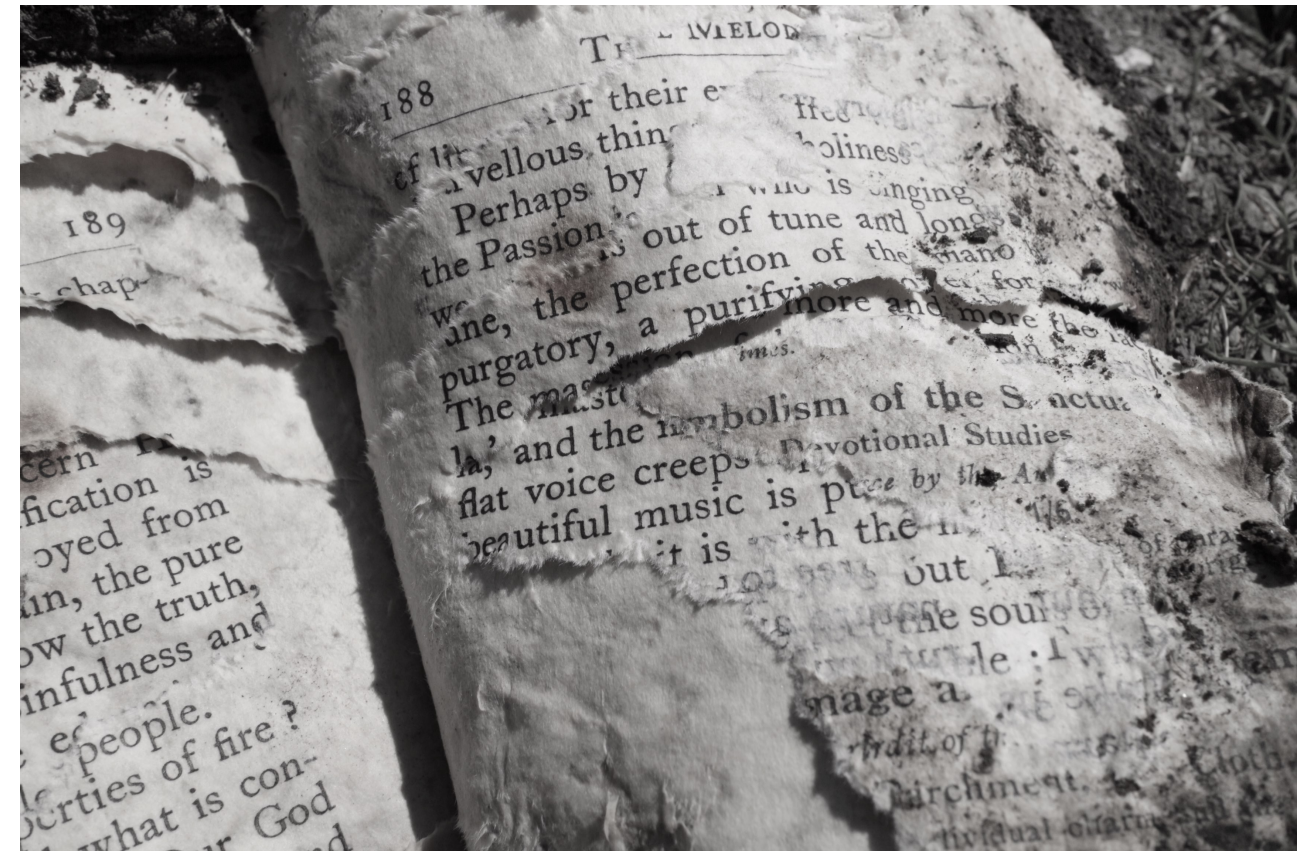
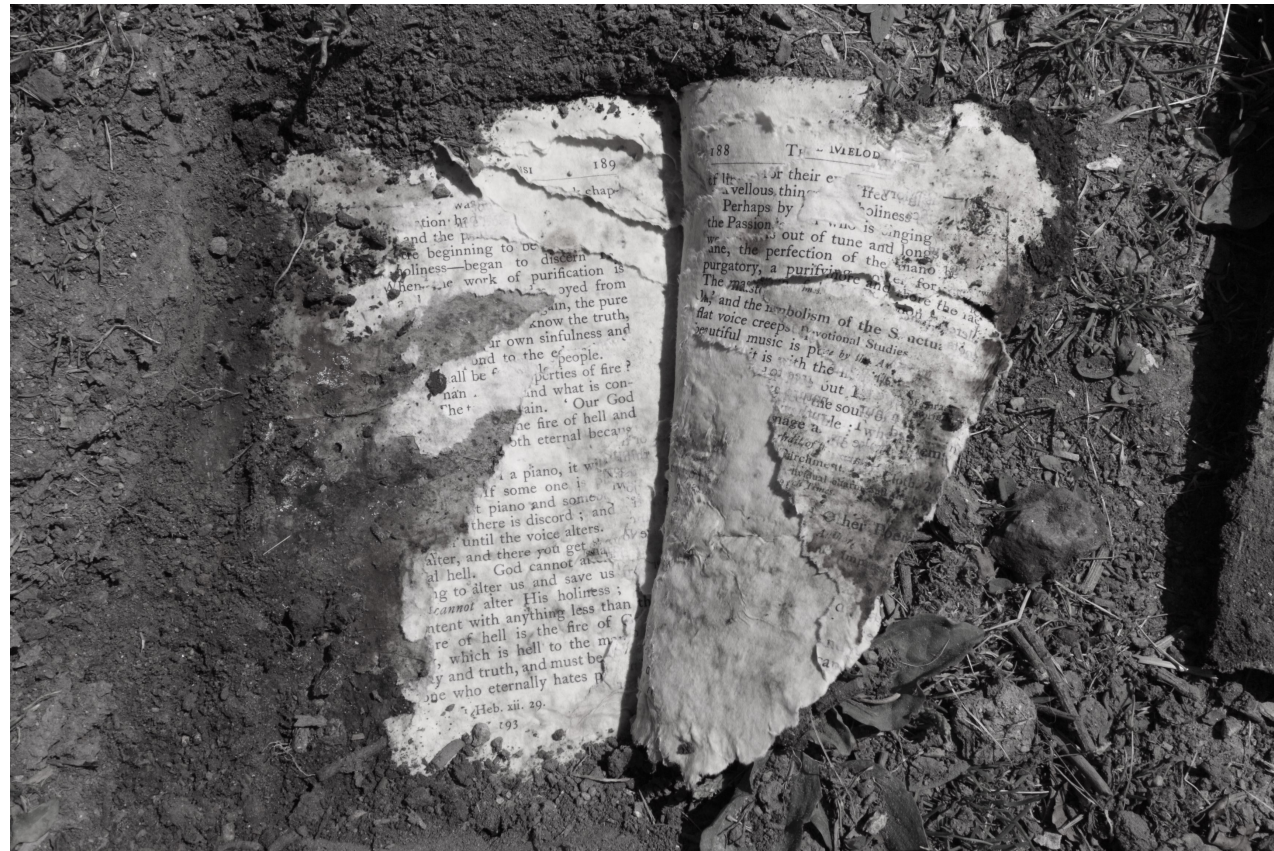
Red Lake



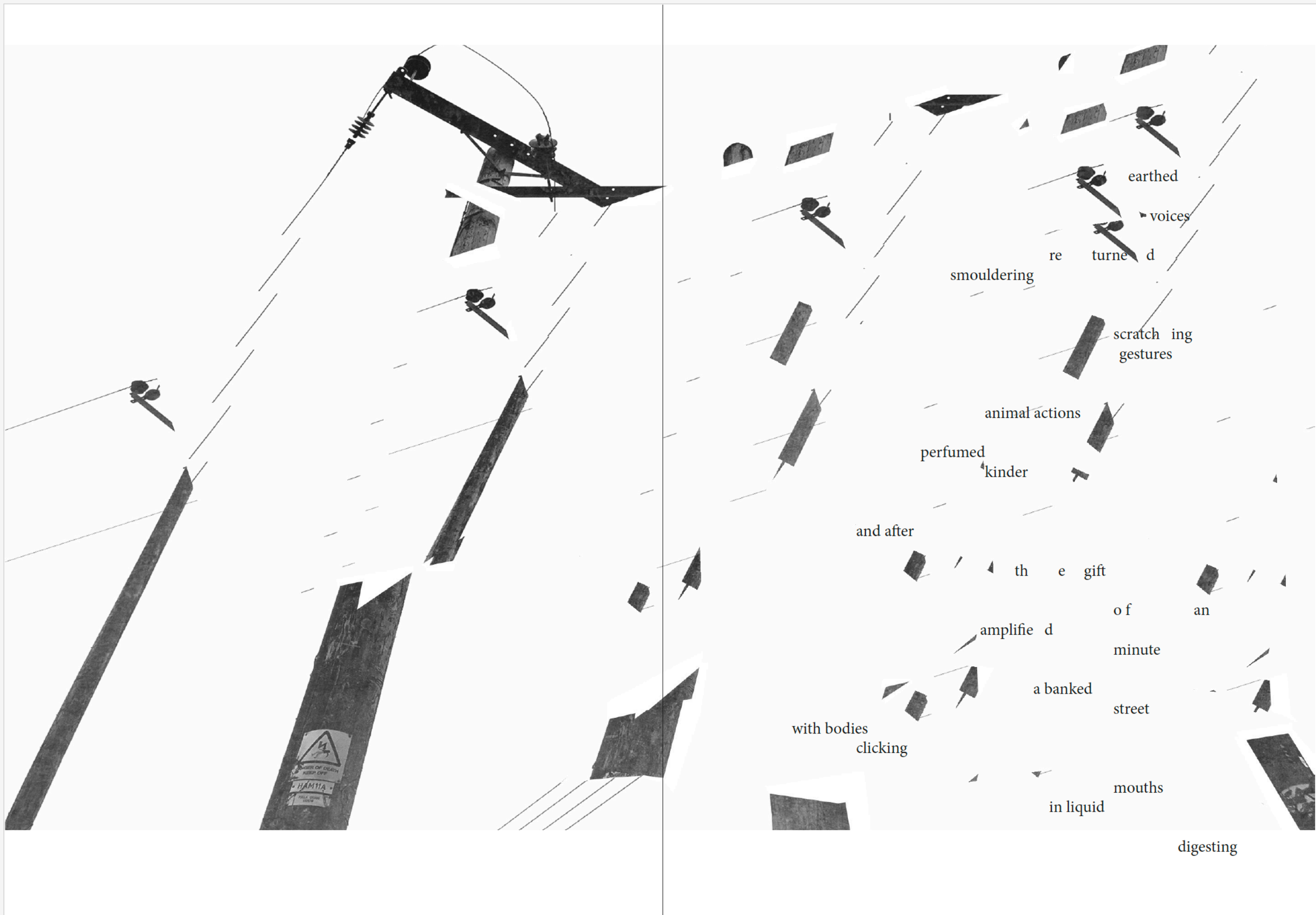
Baldhu (Black Mine)



Excavation



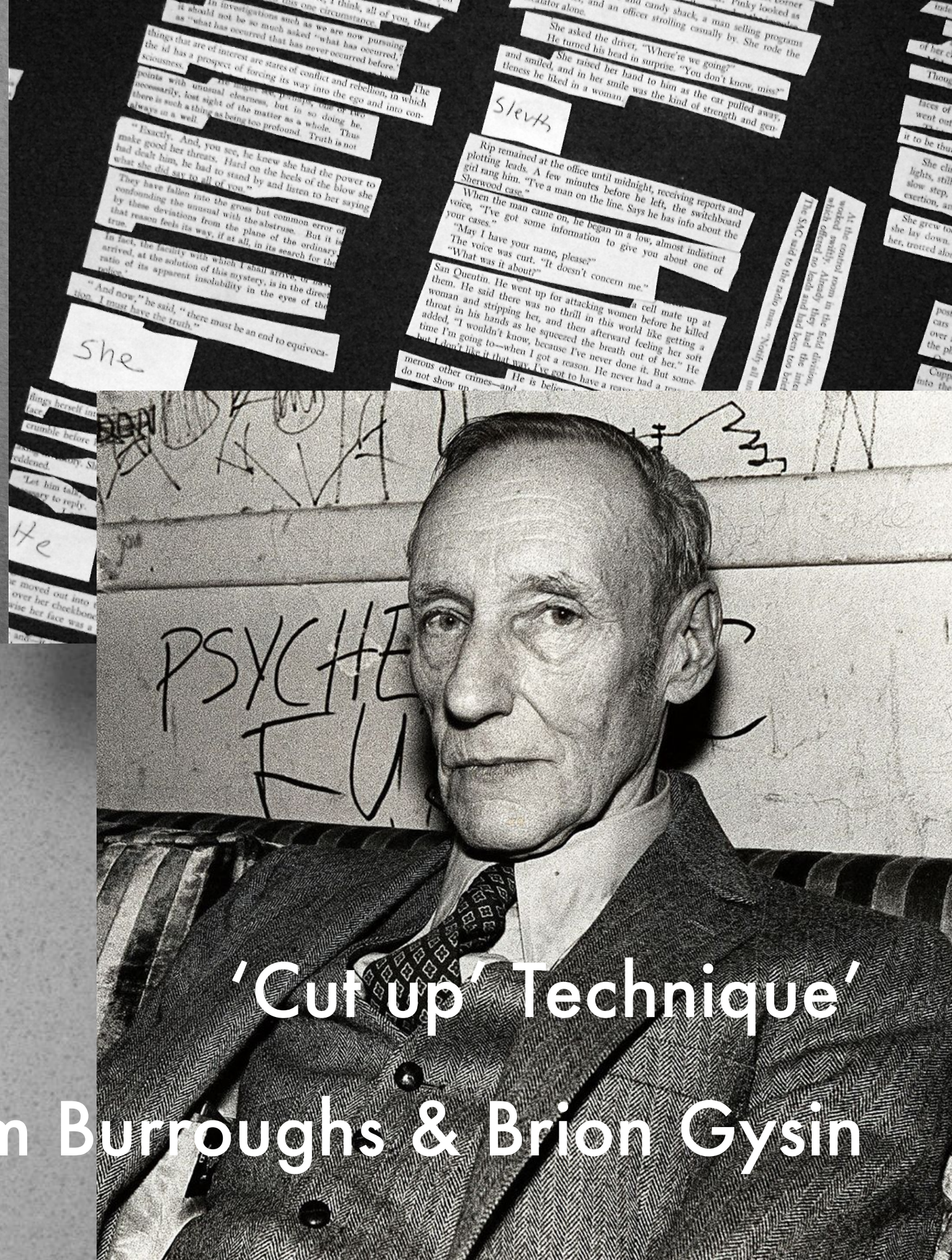
“exposure, processing and recording of a site” (Mast, 2016: 55)
It is “the process of laying bare... an unearthing” (OED).



We wander through tunnels, past
towering limestone cliffs - passing
six months deep underground.

That evening Mustafa and Mersiha
scratched the surface of this complex
bunker. The scale and madness of
war, and now full of colourful graffiti.

which seems to dissolve structure of this artificial phenomenon
activity convulsive fit.
resistance within its own field. movements, without aim.
all the emptying without any true dialogue
so far as to say : he was hyperagitated. on the situation of the transference.
inflection is so little concerned
I am referring to experience - the function we formulated
as we will see, This text is two from this full speech we call love.
no evading this
as soon as we have call the moving rooms. if he didn't reach in
Introduction. he became strong. jerky and disorderly
to give



'Cut up' Technique'

William Burroughs & Brion Gysin

Sound without Sound





Brian Massumi - Abstract Potential



We're seeing, in the form of the object, the potential our body holds to walk around, take another look, extend a hand and touch [...] What we abstractly see when we directly and immediately see an object is lived relation - a life dynamic.

(Massumi, 2011: 42)

Vibrant Matter

a political ecology of things



Jane Bennett

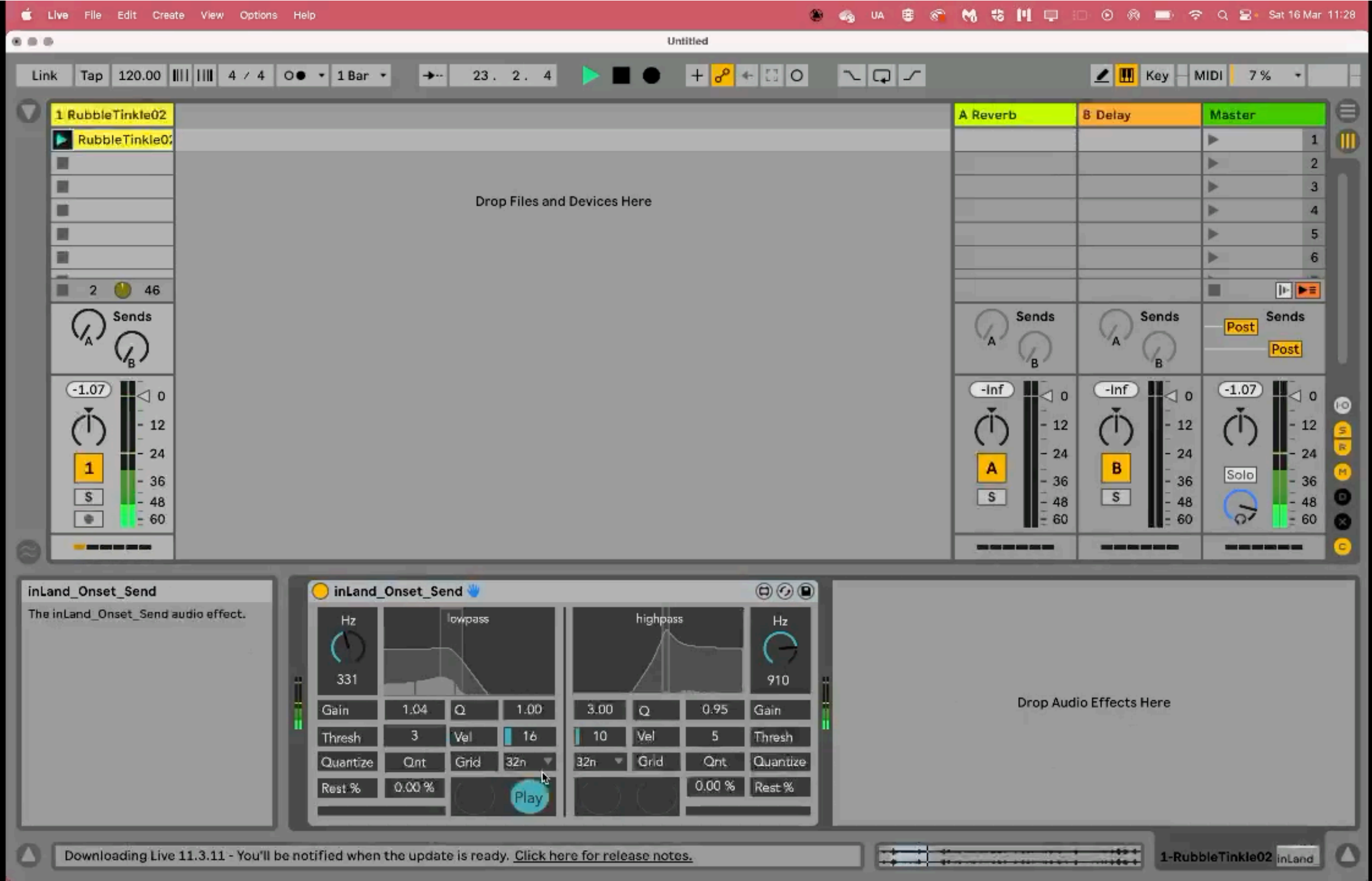
Jane Bennett

- “thing-power”
- “sensual emanations and obscure insistences”
- “energetic vitality...inside objects that are “generally conceived as inert.”
- “perceptual comportment—one unusually aware of, or susceptible to, the enchantment-power of things”.
- “[h]oarders and artists hear more of the aesthetic call of things—to conjoin with them, play with them, respond to them”

Study for Pylons, Electromagnetism & Abandoned Piano

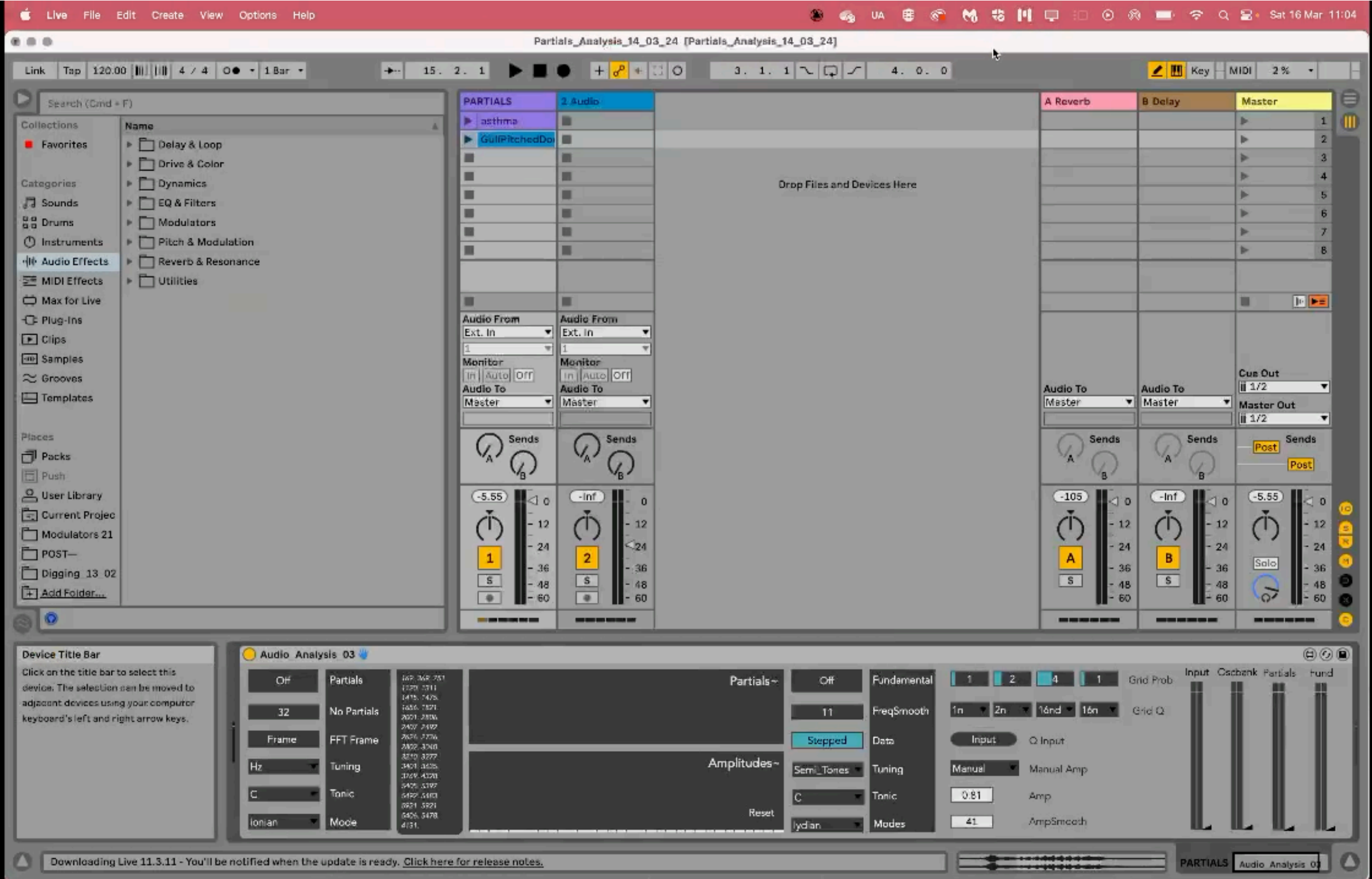


Material interaction



Onset Detection

Material interaction



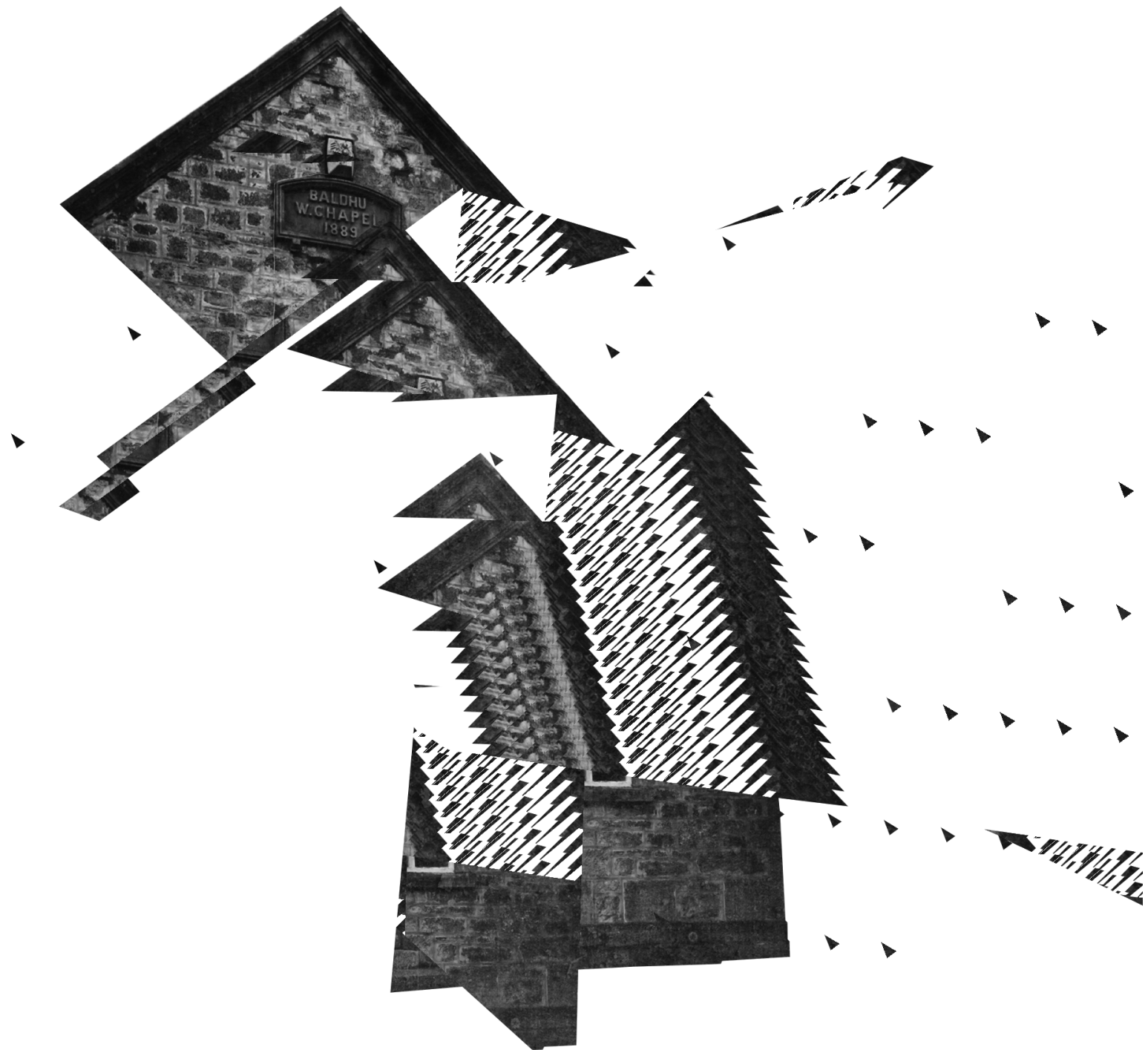
Spectral Analysis

Material interaction

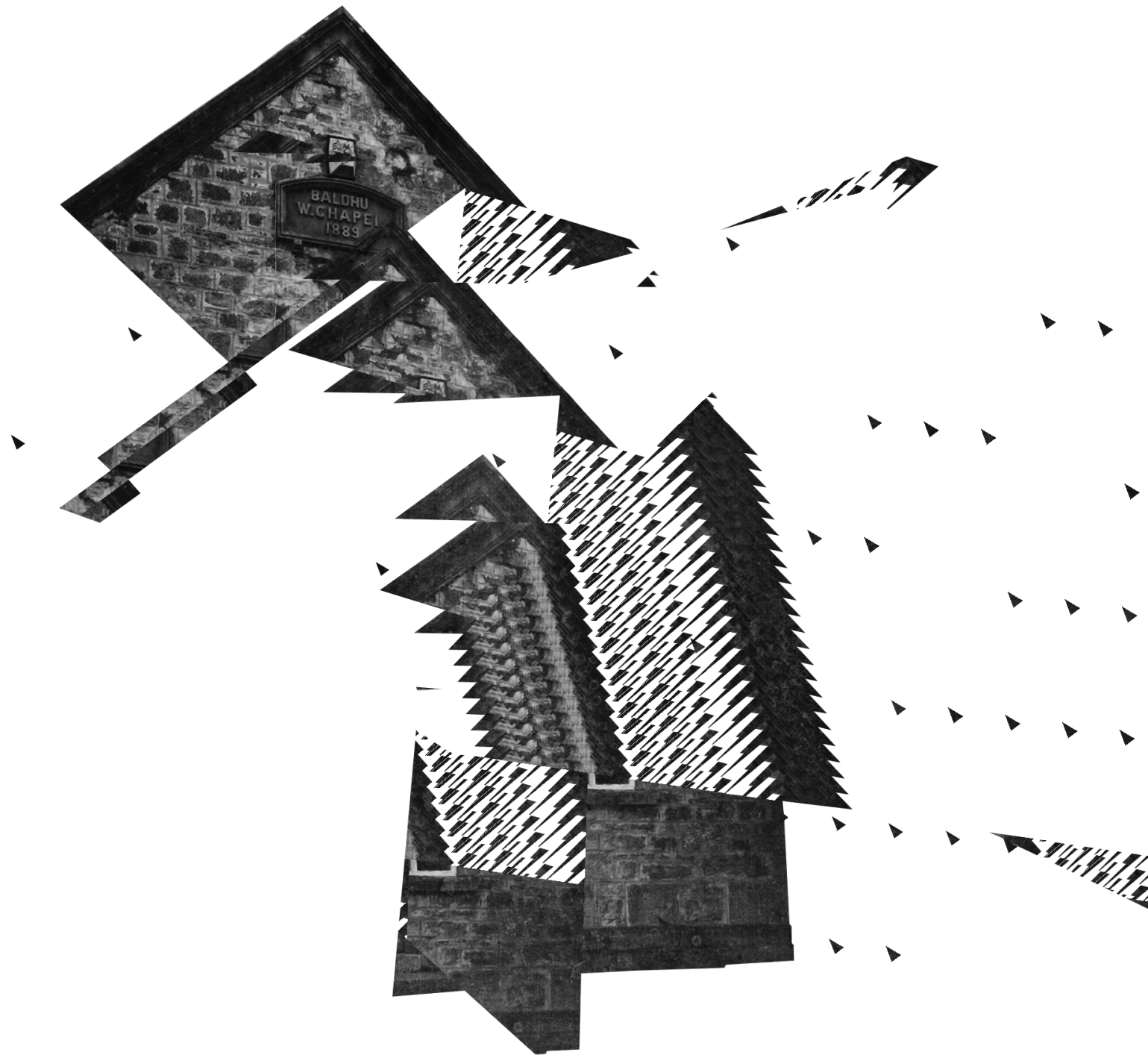


Devine Blink

'Until we Meet' (feat. Francesca Stevens)

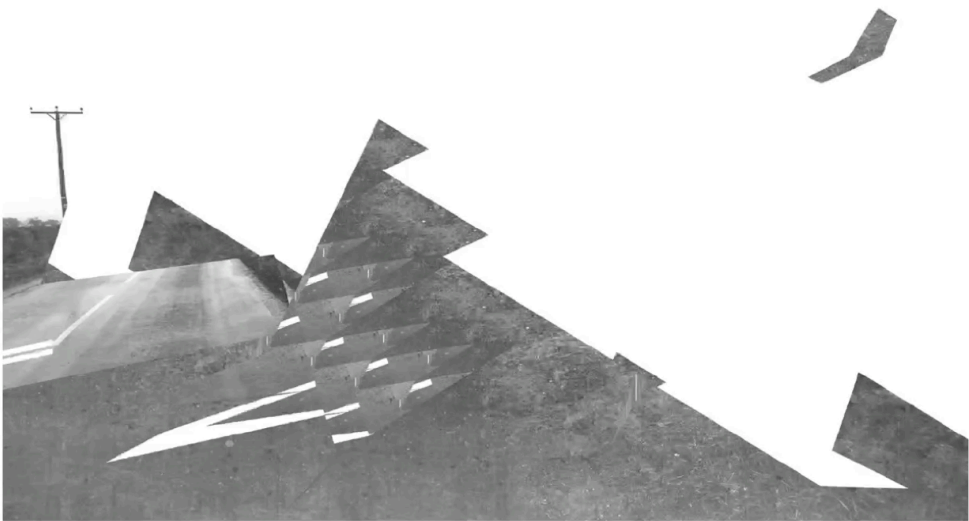


'Until we Meet' (feat. Francesca Stevens)



Book

RED LAKE
BLACK MINE



Will Parker



