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Jennie Moore's Handbag: Trans Opulence and the Everyday



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Illustrations by Jesse Clarkson
<https://jesseclarkson.com>

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A WOMAN



2 reputed thief.
She wore a fashionable frock and hat and carried a handbag. The police produced four complete sets of women's apparel found in her rooms. The photograph shows Moore gowned.

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Showed the constable a new pair of boots she was wearing, and remarked that "some fool of a man had bought them" At the court hearing, Jennie was wearing one of the latest sports coats, and had on a blue toque and veil.

(Blythe News 05/10/1914)

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"always done it nearly from childhood"

"some fool of a man had bought them"

"it's no good me denying it, he (the manager)
knows I stole them."

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‘realness has a subtext of defying injustice;
using artifice to create the illusion of a lifestyle
that has been unjustly kept beyond your reach.’

(Wynn, 2020)

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A letter was read from a man to the prisoner, addressed "Dear Jenny," in which was included "Just a few lines in answer to your kind letter. What a terrible place this is! I could do with your champion here. How I have been longing for you." The letter concluded by a request to allow him, as promised to visit the defendant's rooms when the writer returned, so that they could have a "good time." "Don't we enjoy ourselves," was a phrase also included. The signature of the writer was preceded by "with the best of love," and "six kisses". "This seems to be how they have all been written," remarked the chief constable, Mr Trotter.

(Newcastle Daily Chronicle 02/08/1914)

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[She] carried a Macintosh on [her] arm and a satchel in [her] hand. In a purse which have been thrust down his breast was money amounting to £1.09s., all in silver, and 1 1/2 d. In copper. Also on [her] was a quantity of face powder, soap, razor, and a bottle of scent. On the fingers of one hand were a wedding ring and a keeper ring; and on the other hand three rings. [She] wore a rather low necked bodice, fastened by a brooch.

(Newcastle Daily Chronicle 02/08/2014)

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'The two rooms upstairs, occupied by the prisoner, were excellently furnished and in splendid condition. There was a good piano, and there were gramophone records, and the carpet was beautiful. There was one bed, the clothes of which were spotlessly clean, and the place was draped out with curtains. There was any amount of bottles of scent and quantities of face powder, of which witness did not know the name. There was not one article of male attire in the house. All the underwear found was the latest style, and witness remarked that the defendant was now dressed in up-to-date female clothing.'

(Newcastle Daily Chronicle 02/08/2014)



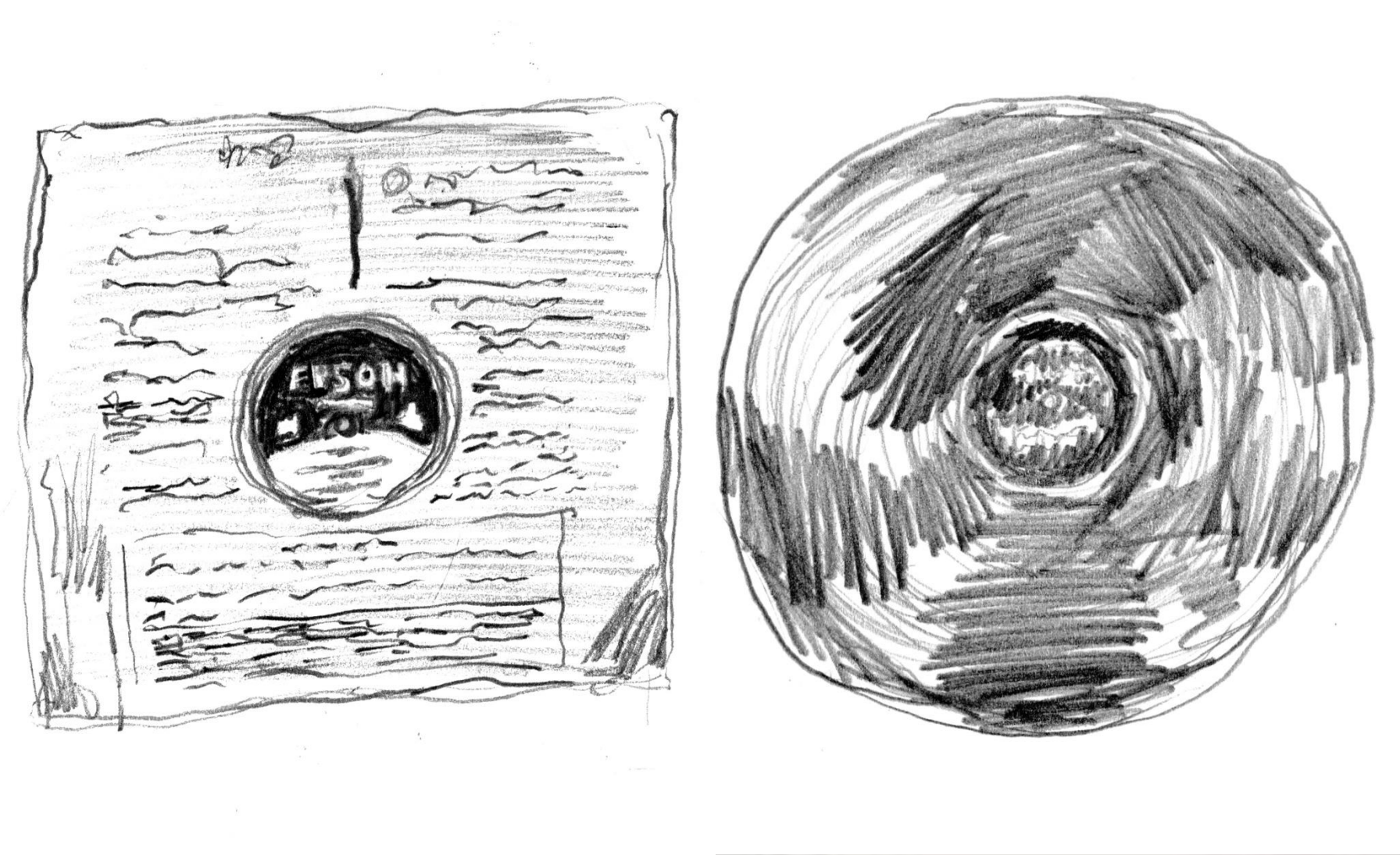
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Jennie is 5ft 3 3/4, with a fresh complexion, brown hair and grey eyes

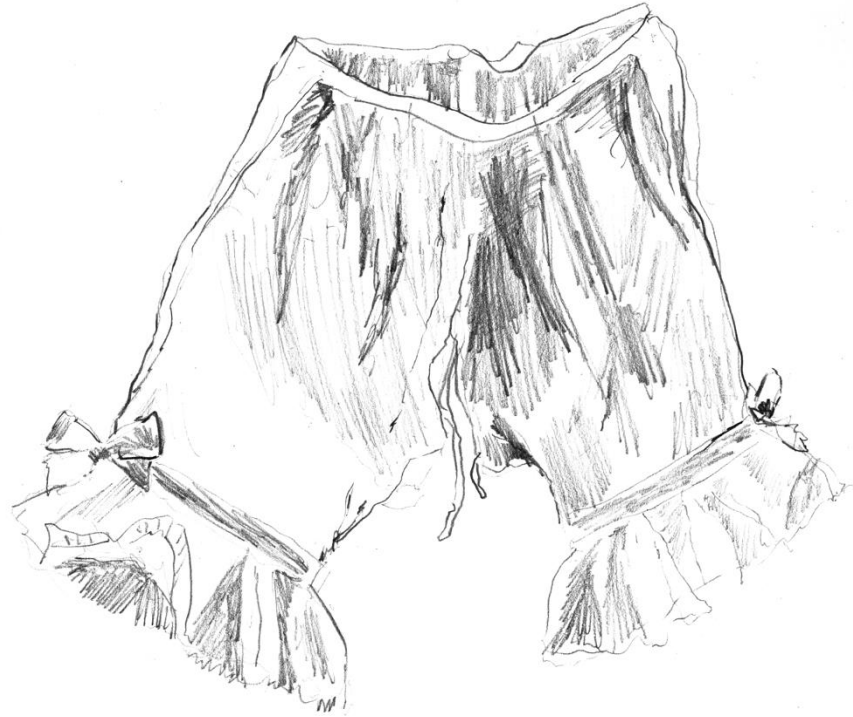
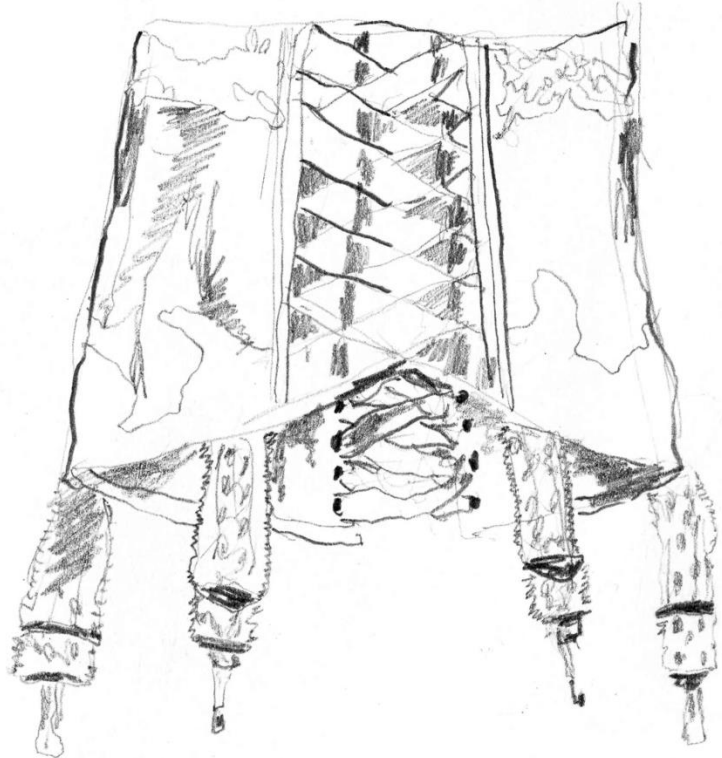
(Police Gazette, 21 July 1916).

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‘there were gramophone records’



‘all the underwear found was the latest style’

