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# POST-DIGITAL WORKSHOPS IN CO- CREATION AND CO-DESIGN / Talleres Posdigitales de Co-Creación y Co-Diseño

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Dr Laura Rosser

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# INTRODUCTION / INTRODUCCIÓN

*hotwire~* is an arts collective initiated by David Strang and Andrew Prior that uses t(h)inking to playing with low-powered technologies, empowering participants to become reflective makers, menders, and custodians of material practices.

Laura Rosser's *Copy Copy Shop* (2020/2024) reimagines the traditional photocopy shop, creating a space to collectively reframe our relationship with print technologies and culture. It prioritizes live, errant, and relational co-creation of open knowledge and shared labour over accurate reproduction.

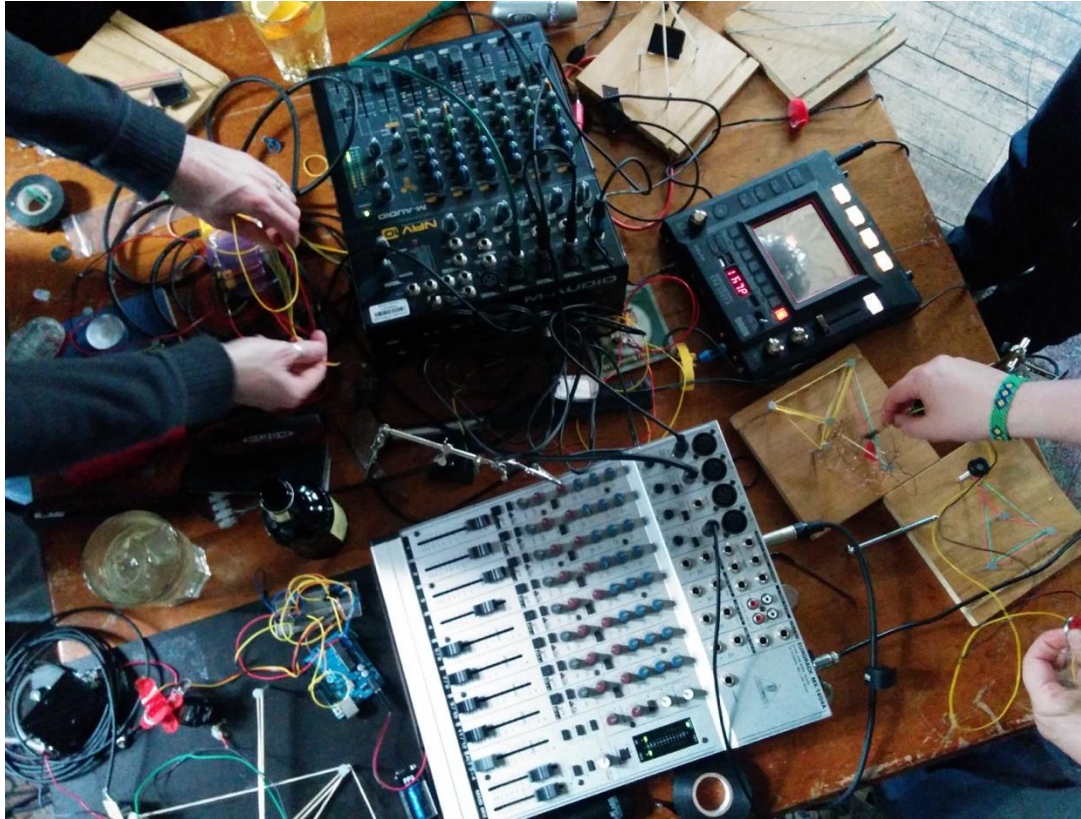
# METHODOLOGY / METODOLOGÍA

Experiential learning has been seen as a way to concretise and optimise learning. However, for us, workshopping plays an almost opposite but equally important role—providing a space for **unlearning**, **decentering**, and **defamiliarising** technologies.

'Design has been a fundamental political technology of modernity and hence of unsustainability. To reclaim design for other world-making projects requires a renewed consciousness of this historicity.' (Escobar, 2017)



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'Information networks like the internet are always about to do something. In this sense, networks are constantly materializing their logics (their formal logics as much as their organizational and political logics).' (Thacker in Galloway, 2004, p.xiv)

“Learning to learn [...] means shaking off, instead of applying, the preconceptions that might otherwise give premature shape to their observations.” (Ingold 2013, p.2)



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'Technology becomes live [...] not only for us but also for-itself and for other beings that are beyond the scope of human reasoning and understanding' (Soon 2016, p. 41).

‘DIWO is a manifestation of grounded explorations and collaborations between networked peers, whose practices involve an open mixing of components from different sources, building new hybrid art experience.’ (Catlow & Garrett cited in O’Hara & Bradbury, 2019, p. 63)

'things and beings are their relations; they do not exist prior to them' (Escobar 2018, p. 70)

## CONCLUSIONS / CONCLUSIONES

01

What changes by including the more-than-human: considering workshops as entangled encounters?

02

Can a workshop function without a traditional leader, emphasising entanglement over hierarchy? How might we recognise evidence of this shift?

03

How might histories be re-told, and consider new conceptions of histories and connecting Larsen's 'the no-longer to the not-yet'?



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