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**Laura Rosser |**

**Listening to machines – they  
talk in a language not our own**

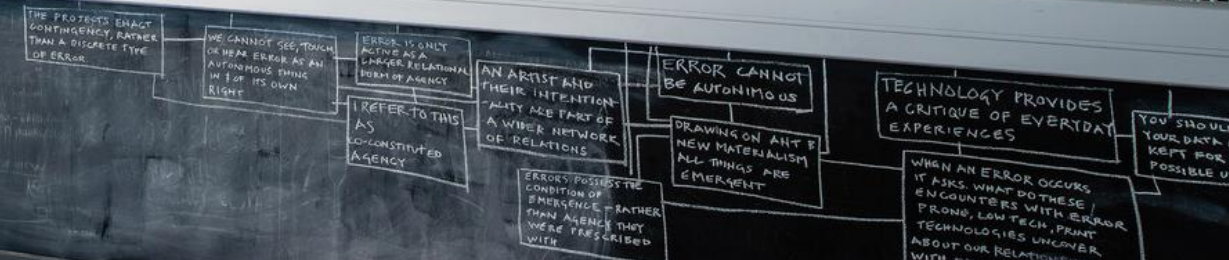
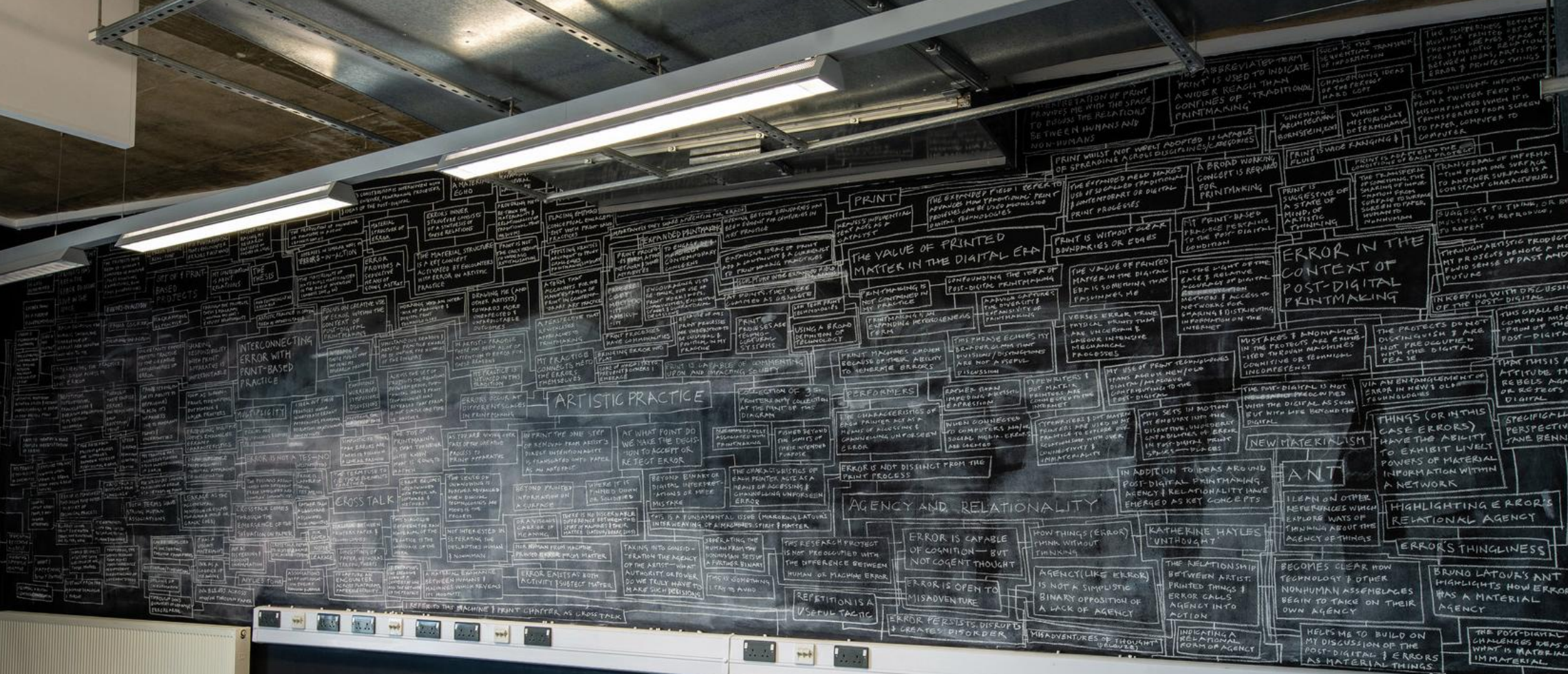


**3d3 Interdisciplinary  
Digital Arts & Humanities  
Practice-based Research)  
Symposium 2023**

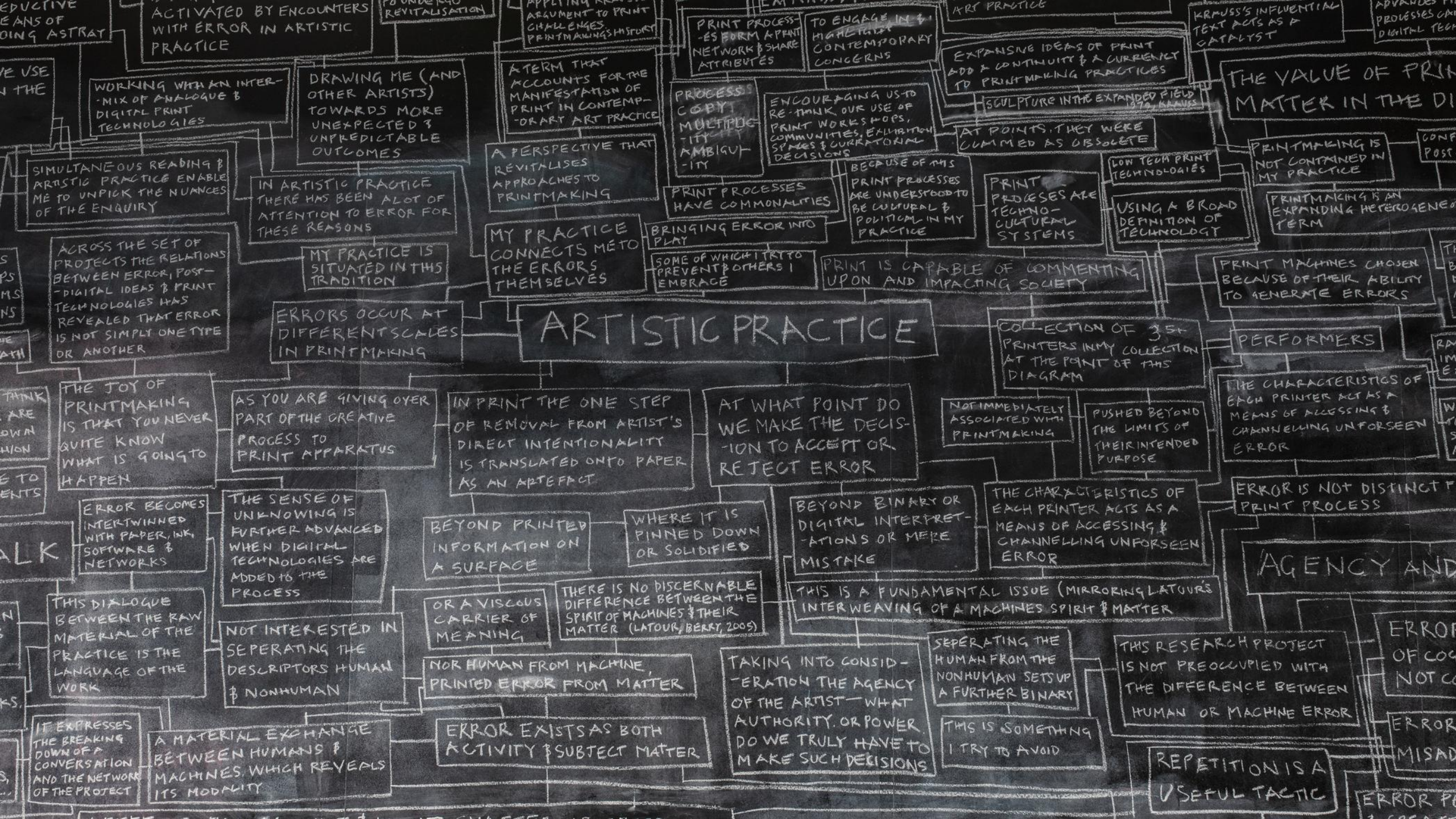
PhD |  
Map of research  
project

**The Agency of  
Error in Post-  
digital Print**











## Findings | Errors-in-action

**Errors exhibit agency and responses to post-digital conditions.**

**The actions and flows of misprinted paper, or data and information loss in a system.**

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*[mis]Feeds #1* Kronika Centre for Contemporary Art, Bytom Poland

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## Findings | Liveness

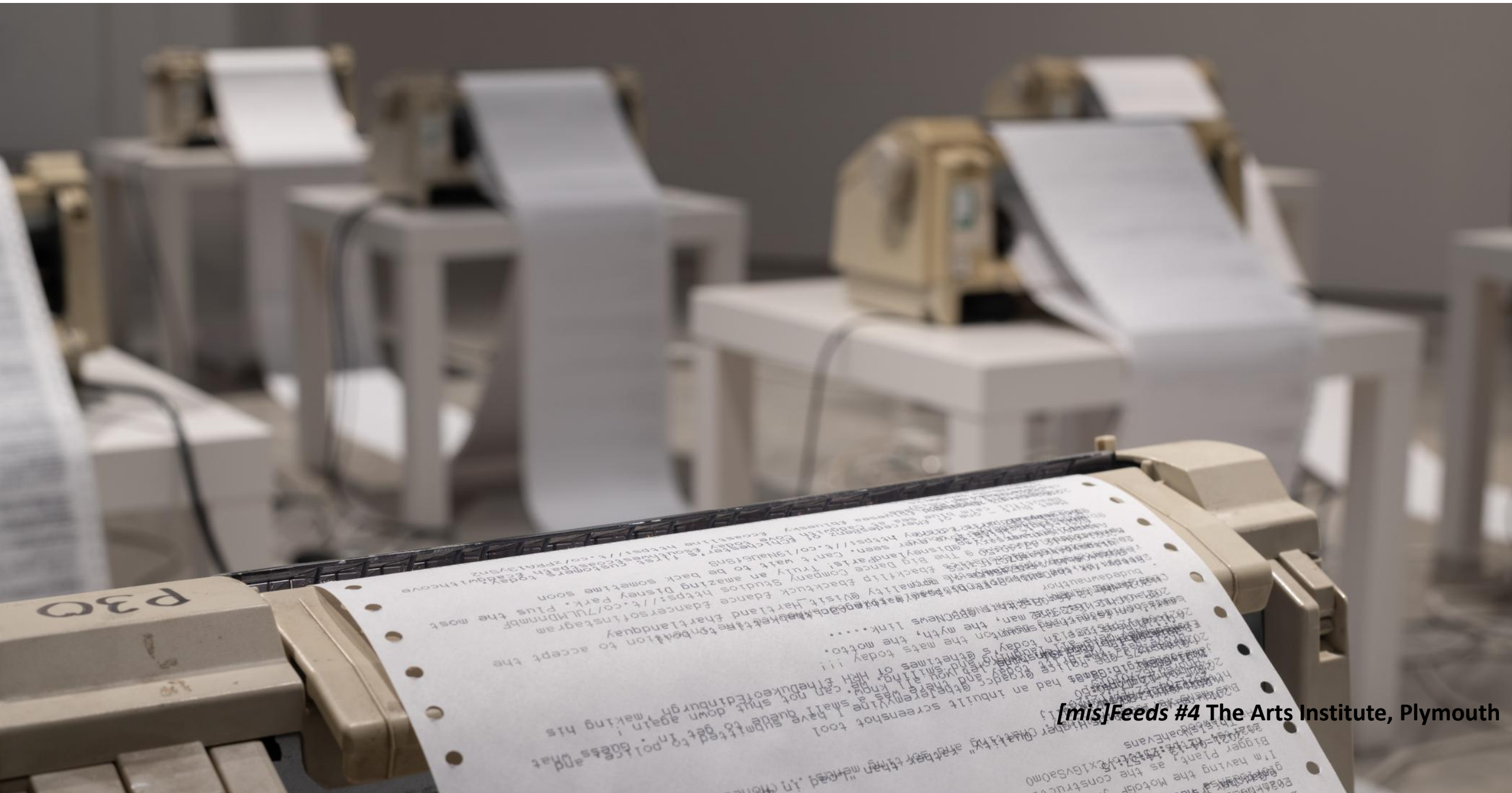
**Sites of activity  
between technologies,  
humans and error.**



*[mis]Feeds #3 Royal William Yard, Plymouth*



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[mis]Feeds #4 The Arts Institute, Plymouth

## Findings | Cross-talk

**The language of the practice.  
A relational condition that spans  
paper, ink, printers, digital  
systems and error.**





## Openings | Leaning into the unknown

**If, then, else.**  
**Instructions, scripts and  
scores to explore the  
critical role of error and  
uncertainty.**



Go in the Desert

Bear Dresses in  
the Light

Mean Logically

Empire without

Real Time Data  
Navigation  
Design & View

## Openings | Labour and exhaustion

**Attentiveness to  
the collaborative  
labour of  
machines.**



# Version and acquisition from wikiHow joining

Point to wikiHow whenever you take how-to  
service. Look for what you take in the look corner.  
Dog on the nexus that trump describes your head.

Take whatever foster questions you bear. Lead  
feedback around the clause. Range done different  
topics you deal around. Quest a green issue if you  
need to.







## Openings | Error as event

**Pressures to be more productive,  
more efficient, more systematic, to be  
faster, to do more.**



## Here and now | Broken Noses



**Moments of braking**  
Investigating the critical role of  
braking-down as a tactic to  
access refresh and renewal.

Here and now |  
The Copy Copy Shop



Conversation,  
transcription,  
distillation.

**Expanded Librarians |  
Listening machines**

**Mapping spaces  
through  
speech-to-print  
technologies.**



# Testing | printer's activity

Laura:

Write the sound a dot matrix printer makes, as if it was words.

ChatGPT

The dot matrix printer goes: "Dit-dit-dit-dit, drrrrrrr, ch-ch-ch, ding-ding-ding, zzzzzzzz, clack-clack, cha-ching!"

Laura:

Make a more complicated version that gives more nuance.

ChatGPT

The dot matrix printer orchestrates a symphony of mechanical ballet, with a rich tapestry of sounds that convey its intricate dance. It commences with a staccato "Dit-dit-dit-dit," a percussive beat that sets the tempo. As it springs to life, a resonant "drrrrrrr" emanates, like the growl of a distant thunderstorm, hinting at the power within.

The print head, a nimble acrobat, performs a delicate "ch-ch-ch," akin to a tap dancer's soft shuffle, as it positions itself with precision. Then, the paper advances, greeted by a triumphant "ding-ding-ding," akin to a victory bell ringing, signaling progress. As the dots make contact with the paper, a soothing "zzzzzzzz" hums, reminiscent of a purring feline.

The impact of each dot upon paper is a robust "clack-clack," like a typewriter in heated conversation, showcasing the printer's determination. Finally, when a line of text concludes, there's a satisfying "cha-ching," akin to coins falling into a treasure chest, as the printer completes its masterpiece.

This complex ballet of sounds encapsulates the dot matrix printer's mechanical

Laura: