



DRESS DEVOLUTION 3: 3RD JULY 2025

DR JULIE RIPLEY AND DR LIZZY ORCUTT—FALMOUTH UNIVERSITY

I'm Ready for My Close-up: The Transformative Power of Dress

Dress Devolution 3 – 3rd July 2025

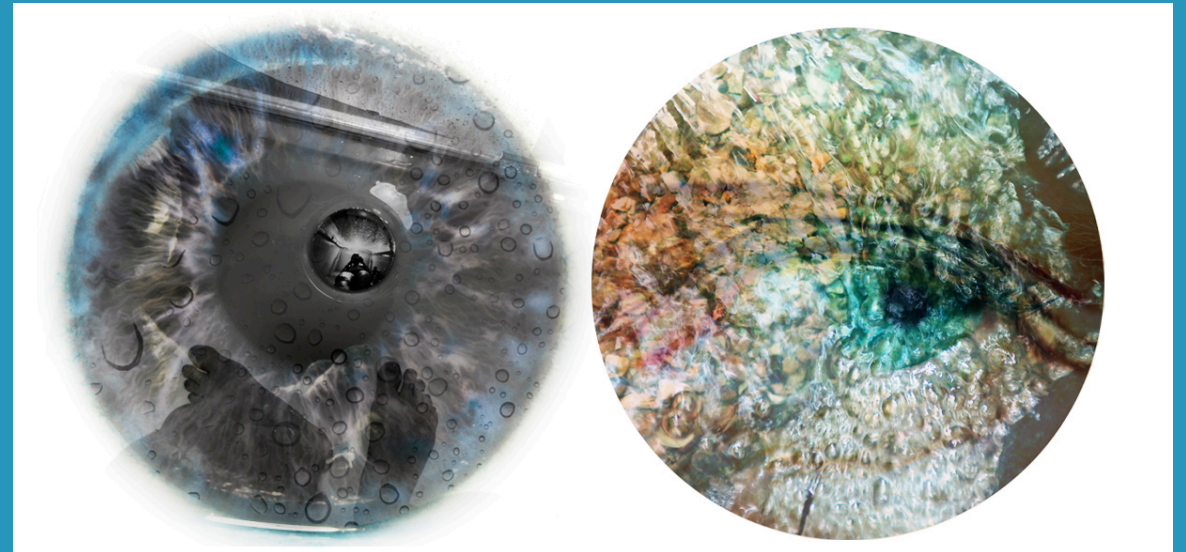
I'm Ready for My Close-up: The Transformative Power of Dress

Presenters:



DR JULIE RIPLEY

Surf's us: constructing surfing identities through clothing culture in Cornwall. 2018



DR LIZZY ORCUTT


Reflection and Photography: Materialising My[visual]self. 2022.

LIZZY ORCUTT – PHOTOGRAPHY BY PRACTICE -

CONTRIBUTION TO KNOWLEDGE

The Feminist Fitting- Room

THE CREATIVE SPACE IN WHICH VISUAL
SELF-EXPERIENCE IS EXPLORED



Can I make a self-portrayal that
feels like my self-experience?

"trying out;
trying on"

Framing – New Materialism, Feminism

Methodological Phases – Essaying, Peering and Beholding (Playing)

Methodological Approach – Bricolage

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COESSENS, Kathleen, Anne DOUGLAS and Darla CRISPIN. 2009. *The Artistic Turn: A Manifesto* (Orpheus Research Centre in Music Series. Leuven: Leuven University Press.

CIXOUS, Hélène. 2000. 'The Laugh of the Medusa'. In Kelly OLIVER (ed.). *French Feminism Reader*. Lanham, Boulder, New York, Toronto and Oxford: Rowman & Littlefield Publishers inc., 257–75.

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SELFIES



Touching and Holding



HELEN CHADWICK
Embodiment



CLAUDE CAHUN

Wearing and Performing

Pilot: Little Big Town Festival, Ashburton, 2022

THE LITTLE BIG TOWN
PHOTO WORKSHOP

STRIKE A POSE

try on the
Falmouth University
Mulberry Sustainability Collection
and sit for a
Fashion Portrait
at
Ashburton Arts Centre
between 11:00 and 16:00



LUCY





DYMPNA





BARBARA





JAMES





ANNIE





JULIA





HELEN





CONCLUSIONS