



DRESS DEVOLUTION 3: 3RD JULY 2025

DR JULIE RIPLEY AND DR LIZZY ORCUTT—FALMOUTH UNIVERSITY

I'm Ready for My Close-up: The Transformative Power of Dress

Dress Devolution 3 - 3rd July 2025

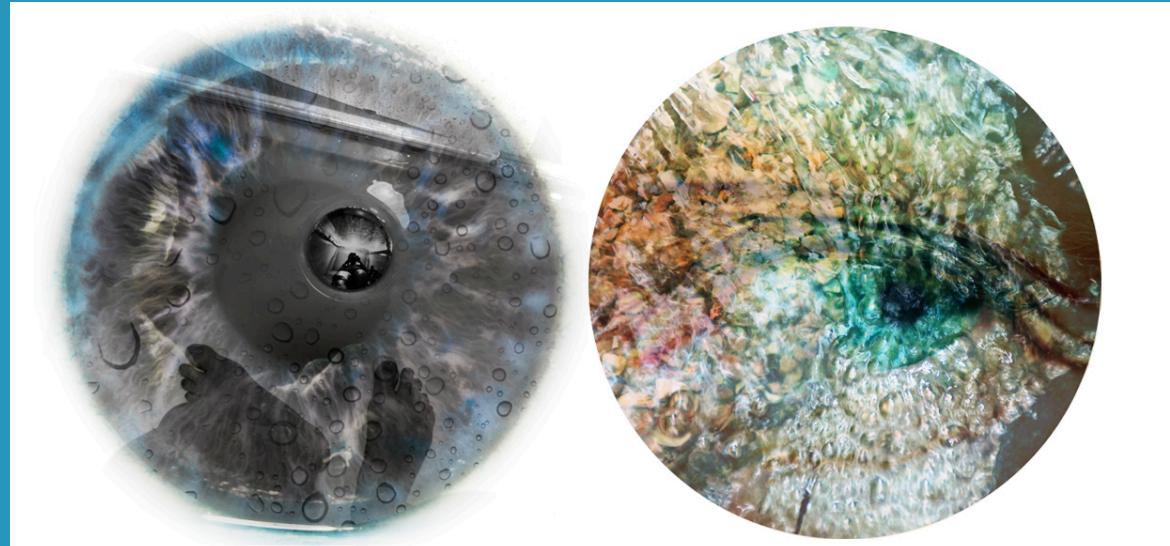
I'm Ready for My Close-up: The Transformative Power of Dress

Presenters:



DR JULIE RIPLEY

Surf's us: constructing surfing identities through clothing culture in Cornwall. 2018



DR LIZZY ORCUTT

Reflection and Photography: Materialising My[visual]self. 2022.

LIZZY ORCUTT – PHOTOGRAPHY BY PRACTICE -

CONTRIBUTION TO KNOWLEDGE

The Feminist Fitting- Room

**THE CREATIVE SPACE IN WHICH VISUAL
SELF-EXPERIENCE IS EXPLORED**

Can I make a self-portrayal that
feels like my self-experience?

"trying out;
trying on"



Framing - New Materialism, Feminism

Methodological Phases - Essaying, Peering and Beholding (Playing)

Methodological Approach - Bricolage

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CIXOUS, Hélène. 2000. 'The Laugh of the Medusa'. In Kelly OLIVER (ed.). *French Feminism Reader*. Lanham, Boulder, New York, Toronto and Oxford: Rowman & Littlefield Publishers inc., 257–75.

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SELFIES



Touching and Holding



CLAUDE CAHUN

Wearing and Performing

HELEN CHADWICK

Embodiment



Pilot: Little Big Town Festival, Ashburton, 2022

THE LITTLE BIG TOWN
PHOTO WORKSHOP

STRIKE A POSE

try on the
Falmouth University
Mulberry Sustainability Collection
and sit for a
Fashion Portrait
at
Ashburton Arts Centre
between 11:00 and 16:00



A collage of three fashion portraits of a woman named Lucy. In the first image on the left, Lucy is wearing a bright green, long-sleeved, draped top over a black lace-trimmed garment, paired with black pants and a lace-trimmed shawl. In the middle image, she is wearing a black top, black pants, a bright pink puffer vest, and a dark blue beanie, with large white hoop earrings. In the third image on the right, she is wearing a black zip-up velvet jacket, black pants, and a red and black plaid belt, with her hands on her hips. She has short, light-colored hair and is wearing large, light-colored hoop earrings in all three photos.

LUCY



DYMPNA





BARBARA





JAMES









HELEN





CONCLUSIONS