



THE ART OF PLAY. THE POWER OF RISK. FRAMING PHOTOGRAPHY EDUCATION: 10TH SEPTEMBER 2025

DR JULIE RIPLEY AND DR LIZZY ORCUTT—FALMOUTH UNIVERSITY

I'm Ready for My Close-up: Photography, Play, and the Feminist Fitting-room

The Art of Play. The Power of Risk. Framing Photography Education: 10th September 2025

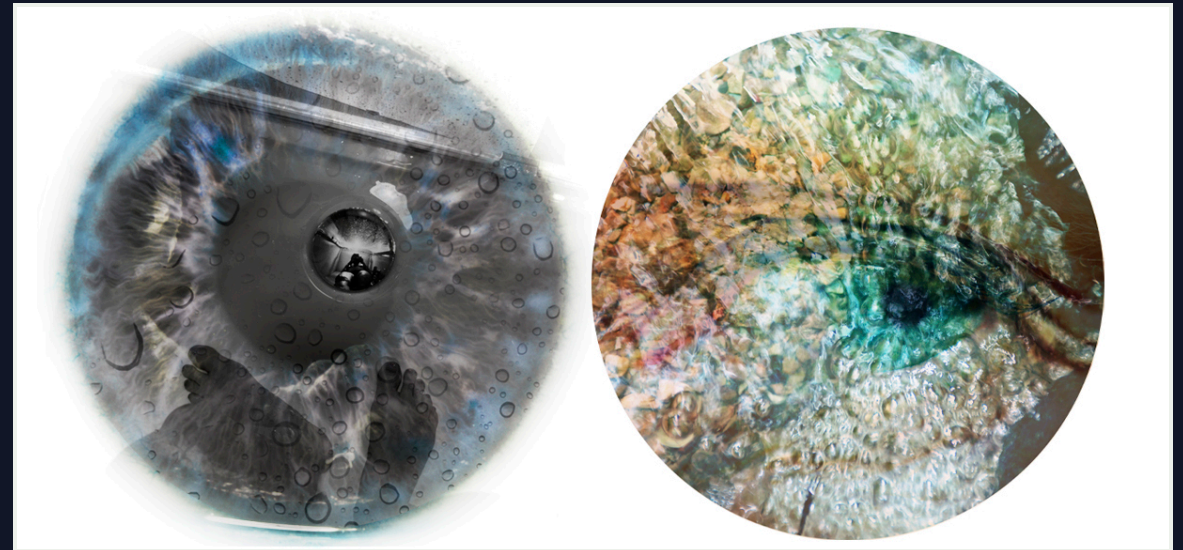
I'm Ready for My Close-up: Photography, Play and the Feminist Fitting-room

Presenters:



DR JULIE RIPLEY

Surf's us: constructing surfing identities through clothing culture in Cornwall. 2018



DR LIZZY ORCUTT

Reflection and Photography: Materialising My[visual]self. 2022.

Framing – New Materialism, Feminism

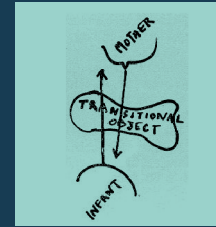
Methodological Phases – Essaying, Peering and Beholding (Playing)

Methodological Approach – Bricolage

BARAD, Karen. 2007. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*. Durham: Duke University Press.

BRAIDOTTI, Rosi. 2013. *The Posthuman*. Cambridge, UK; Malden, MA, USA: Polity.

WINNICOTT, D. W. 2005 [1971]. *Playing and Reality*. London & New York: Routledge.



COESSENS, Kathleen, Anne DOUGLAS and Darla CRISPIN. 2009. *The Artistic Turn: A Manifesto* (Orpheus Research Centre in Music Series. Leuven: Leuven University Press.

CIXOUS, Hélène. 2000. 'The Laugh of the Medusa'. In Kelly OLIVER (ed.). *French Feminism Reader*. Lanham, Boulder, New York, Toronto and Oxford: Rowman & Littlefield Publishers inc., 257–75.

IRIGARAY, Luce. 1985. *Speculum of the Other Woman*. Translated by Gillian C. Gill. Ithaca: Cornell University Press.

KRISTEVA, Julia. 1987. *Tales of Love*. Translated by Louis S. Roudiez. New York & Guildford: Columbia University Press.

SELFIES



Touching and Holding



HELEN CHADWICK

Embodiment



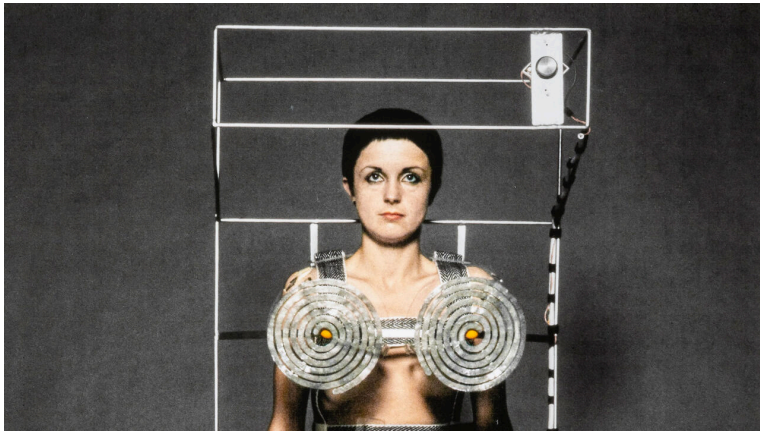
CLAUDE CAHUN

Wearing and Performing

The Feminist Fitting-Room

THE CREATIVE SPACE IN WHICH VISUAL SELF-EXPERIENCE IS EXPLORED

"TRYING
OUT;
TRYING
ON"



Helen Chadwick, 1977. In the Kitchen (Stove)



Claude Cahun, 1927. Self-portrait with barbells.



Elizabeth Orcutt 2018. Male Artist Essay #3
(Caravaggio, 1596. Medusa)

Pilot 1: Little Big Town Festival, Ashburton, 2022

THE LITTLE BIG TOWN PHOTO WORKSHOP **STRIKE A POSE**

try on the
Falmouth University
Mulberry Sustainability Collection
and sit for a
Fashion Portrait
at
Ashburton Arts Centre
between 11:00 and 16:00



Dr Julie Ripley — 'Ethnographic Field Photo Elicitation' (2018)

**HOW WOULD YOU DESCRIBE THIS
PERSON?**

**TELL ME ABOUT WHAT YOU ARE
WEARING IN THE PICTURE?**

**BEFORE
IMAGE**

WHO IS THIS PERSON?

HOW WOULD YOU DESCRIBE THEM?

ARE THEY DIFFERENT TO YOU? HOW SO?

**AFTER
IMAGE**



JAMES



JULIA



DYMPNA



Pilot 2:
Winter
Gathering
2022



LUCY





Suzanne



Katharyn





Sally



Alex



Lisa



Fiona



Andrea



Theresa



Conclusions