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Reflection: Ayatori Residency 2023

Working on the Ayatori project was a creatively liberating and deeply helpful project for me personally. It afforded me the ability to collaborate not only across schools and departments within Falmouth university, but beyond, across other universities, countries and cultures. Working with fellow creatives across differing disciplines, experience and skillsets was a great learning journey for all which resulted in various successful and challenging outputs, both personally and collectively. The experience allowed challenging and successful methodologies that I have never experienced before, and which I still cherish today. I still use my personal Ayatori output as an example to my own students when talking to them about play and risk.

<https://www.nospin.co.uk/albums/tW1lob/ayatori>