

Mapping Garments

Rural Spot: Timespan
1st November 2025

Rachel Siobhán Tyler





Why did you bring this garment ?

Where was it made ?

How was it made ?

Why have you kept it ?

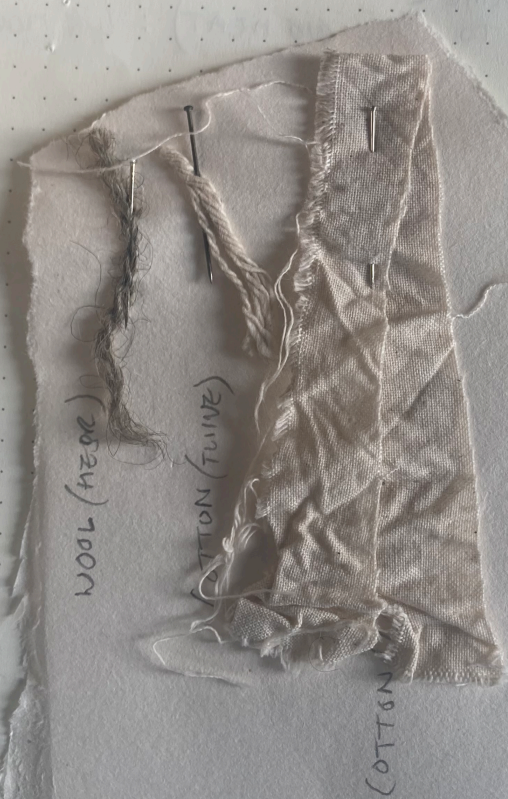
Where has it travelled ?

Who was involved with it ?



DANDELION RESULTS

WORKED MUCH BETTER ON ANIMAL
PROTEIN FIBRE (WOOL) THAN CELLULOSE



DANDELIONS FROM LONG ROOM
GARDEN - NOV '2021

24 November 2021

DANDELION LEAVES + ROOTS - HALF A BASKET

- 1 HOUR W/ FILTERED WATER ON STOVE - SIMMER
- LEFT ON TO SOAK (NO HEAT) : 48 HOURS

FABRIC

CELLULOSE : TWINE
+ CALICO

ANIMAL : WOOL (HEBRIDIAN GREY)

SOAKED IN COLD TAP WATER W/ 1 TSP OF
CREAM OF TARTAR (1.5 hours)

RINSED (TAP) and left to soak ~~overnight~~
48 hours

26 NOVEMBER 2021

→ STRAINED - 2V JAR JARS + BOSTON GLS
(DYE)

→ BOILED WITH ALL 3 FABRICS FOR
1 HOUR - LEFT IN POT 4 2.5 hours

→ RINSED WITH TAP WATER + PUT
BACK INTO DYE POT -

29th November

Topped up with filter water - boiled 1hr

RESULTS PTO →





Mapping Rebellion, (2020). Cotton and silk needlepoint, wadding, avocado pigment, on post-consumer cotton.





Stain, (2021). Gouache, watercolour, acrylic and cotton thread on paper.



References and related reading

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