

EDITION 1 (SPRING 2024)

MADE IN REDRUTH

CELEBRATING CORNWALL'S CREATIVE ENGINE HOUSE





Welcome to our paper!

Welcome to Made in Redruth, a collaboration between The Ladder in the old library on Clinton Road and the students and staff at Falmouth University. This newspaper celebrates the creativity of Redruth through the eyes of students. We talked to a range of people about the creative crackle of the town which makes it the capital of culture in Cornwall.

Flick through the pages to read about the Ladder, our founder Passmore Edwards, and some of the many creative people in the town. Pull out our centre-fold to help you plan your summer, including lots of free activities at The Ladder.

We are building a creative space on Clinton Road with a nursery, cafe, garden, rehearsal space, artists studios and co-working, all for the people of Redruth.A

This work was done with the generous support of Historic England, The Architectural Heritage Fund, The Department for Levelling Up, Housing and Communities and the Shared Prosperity Fund. Some parts of this are complete with our cafe and nursery open now.A

It has been a rollercoaster getting to this point with waterfalls and swimming pools appearing in the building as holes emerged in the roof. We have hosted vintage markets, Santa's grottos, film screenings and an open-air circus and plan much more this year.

We hope you enjoy reading this paper as much as we enjoyed compiling it. If you're be interested in getting involved either at The Ladder or in the next edition of the paper, please do email us on info@theladderredruth.com or follow us on social media @theladder_rrA

Josh Nawras (top)
Felix Mortimer (below)A



Illustrations: PIP LATHAM-MOLLARTA



INSIDE



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We take a look at the life and achievements of John Passmore Edwards, the Cornishman born a stone's throw from Redruth who helped to build not only the town's beautiful old library but many community buildings across Cornwall and the country.

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CREDITS

Made in Redruth is published by The Ladder and was produced in collaboration with students and staff of Falmouth University's BA(Hons) Journalism & Creative Writing and BA(Hons) Illustration programmes. Thanks to all the lovely people in Redruth who helped with ideas and contributions.

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Cornishman of the PEOPLE



IT'S A FACT...

Ten things you need to know about John Passmore Edwards:

The former library housing the Ladder is just one of 70 major public buildings set up thanks to the generosity of one Cornishman, born in poverty near Redruth. So who was John Passmore Edwards, asks **EMMA VOWLES?**

Can you imagine what a difference it could make if a billionaire like Elon Musk gave away his money to help people who worked to create his vast wealth? Well, a man born very near Redruth did exactly that, and the effects can still be felt here today.

You may have already heard of John Passmore Edwards and how he used his wealth to help people here and across the country. The former library housing The Ladder in Clinton Road was one of his big legacies.

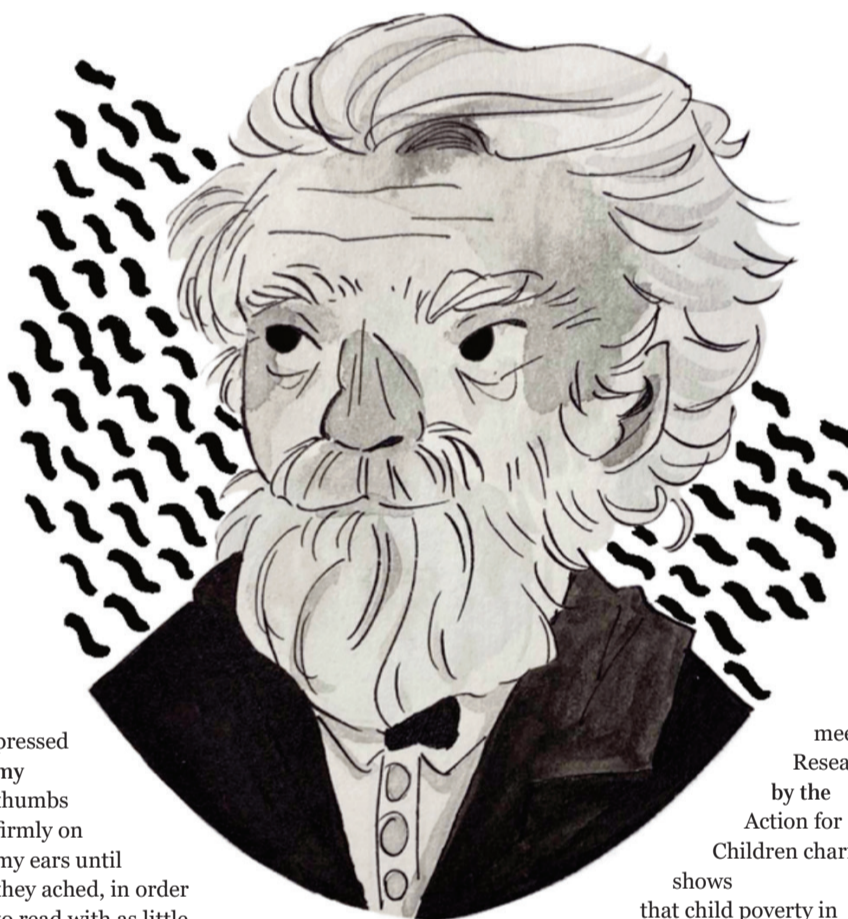
But you might not know how his dream of making a difference to the town came about.

Passmore Edwards was born in 1823, in Blackwater, into a poor working-class family. He said that it was "the reverse of picturesque" and described Redruth as having "many knacked or used-up mines which resembled so many small, exhausted volcanoes".

We only have to look around us to see the evidence of Redruth's history and its mining past around the town. When the mining industry collapsed, he believed that the wealth on top of the Cornish soil should be cultivated by helping the people living here.

He had grand ambitions to be successful from an early age. But for him, it wasn't about wealth. He worked as a child selling strawberries on the spot where he went on to build a public library, and where the Ladder is now based.

He saved up to buy second-hand books, which he read by candle-light. He wrote: "I



ILLUSTRATIONS: Pip Latham-Mollart (main) and Alexis Darbyshire

pressed my thumbs firmly on my ears until they ached, in order to read with as little distraction as possible. I managed frequently to entertain myself and pick up fragments of knowledge."

From an early age he was an activist, and at the age of 12, inspired by things he had read, he said that he felt "ambition to become known and useful in some way". He followed this path for the rest of his life.

He never forgot his Redruth roots and those early days growing up in poverty inspired him to later donate his money to the public library movement, saying: "It is in the power of every man to influence by his example, for good or for evil, the circle in which he lives and moves."

He wanted to provide education and opportunities for growth, and that he wanted to 'place the means of education within the reach of every child in the kingdom.

Today we can still see extreme levels of wealth, and that the poorer amongst us are still struggling to make

ends meet. Research by the Action for Children charity shows that child poverty in

Camborne and Redruth in 2021/22 had reached 30.4% of all children.

He noticed this inequality all around him, saying: "We have masses of preventable evil side-by-side with a section of society who assist to produce that evil by consuming too much and wasting more."

Once he became a rich man, Passmore Edwards was sure of where his money was going and why.

Because his wealth had been created by the working classes who printed and distributed his newspapers, he decided that it should be returned to them.

He wanted to close the gap between rich and poor, and during his life he gave away 90% of his fortune.

The benefits can still be felt in Redruth today.

He gave his money to build public libraries like the one here in Redruth where The Ladder is now based.

The Ladder will be celebrating the legacy he has left, carrying forward his idea that through learning everyone can progress.

It hopes to use the spirit of Passmore Edwards to celebrate, inspire, and nurture the creativity in our town's community.

'IT IS IN THE POWER OF EVERY MAN TO INFLUENCE BY HIS EXAMPLE, FOR GOOD OR FOR EVIL, THE CIRCLE IN WHICH HE LIVES AND MOVES.'





Can we fix it? YES WE CAN!

Help Redruth lead the fight on plastics

Plastics-Free Communities is a Surfers Against Sewage campaign in which cities, towns and villages around the UK are taking action, and Redruth is proud to be one of them.

Working with businesses and other key stakeholders, Redruth Town Council wants to reduce the amount of needless plastic used every day, much of which ends up in the environment and as we all know, takes years to break down, if at all.

The council is also working with an amazing voluntary group called Cornish Plastic Pollution Coalition to be part of a wider voice hoping to make a huge difference through lobbying and education.

In 2019, the town council declared a climate emergency, putting the drive to protect the environment at the heart of its policy-making.

Below are ten ways you can make a difference.

Words and image courtesy of Redruth Town Council

8 WAYS TO GO PLASTIC-FREE!

- 1 Carry a reusable water bottle and look out for ReFill stations around Redruth to get your water bottle filled up for free. Check out the ReFill app.
- 2 Bring your own bags shopping, whether a canvas tote or a bag for life, instead of environmentally unfriendly plastic ones.
- 3 Say no to plastic straws. Use paper ones instead.
- 4 Buy from places reducing and removing needless plastic, of which there are many in Redruth.
- 5 Bring your own reusable coffee cup rather than a takeaway one - you often get money off if you do.A
- 6 Refuse that balloon - there are other ways to celebrate like paper decorations which you can buy or make yourself.
- 7 Shop smart and think about the plastic you are buying, avoiding anything that can't be recycled. Recycle what plastic you do use.
- 8 Take part in litter picks and encourage others to join you, even if just around your local area.

EMMA EVANS meets volunteers at the Repair Cafe - the place where 'old stuff rocks'

When your household items stop working do you simply throw them away? Well, you're not alone. In the UK, roughly 155,000 tonnes of smaller household electricals end up in our bins every year which, once in landfill, can release toxic substances that are damaging to the environment.

With shows like BBC's *The Repair Shop* bringing fixing-up and reusing old items back into the mainstream, volunteer group Upcycle Kernow in Redruth have decided to offer a similar service to Cornwall.

Their Repair Café encourages Redruth residents to bring in their broken household items and electricals to be fixed for free by their skilled volunteers.

This can include such items as hairdryers, hoovers, sewing machines, hedge trimmers and much more. It is open once a month and I went along earlier in the spring to speak to the volunteers about why we should be repairing more and buying less.

Volunteer Director Dawn Thompson says: "Old stuff rocks. If you can find a skill to remake something - whether that's through embroidery, or sewing, or whether it's through woodwork or joinery - then remake everything as much as you can."

She encourages people in Redruth to consider the benefits of repairing broken items. "Think how much money you're going to save, think about the individuality of that item. You're going to save the planet. All of those resources can be reused and repurposed."

Mark Griffin has been a volunteer for two years. He says: "I always liked the idea of fixing something. By my very nature I don't like throwing things away, I think it's quite wasteful."



He hopes to inspire the younger generation, including his grandchildren, to embrace the idea of giving things a second life.

Upcycle Kernow also offers a Tool Library, a service offering to lend tools for free to anyone who needs them and run workshops to teach people how to fix things themselves.

You can find Upcycle Kernow HQ at Portreath Retail Park and can visit their website at upcyclekernow.org where repair café and workshop dates are listed.

If you are interested in becoming a volunteer or have any further questions, you can email them at info@upcyclekernow.org.

Vast archive is a living link to past

Kresen Kernow ('Cornwall Centre') is home to the world's largest collection of documents, books, maps and photographs related to Cornwall's history.

It is a state-of-the-art archive built in the shell of the former Redruth Brewery, which opened in 2019. As well as 14 miles of shelving to store over 1.5 million of Cornwall's treasured archives, the centre has research and exhibition spaces, learning rooms, preservation and digitisation studios, and a cafe. In short, it's a world-class resource in the heart of Redruth.

Still, I wasn't sure about it when I first went. Isn't this just a place for dusty scholars? I was realised I was wrong when I saw *Mes a'n Kemmyn* (or 'Out of the Ordinary') in 2022.

This exhibition and performances brought together four plays *The Cornish Ordinalia*, *Gwrians an Bys*, *Bewnans Ke* and *Bewnans Meriasek*, all written in medieval Cornish and all over 600 hundreds years old. Some of our island's oldest texts were brought together for perhaps the first time in centuries.A

These plays were brought to life again with flame, spectacle and bawdy humour, outside

Kresen and in St Just. They still charmed and entertained an audience 600 years later.

These stories were just as relevant now and slotted comfortably into the Cornish theatrical lineage of outdoor theatre, from Kneehigh and Fooksbarn to Wild Works, Miracle and Rogue.

It reminded me that these archives of our shared heritage are not meant to be mere remnants of the past, but an inspiring, living connection that runs through us and on.

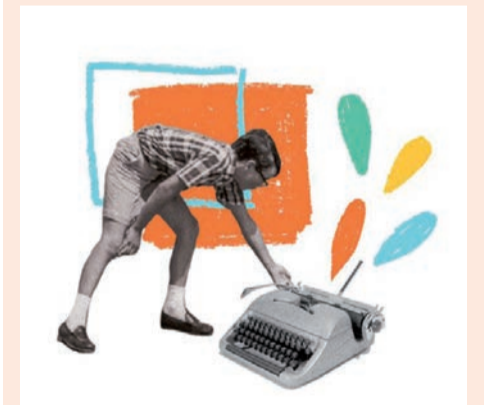
JOSH NAWRAS



Troops head into battle to reduce waste and hunger

Old library hosts new temple to written word

The Writers' Block opened their doors within the Ladder building in January 2023. Since then, they have met and worked with many people living in the local area but are keen to engage even more residents. Their aim is to celebrate and showcase the story projects going on in Redruth and to celebrate the creativity of the writers, artists and makers, whatever their level of skill or expertise. They deliver regular creative writing workshops for young people in term time and this summer they are partnering with The Poetry Society's Young Poets Network for two free events on July 20. Anyone aged 11-18 is welcome to join, regardless of experience. Being a part of the Ladder's amazing space has had many positive impacts on the Writers' Block. Grace Davies, a member of the team, said: "The connection people have with the building as the former library makes it a welcoming space for people to come



"A lot of people learnt to read in the children's library which is now The Writers' Block. The Ladder's interest in heritage, storytelling and performance aligns with our own and we are excited to see what is next."

One of their major community projects has been Stories of Stuff, enabling people to get to know them and filling an exhibit of collected stories which also inform the repertoire of their performing group, The Story Republic.

This summer the Writers' Block is moving out of The Ladder whilst the building is being renovated into a creative community hub. Their regular programme of creative writing workshops, events and clubs for children are taking place in venues elsewhere such as Kresen Kernow, Murdoch House and The Hypatia Trust. Soon they will welcome everyone back to a refreshed immersive space at The Ladder. See thewritersblock.org.uk for details.

LOLA WORBOYS-SAYERS

Around one third of all food goes to landfill. Redruth's Food Troops aim to significantly reduce this and feed local families. It is a non-profit community kitchen and garden initiative dedicated to tackling food waste and hunger. They now have two poly tunnels up, bursting with vegetables, and have been collaborating with their partners Cornwall Neighbourhoods For Change (CN4C) to ensure surplus food is redistributed to the community. Based in Victoria Park, they're passionate about surplus food redistribution, fostering a sense of community through shared meals, and empowering families with food education. They believe having access to healthy, nutritious food is a

fundamental human right. Children and their families should not suffer because of a lack of education, skills, finances or confidence to prepare their own meals from fresh food at home. Exciting and diverse workshops have proved very popular, with people learning a wide variety of skills from festive baking to pickling and preserves, kombucha making and creating their own natural sustainable beauty products. The Family Foodie Fun sessions have been well attended, parents carers and young people all learning together and enjoying the community and support of each other. These have been led by one of their wonderful volunteers, a qualified primary school teacher.

Regular attendance from teenage volunteers has meant many tasty meals, lots of useful carrying and organising, and a wonderful opportunity for young people to demonstrate their willingness to learn new skills, and gain work experience. You can find out more on the Food Troop Facebook group where they share surplus food and cooking tips, showcase the impact of food RescU packs through photos, and publicise the latest events and services. They also offer online cookery classes and workshops to further enhance your culinary skills and knowledge. Join the Food Troop Community in making a positive difference.

Words and image courtesy of Redruth Town Council

Making a material difference

Ringrose Fabrics is a house of textiles with items that span through the last century. But this community hub is also part of the town's efforts to reduce waste and recycle. The shop is a space where you could spend hours browsing fabrics, haberdasheries or clothing and still find new pieces each time you return. Owner Mati Ringrose has created a welcoming space here. The shop is often brimming with people searching through ribbons or taking a coffee at the counter,

while her young daughter pulls beaded vintage gloves from baskets. It's a flurry of colour, design and community focused on sustainability and affordability. In the UK 206,456 tonnes of textile waste is produced each year. Of the 3.1kg each Brit produces on average, only 0.3k is recycled and 0.4kg is reused. It has become a mission of Mati's to tackle this waste. She works hard to source recycled and repurposed quality textiles. Mati's bold and creative thinking is

inspiring and she champions others striving to help the town realise its full potential. Beside her work in making, mending and selling, Mati has many side projects on the go. An important one is the town Carboot, which takes place in Fair Meadow car park on the second Sunday of each month. If you would like to set up a stall, pop into Ringrose at 64 W End for more information.

VIRGINIA MELODIA

We put the spotlight on some of the innovative organisations

REDRUTHA REVIVAL

MAKERS &

A spirited effort is underway to revive the heart and soul of Redruth by individuals like Jonathan Bray, a seasoned professional with a passion for community and creativity.

With a background in tourism, hospitality, marketing and PR, Jonathan was previously Director of Creative and Commercial at Trebah Garden. His journey into the Redruth Revival project was a natural progression: "The board approached me about this position because of my understanding of how the commercial world works, combined with incorporating creativity into everything that we do."

The Redruth Revival project, a Community Interest Company (CIC) with a mission to rejuvenate the town centre, resonates deeply with Bray's vision.

"We really hope to be a creative cluster focused on food, but also functioning as an incubator," he explains. "It's all about encouraging new businesses to spend some time with us at the Buttermarket and then hopefully building enough following to move out on to the High Street."

Jonathan's collaborative spirit extends beyond the Redruth Revival project, as he eagerly embraces partnerships with other initiatives like The Ladder.

"We're looking forward to working together and joining forces to connect the town," he says. "There's a real surge in Redruth at the moment. It's a pivotal moment for the town, as everybody's ready for a bit of change."

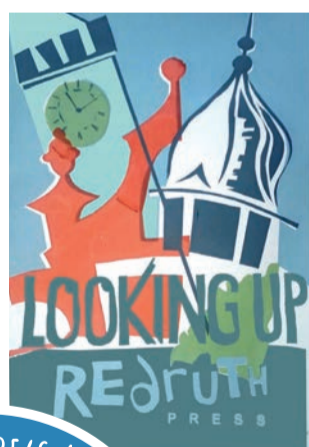
He attributes the town's revival to a rich history of artistic expression and community engagement. "Because there's been an artist community in this town for a long time, that started to filter through and make its way into the DNA of the town," he observes.

Jonathan says of The Ladder: "We'll try to get involved with everything they do. In the future, we might start looking at a creative town trail, and they'll be a key partner in that."

For those eager to join the Redruth Revival journey, he extends a warm invitation: "They'll be able to visit our website and sign up to the newsletter. Once the website launches, it will detail how to get involved, whether it's attending events, taking on a stall at the market, renting one of the micro-shop units, or accessing one of the kit teams."

Jonathan is one of those at the heart of Redruth's exciting new chapter, helping guide the town towards a future filled with possibility, fuelled by collaboration and community spirit.

LOUI CIMINO



WORKING TO MAKE A DIFFERENCE: This page, clockwise from left, Caroline Wilkins and Tony Minnion of Redruth Press; three of the vibrant posters from the company; the Buttermarket, with Jonathan Bray inset. Opposite page, clockwise from top: Tina Varcoe, the brains behind Soup Night; and a shot of the event taking place

'THERE'S A REAL SURGE IN REDRUTH. IT'S A PIVOTAL MOMENT FOR THE TOWN, AS EVERYBODY'S READY FOR A BIT OF CHANGE'

Residents will be familiar with the punchy, cool posters produced by Redruth Press, a mobile screen printing workshop run by artists Caroline Wilkins and Tony Minnion.

Their goal is community engagement. One approach involves hitting the bustling high street markets armed with questions about the best bits of Redruth. People's responses become fodder for on-the-spot poster creations, adding a dynamic touch to public spaces.

REDRUTHA PRESS

Another avenue sees them running workshops for various organizations in Redruth, from the lively Food Troops to the cosy Miners Court retirement home. These workshops yield an array of posters that find their way onto the town's walls, creating a tapestry of community voices and creativity.

Caroline describes their recent stint as artists-in-residence at the Tate as a "thrilling experience," shifting from public consultation

to collaborative poster-making sessions. Her strong connection to Redruth is evident: she's been a resident for 26 years, her roots run deep. This sense of belonging fuels her and Tony's mission to celebrate Redruth through art.

Caroline gushes about the town's tight-knit community, its vibrant high street, and the plethora of independent shops. But it's not just about the aesthetics; it's about fostering a culture of celebration amid economic hardships. She's adamant about showcasing Redruth's strengths and the transformative power of art, exemplified by events like the Flamm Art festival. You can find out more about Redruth Press online at <https://redruthpress.co.uk>. VIRGINIA MELODIAA

and individuals building on Redruth's proud creative tradition

SHAKERS!

MAKE A MENDSA



It's all about the mending in our shop, writes **SARAH PERRY** of Make A Mends, which she runs with Sara Clasper.

We have been open now for two years. We are situated at the bottom of town, 2 Fore Street. We love being in Redruth and we were especially keen to move into this shop as it previously belonged to Carol Mann, a well-respected dressmaker. Now we have Karren her daughter advising us.

We enjoy embellishing and decorating second-hand quality clothes to give them a new lease of life, particularly clothes that have holes, rips or marks and need some TLC.

We love putting messages on clothes. It's called craftivism, craft + activism, the art of gentle protest. We raise awareness of the impact fast fashion has on our environment and human rights.

We also offer a range of mending services. Especially popular are zip replacing and hems, but we alter and adjust clothes as well.

We have haberdashery and fabric too, our motto is 'no need for new' remember the most sustainable garment is the one already in your wardrobe.

Sara and I love being part of a community of small businesses and creative people who support each other and get things done. There is so much talent, good will and energy in the town.

Interview: **VIRGINIA MELODIAA**
Illustration: **PIP LATHAM-MOLLARTA**

'REDRUTH IS BECOMING FILLED WITH ARTS ACTIVITY BUT WE WANTED TO ADD SOMETHING FOR PEOPLE WHO ARE CREATIVE IN A DIFFERENT WAY'



I moved to Redruth 13 years ago to be nearer to my job as an English lecturer at Cornwall College, but eventually the education system got to me, and I fled to the art shop in Truro where I ran the children's workshops for a while, writes **TINA VARCOEA**

One of the children's grandparents came up after an art club session and said: "I wish there was something like this for grown-ups!" and a massive light bulb went off in my head.

I started doing them in hired spaces around Cornwall. It turned out that there were plenty of adults who desperately needed more opportunities to play, so when a friend asked if I'd like to rent a space in

ART ROOM/ SOUP NIGHT

Redruth I said 'yes' and The Art Room was born. From the outset, the purpose was to make people feel welcome and safe to be themselves without judgement or stress, and to add something to the town that would help bring people onto the main street.

Along with our art play for grown-ups, we also run two clay groups, after school clubs, textile sessions, printmaking, crochet,

birthday parties and a lovely community event called Soup Night.

Soup Night is a way to fund little ideas that benefit the town. Berryman's Bakery and The Grow Box greengrocer provide soup and bread. Attendees drop a tenner in the pot at the door and get to vote on whoever makes the most persuasive pitch for why they should take the door money away. It's great fun and a good way to hear about all the things that are going on in the community.

The other project I'm working on is with Fluxus Cornwall CIC, a project to create an interactive amusements space in the town centre where everything will be designed and built by local people. We've

been running invention workshops and are starting a weekly invention club.

Redruth is filled with creative activity, which is wonderful, but we wanted to add something for people who are creative in a different way. Fluxus is our answer.

Change is the only thing we can ever be sure of, and towns and businesses have to adapt if they want to survive. Retail is no longer enough on its own.

We need to offer experiences and places to meet as a community alongside shopping. We need to work together if we're going to move fast enough to save high streets. If we wait for the old top-down approach to save us, we don't stand a chance.





Dreaming BIG

JOSH NAWRAS relives the moment he fell head over heels for a crumbling library, and the first steps on a long journey to give it a fresh lease of life

On February 18, 2021, I fell in love with a building. On that bright winter morning, the former Passmore Edwards Library in Redruth looked magnificent. All late Victorian grandeur and romantic crenellated turrets, sitting solidly on the corner of Clinton Road, looking out over the town.

It had been empty since the Cornish Archive was moved to Kresen Kernow and the remaining public library was folded into the council buildings just down the road.

Walking around the building that day it was easy to imagine it still full of life. Children's paintings still decorated empty rooms. Although there was a sense of decline, the windows and walls were for the most part intact. It felt like a building that was full of heart, having been a constant in the lives of every resident of Redruth for over 125 years.

It was just waiting for its next occupants to throw open the doors and welcome people back.

It was only a chance search of Cornwall Council's properties website that had revealed it was on the market: "An imposing former library with many character features, centrally located within Redruth." A few months earlier, the building had been scheduled for commercial redevelopment but that shortsighted plan had been beaten back by 4,000 local residents who saw this betrayal of Passmore Edwards' philanthropic vision of social mobility. Their grass roots organisation would eventually have the building's community status recognised and unique architecture celebrated with a Grade II listing.

I tried not to fall in love too fast.

It would be April before we came back. This time Felix Mortimer, the other half of RIFT (the theatre company we ran before The Ladder), and I took a week-long residency in the inspirational Bill's Attic housed in Krowji. Ostensibly we were there to think about our first post-pandemic production, an eco-focused reworking of Rime of the Ancient Mariner.

What came out of the week was more than a new play; it was a door opening into a new community. Sue Hill welcomed and enchanted us with tales of theatrical exploration and adventure. Jack Morrison of Feast spent time connecting dots and linking us up with friends we hadn't met yet, telling us of course these



Shared vision: Felix Mortimer (left) and Josh Nawras outside the library

flights of fancy were possible if we just met the right people and had the energy to see it through.

We scribbled on walls and Post-its, dreaming of what might be. We tried to identify what Redruth needed, what we needed. A building like that had to be something long-term, something heartfelt, something of Cornwall but not insular, rooted in heritage but not stuck in the past.

More than anything it deserved, *needed to* be a space for stories and community again. A plan was forming that tied together our experience of making cultural destinations and building community - of dreaming big.

But the course of true love and all that. . .

It would be July before we got back into the building and by the time we did the dream seemed further away than ever. Bureaucracy slowed the wheels of progress while vines broke apart paving slabs outside. The library was caged behind Heras fencing, its windows shuttered to stop more of them being broken by the misplaced frustration of bored youths. Inside, the walls crumbled and damp crept in, disuse

and disrepair eating at the building from the inside.

But we kept going and on July 30 we founded Redruth Former Library Community Interest Company. Its purpose was to restore the building and hold it in trust for future generations. Our network of allies was growing. Supported by the High Street Heritage Action Zone and Redruth Town Council, we began a year-long consultation called Destination Redruth, meeting councillors, residents old and young, businesses, artists, anyone who would talk to us. We gauged their opinions of the town, its cultural scene, and the old library.

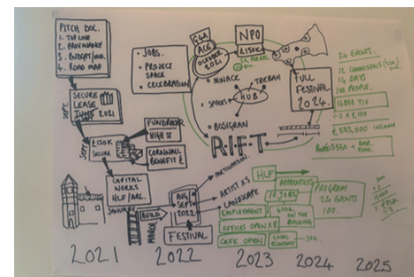
On December 1 it finally happened.

The negotiations were over and we had the lease. That day I stepped into the building with a new sense of responsibility. It had deteriorated. Untreated damp, leaks, broken windows and a lack of any maintenance had combined to make it almost unrecognisable. Water dripped from the ceilings and seeped out of the carpets. The smell of mould clung to each room.

This was going to take some work.

To be continued...

'A BUILDING LIKE THAT HAD TO BE SOMETHING LONG-TERM, SOMETHING HEARTFELT, SOMETHING OF CORNWALL BUT NOT INSULAR'



From top: Josh and Felix's notes; masonry on the library carpet; children's paintings still on the walls; the then-crumbling building before work began



THE LADDER

BOOKING + INFORMATION:
theladderredruth.com

10th ~ VINTAGE FAIR + MUSIC (Midday - 4pm)
 13th ~ WELLNESS DAY (preparing for birth + Tai Chi)
 20th ~ YOUTH DAY (crafting, singing, DJing, + poetry)
 27th ~ SUSTAINABILITY DAY + PERFORMANCE FROM THE MINACK ACADEMY AT 7PM

3rd ~ HERITAGE DAY (Nos Lowen) SCREENING (E.T.)
 10th ~ STORYTELLING + FILM TAKEOVER (for 8-11 year olds)
 17th ~ MIRACLE THEATRE TAKEOVER (5pm - 8pm)
 24th ~ HALL FOR CORNWALL PARTY!
 30th ~ SUNDOWNER



Artwork: EVA GUSTAVSON





JUNE

FRIDAY, JUNE 28

8pm: Film Night. Screening of Midnight Cowboy. Adults only. ***Pay what you can**

SATURDAY, JUNE 29

2pm: Circus workshop with Matt Pang and Owen Reynolds.

5pm: Those in Glass Houses take over the Ladder with a celebration of glass and all its fragilities. Combined with a giant pendulum, a ton of bricks and protective eyewear, the glass is safe in the hands of the most trustworthy two jugglers around. Brace yourself for swinging bricks, comedic catapults and the orchestrated chaos of glass-shattering domino runs in this adventure of controlled destruction.

Summer events at The Ladder



We've a host of events for everyone this summer at The Ladder. Read the details on this page and put up the poster on the previous page as a reminder! For bookable events, go to theladderredruth.com

AUGUST

SATURDAY, AUGUST 3

A day dedicated to HERITAGE.

11am-3pm: Nos Lowen. Learn how to dance to traditional Cornish music with Trevow Music Management who are working to build a brighter future for Cornish music and dance.

Time TBC: Come and meet Shallal Dance Theatre and their giant Mr & Mrs Passmore Edwards puppets.

SATURDAY, AUGUST 10

A day dedicated to STORYTELLING.A

11am-12noon: Singing Group for Adults with Rachel Carter. Come and explore the use of tone, range and dynamics of your voice in this friendly group singing workshop.

***Booking required**

1pm: Amplify SW will be running DJ lessons and workshops for young people in Cornwall.

***Booking required**

12noon-3pm: Collage and Storytelling. Scary Little Girls present stories collected from across the county. Create your own creative response to add to their expanding collection. Create your own images using collage and print to illustrate some of these incredible tales.

8pm: Film Night. A showing of ET: The Extra Terrestrial, Steven Spielberg's classic for all the family. ***Pay what you can**

SATURDAY, AUGUST 17

Theatre Workshops and Treasure Hunt: Leading regional theatre company Miracle Theatre take over The Ladder for a day.

SATURDAY, AUGUST 24

A Play in a Day: Come and spend the day with two directors from the Hall for Cornwall Youth Theatre to learn, stage and perform a play in a day, with the performance at 3.45pm. For children aged eight to 11. Bring food, drinks, a willingness to jump in and a costume of your choosing!

SATURDAY, AUGUST 31

5pm: Sundowner Party: Join us for vinyl records, meet local artists and enjoy food and drinks.

JULY

SATURDAY, JULY 6

12-4pm: Music and Vintage Fair. Feel free to just turn up!

SATURDAY, JULY 13

A day dedicated to WELLNESS.A

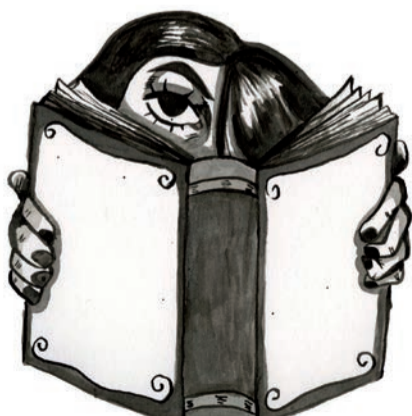
10:30am to 12noon: Preparing for Birth: How to be an incredible birth partner. This workshop is perfect for all parents-to-be in their second and third trimesters, whether you're preparing for a home or hospital birth. First, second and third time (and beyond) parents are all welcome!

***Booking required**

12-3pm Join ArtsWell to get creative. ArtsWell champions the role of the arts and creativity in health and wellbeing.

2-3pm: Free Chinese martial art class with Tony O'Rourke.

***Booking required**



SATURDAY, JULY 20

A day dedicated to YOUTH.A

11am-1pm: A craft club for kids celebrating National Moon Day with Auburn Stone and Hannah Jordan.

***Booking required**

12 noon: Young people's singing group. Come and enjoy the chance to sing. This fun and active session is for eight to 16-year-olds who like to sing. Music leader Rachel Carter will help you build confidence in your voice.A

***Booking required**

1-2pm: Amplify SW will be running DJ lessons and workshops for young people.

***Booking required**

2-5pm: Come and join The Writers' Block and The Poetry Society's Young Poets Network for an exclusive free creative writing workshop.

***Booking required**

6-8pm: Young Poets Society presents a Young Poets Takeover, a space for up-and-coming young poets and performers to meet one another and share their work on stage. This Takeover will feature headline sets from Roundhouse Poetry slam champion Maureen Onwunali.

***Booking required**

SATURDAY, JULY 27

A day dedicated to SUSTAINABILITY.

10am-1pm: Volunteer Garden Day. Help us continue to transform our wonderful courtyard.

***Booking required**

12noon-2pm: Sustainable Textiles Workshop. Join a mindful making session, where you can upcycle a mundane tote bag (please bring one) with stitched patches. An enjoyable afternoon of embroidery, where we will experiment with the creative possibilities of a few basic stitches to create designs inspired by nature.

***Booking required**

1-3pm: Community Climate Action Workshop.

***Booking required**

7pm: A performance of The Lights Burn Blue by Silva Semerciyan. Students of the Minack acting academy perform a play set in the First World War about the teenager Elsie Wright who persuaded the world into believing she had photographed fairies in her garden. Tickets £12 for adults and £6 for under 16s.

***Booking required**



Illustrations: HOLLY GREY-SMITH
Listings: LOLA WORBOYS-SAYERS

What's Krowji? The essentials

By HANNAH ANDREWS
Administrator at Krowji



Krowji has been running for 19 years and provides studios and workspaces for a wide range of creative businesses at the Old Grammar School buildings in Redruth. A

It's a connected, supported, professional and above all creative and vibrant working environment. It is constantly driving forward the exciting evolution of the Cornish arts and cultural sectors.

Krowji supports a huge range of creative practitioners including wood workers, painters, jewellers and graphic designers. A

The Old Grammar School buildings were available for purchase as Creative Kernow CEO Ross Williams planned to expand the charity's portfolio.

The hub is at an exciting moment as we have just received Shared Prosperity Funding to expand even further with 15 repurposed shipping containers forming more studios and replacing buildings which were lost in a fire in 2022.

As seen at KROWJI

Most of us have a krowji in our garden - it's the Cornish for shed. But the Krowji in Redruth is the largest creative hub in Cornwall, housing studios and a cafe within its thick granite walls. Here we find out how it began and showcase companies based there...A

Photographs: Ian Kingsnorth



CARN TO COVE



Coming soon to a village hall near you

We spoke to **FRANCESCA DUNCAN**, Programme Manager of Carn to Cove, the performing arts scheme for rural communities in Cornwall.

How would you describe the work of Carn to Cove? A

Carn to Cove supports communities all over the county to programme exciting and dynamic performance in village halls, schools, pubs, libraries and public spaces.

What are your picks from the programme for people living in Redruth this summer?

This summer we are working with an Arts Council funded programme called 'Circus Around and About 2' which is coordinated by the Dorset-based company Take Art which aims to make circus, which has a reputation as being difficult and expensive to tour, more accessible.

Plus Matt Pang and Owen Reynolds are bringing their show which explores the fragility and beauty of glass 'Those in Glass Houses' to The Ladder in Redruth and the Fly Cellars in Newquay on the June 28 and 29. We're excited to be working with The Ladder, The Buttermarket and the Redruth Wesley Chapel.

Anything else coming up?

I'm currently in Poland on a professional development programme called 'Light's On', organised by the European Network of Cultural Centres. I am meeting with cultural workers from all over Europe to find opportunities for exchanges and collaborations.

I'm keen to build partnerships with exciting cultural centres like we have in Redruth, such as DutchCulture in the Netherlands, Cultura Centre Vozovna, Czech republic and Explora Children's Museum in Rome.

GROWBOX



You've been to Growbox on the high street, but have you been to the new Growbox Cafe at Krowji? It has everything from Medicinal Mushroom Smoothies to Beetroot, Orange and Carrot Salad on the menu! A

Cache in the attic is magical for creatives A

Bill Mitchell was the artistic director of theatre Kneehigh and Wildworks, two theatre companies that found Cornwall a source of inspiration. Now a legacy left by him, via his wife Sue Hill, is providing inspiration for future creative people.

Bill, who lived proudly in Redruth, spent hours tucked away in his magic overflowing attic, assembling a trove of objects which he used to create the fantastical worlds that became his plays.

He sadly passed away in 2017 but the excitement that he and likeminded peers had for the creativity his attic inspired, has led to the recreation of the space as a resource for theatre makers in the Old School House at

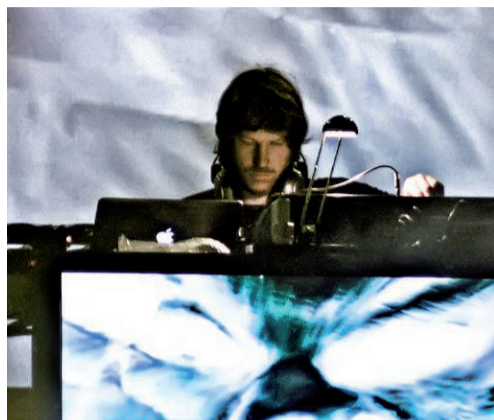
BILL'S ATTIC

Krowji, channeling his legacy into a mecca for anyone who needs to be inspired and enriched.

You can spend time in Bill's Attic to find out more about Bill and his work, for workshops or residencies, or rent the space to conjure some new inspiration of your own.

Bill believed passionately in creative play and its role in richer ideas surfacing. In this space you feel Bill's legacy driving forward these beliefs. A vital part of creativity is letting go, what better way to try and try again than in the spirit of play?

FAMOUS NATIVES



REDRUTH BORN: Richard D James, better known as Aphex Twin. Photo: Paolo Margari, courtesy of Flickr under Creative Commons licence

LUKE VIBERT

Luke Vibert is a British electronic musician and producer, also known for his work under several aliases such as Plug and Wagon Christ. Raised in Cornwall, Vibert began releasing projects in the 1990s across varied genres, including techno, drum and bass, and trip hop.

MICK FLEETWOOD

Fleetwood, the drummer and co-founder of the rock band Fleetwood Mac, was born in Redruth but has said that he doesn't remember much about it because his father was in the RAF and they moved around a lot.

RICHARD D JAMES (APHEX TWIN)

Raised in Lanner and educated at Redruth School, Aphex Twin helped to change the face of dance music. Probably one of the world's biggest cult artists. And one of the most mysterious too, with a well-crafted surreal image and aversion to interviews.

KRISTEN SCOTT THOMAS

Kristin shot to fame in the 1990s when she starred in the internationally-embraced *Four Weddings And A Funeral*. She was born in Redruth and has said she is delighted to have been born in such a lovely place.

RORY MCGRATH

Rory McGrath is a British comedian, television personality and writer. He came to fame in the comedy show *Who Dares Wins* and was for many years a regular panelist on the football game show *They Think It's All Over*.



'LOVELY PLACE': Kristen Scott Thomas in the film *Four Weddings and a Funeral*

Eddie's music inspires naming of The Ladder

A song arising from a project on John Passmore Edwards highlighted one of his most eye-catching quotes - and a pertinent one for the new occupants of the library he funded.

Eddie Callis is a passionate creative based in Cornwall. He is a multidisciplinary artist with skills in painting, ceramics, installations and film. He is also an excellent musician, and one of his recent musical projects ended up having quite an impact here in Redruth.

In 2017 Eddie was commissioned to write a musical piece on John Passmore Edwards, the locally-born 19th-century philanthropist who worked tirelessly to build a better life for so many people. You can read more about him on page 3.

Part of his great work included the building of many libraries all over Cornwall, including the one in Redruth. Having taken on that building to create a new cultural hub, Josh Nawras and Felix Mortimer found inspiration for a name when they heard Eddie's song *Climbing the Ladders*.

Passmore Edwards famously said about his many projects, if he "funded the ladder, the poor might climb". Eddie's song plays with the idea of him inspiring the working classes to climb the ladder through education.

For the Passmore Edwards project, which he did for St Austell-based company Shallal Arts, Eddie worked alongside his equally talented mum Jacqui. They took inspiration from the



music popular in Edwards time and landed on a playful song that Eddie then performed, adorned in top hat and tails.

Eddie has a unique gift of translating joy through his work and in 'Climbing the Ladder' you feel that. You also feel his passion for the experience of learning more about Passmore Edwards, his life and his work. He has been dancing and performing with Shallal since 2008.

You can watch the music video of the song on YouTube and find out more about Eddie's creative work at <https://eddiecallis.co.uk>. His Facebook page is called The Art of Eddie Callis.



TROPICAL PRESSURE FESTIVAL
12th - 14th JULY '24
Mount Pleasant Eco Park, Porthtowan
www.tropicalpressure.co.uk

a journey of cultural exploration by the sea



THE TOWN I KNOW...

Redruth-born **PASSMAN**, from Cornish rapping duo Hedluv and Passman, shares his affection for the townA

I always thought Redruth was a great place to live and grow up. When I grew up my house was close to the local parks, and a lot of people that attended the junior school - Trewirgie School - lived around and it felt like I had quite a lot of freedom to come and go.

We're recording a new album at the moment called 'My Best Always' after our old school motto, because we went to Trewirgie School together.A

Growing up somewhere, you have deep affection for a place which you can't even really explain because it's tied up in your personal experience and your childhood. I think Redruth has a lot going for it. It certainly has a vibe depending on what you're into. For example Kev opened Lucky's Record Bar and people travel from all over to go there. He has a regular clientele and people travel from as far as Newlyn, and that's almost a weekly occurrence. A lot of people that own record shops can be quite quirky individuals and he has a very welcoming demeanor.A



Charity shopping is good in Redruth and there's a bit of a vintage scene. The buildings are interesting too. The architecture in general is pretty cool.

I occasionally like to take a walk up Carn Brea, and that's something that's certainly worth the cost of the train over. That's probably my favorite place.A

You asked if Redruth has changed but I'm not sure it has really changed. Towards the end of the 90s, early 00s there were lots of vacant spaces in the town. But I think people are being encouraged to move to Redruth and it's seeing the emergence of a more vibrant arts scene.

There does seem to be a lot of people, a community of creators that might not have been here before. It has a sort of roughness about it - an authentic 'Cornishness', like lots of Cornish towns - but it also has lots going on, and a vibrant, artistic community. Everyone just wishes everyone the best. It's beneficial for everyone if someone's doing well.A

Interviewer: EMMA VOWLES



Turning the tables

Record Club Night started at The Art Room in November 2022. Since then we've run it in various venues, including The Railway Club and The Oxford. We run them about once every two months.

We have a theme each time. The last one was 'Time', and it was the weekend the clocks went back. People play three songs on the theme. It can be related to the band name or the title or the lyrics. You play three songs. Everyone gets to DJ and everyone gets to dance to their friends' records. So there's everything from cheesy 80's pop to weird 60's psych. As long as it fits the theme, anything goes. But it must be on vinyl.

A couple of months ago, a group came who had all been in the charity shop a few days

Club nights where the punters are the DJs are going down a storm, says **KEY DOWNING** of Lucky's Record Bar. But your music must be available on vinyl...A

before, going through the singles, looking for records to play. Sometimes we don't get through everyone. A couple of Saturdays ago, 26 people played. With the cafe - the Wooden Box - I've got a record player. People come into the shop and bring their vinyl into the cafe and play it.

It's open to anybody. It's not hard to DJ at this sort of level. It's very inclusive. Everyone has a good time. We get comments saying it's such a great atmosphere, and that we've created something special here.

I opened Lucky's Record Bar during the pandemic. A unit became available in the Buttermarket. It was tiny and cheap. And I thought, I'll see how it goes. It was apparently the smallest record shop in England.

The things we do are good for the venues, with more people using the town. Redruth has a bit more of an artistic edge than it used to have - lots of arty types around. The point was to get people into town supporting things, and it worked for us, putting on the events, because people got to know us.

It can be hard running a business because the High Street isn't what it was. But I do a lot of independent releases that some other shops don't do, so I attract people.

Despite all the technological advances people are still buying records. I think for older people that might be a bit nostalgic - holding the physical record and playing it. For young people - you can look at the artwork, you can read the lyrics. You can't do that with a download.

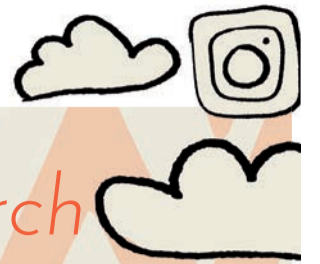
■ **The next Record Club Night is on June 22, at the Redruth Railway Club, 7.30pm. Check on social media for the theme.**

Interviewer: EMMA VOWLES
Illustration, right: ALEXIS DARBYSHIRE



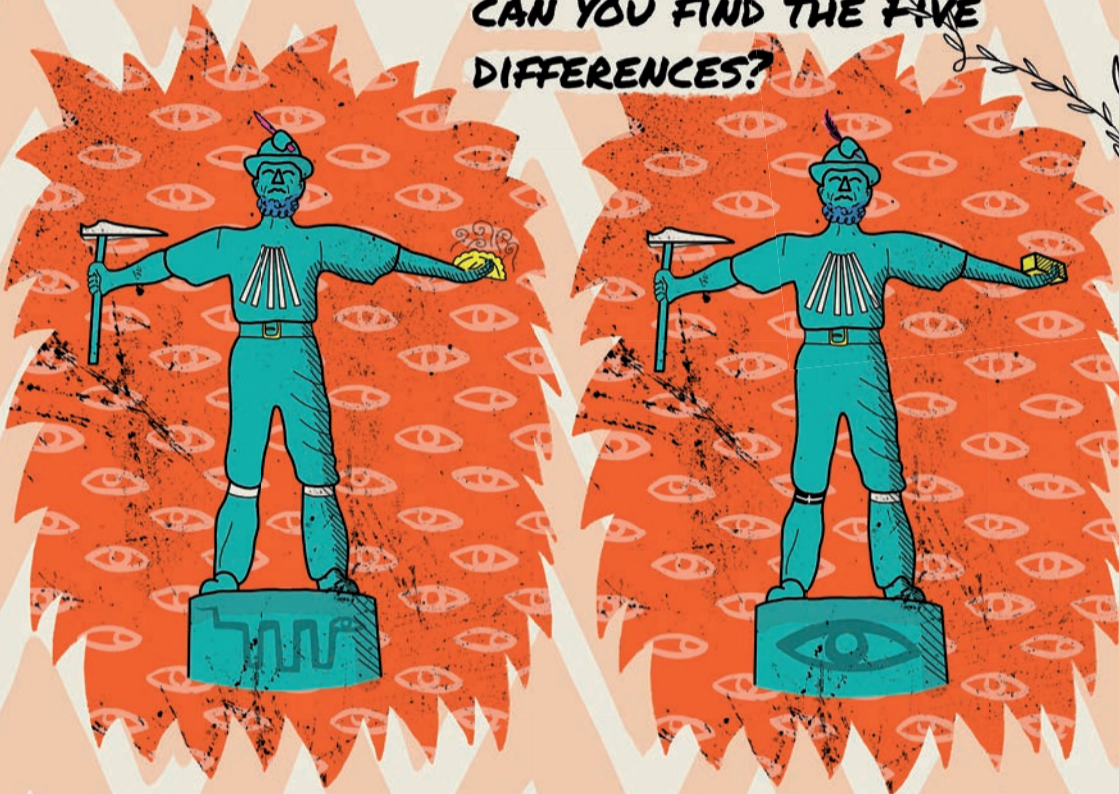
DISC JOCKEY DEMOCRACY: Tony and Liz, who run Wooden Box Cafe, have fun at the decks at another venueA

Illustrations by Sage Rose Butler



PUZZLES

CAN YOU FIND THE FIVE DIFFERENCES?



SAGE ROSE BUTLER

Wordsearch

L	T	H	E	M	I	N	E	R	T	T	N	E	A
T	H	E	R	E	G	A	L	E	T	P	A	Y	I
H	T	U	R	D	E	R	C	A	E	A	M	U	O
K	S	W	E	L	L	Y	D	O	G	S	I	E	G
A	A	T	I	N	M	I	N	E	Y	T	N	R	E
R	T	R	L	E	N	S	O	C	Y	Y	C	H	E
I	K	R	E	S	E	N	K	E	R	N	O	W	A
T	H	E	L	A	D	D	E	R	W	M	T	T	E
R	U	G	B	Y	E	K	R	O	W	J	I	E	R
F	L	E	E	T	W	O	O	D	M	A	C	K	B
R	N	F	O	R	E	S	T	R	E	E	T	L	N
N	C	H	I	M	N	E	Y	S	T	A	C	K	R
Y	J	E	N	G	I	N	E	H	O	U	S	E	A
B	U	T	T	E	R	M	A	R	K	E	T	K	C

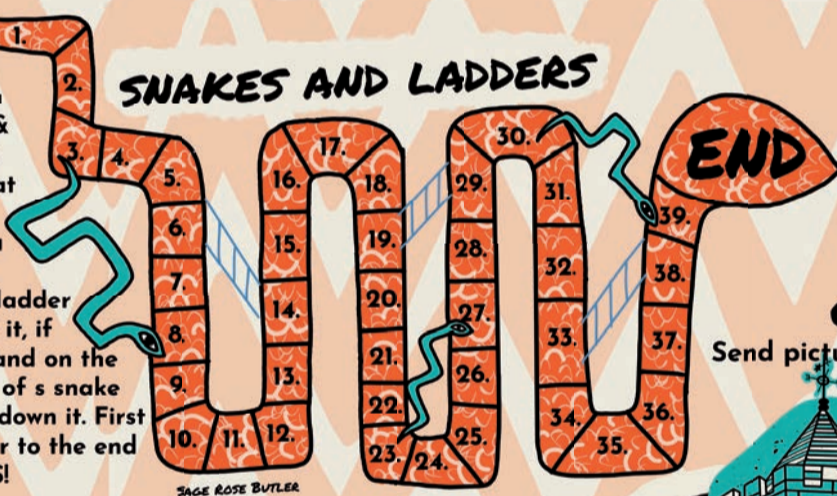
Can you find the words and phrases in the grid? They might be horizontal, vertical, or backwards!

- BUTTERMARKET
- CARN BREA
- CHIMNEY STACK
- ENGINE HOUSE
- FLEETWOOD
- MAC
- FORE STREETA
- KROWJI
- KRESEN
- KERNOW
- PASTY
- REDRUTHA
- RUGBY
- THE LADDERA
- THE MINER
- TIN MINE
- THE REGAL
- WELLY DOGSA

WORDSEARCH SOLUTION: Turn to P19

Roll a dice & move to that spot. If you land on a ladder climb it, if you land on the head of s snake slide down it. First player to the end WINS!

SNAKES AND LADDERS



SAGE ROSE BUTLER

COLOURING

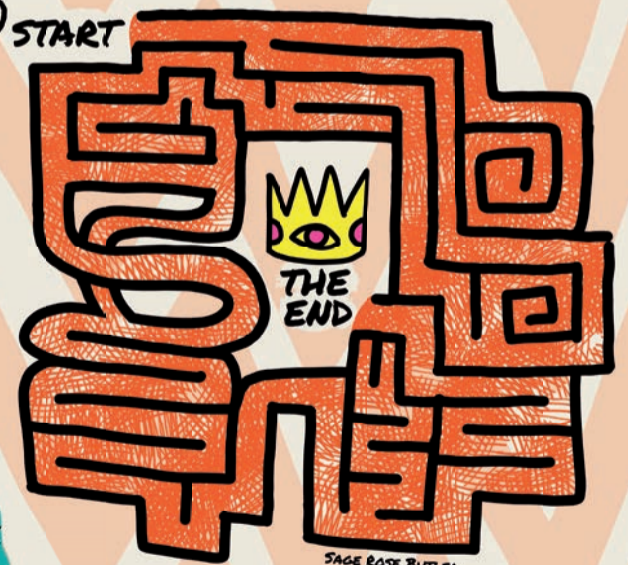
Send pictures of your wonderful colouring to @theladder_rr on instagram



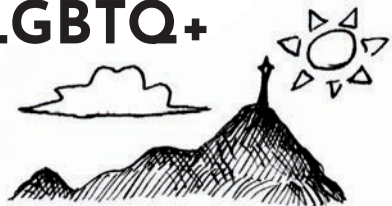
SAGE ROSE BUTLER

Maze

How can you get to the crown?



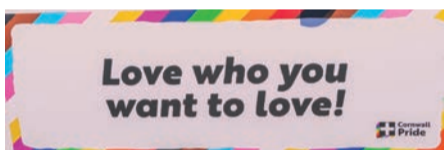
SAGE ROSE BUTLER



Redruth Pride took over the town's streets in May. *Photos: Dan Elsdon*

PROUD to be in town

Photo: Jonathan Perugia



You know, I love Redruth. I think it's brilliant. It's always had this sort of image, because people were so mean about it. "There's nothing to do, don't bother going there." But this myth needs to be dispelled, writes Cornwall Pride CEO **Matthew Kenworthy Gomes** (above).A

Redruth Pride is a highlight but this part of Cornwall is certainly on the LGBTQ+ map now. There is Stargazy FC, which is based just down the road in Hayle. They won the Football v Homophobia national awards for grassroots organisation of the year.

And you've got Ginger's Diner as well, on Bond Street. It is, we think, the only drag queen cafe outside London.

We've also got a new Pride Leads project, which is all about new, regular meetings across different towns where Pride is situated, which will be up and running here soon.

Redruth and Camborne Pride are both personally my favourite Prides out of everything that we do across Cornwall. It feels real. How do we celebrate that realness and tell more people about it? It is about bringing diverse types of people together from all different social backgrounds, being safe and amazing, expecting the unexpected and allowing it.

Interview: EMMA VOWLESA





OUR TOWN

I find living and working in Redruth pleasant and convenient. Both my school-aged children are thriving at their schools here, with my youngest equally enjoying a local preschool. There are many lovely public footpaths. I do feel that there could be more family-friendly places to visit. Other than a handful of parks and the Regal cinema, there isn't much to do to entertain the whole family.



Katie Probert, Treleigh School

I love the area that I live in. It is central to everything in Redruth and close to my work at Treleigh, which I love. I do feel there needs to be more for families though.



Becky Jones, Treleigh

I have lived in Redruth for most of my life. It has a friendly community who are supportive to small businesses in the town. There are local groups which are available for all ages and we are lucky to have a monthly market. I feel proud to say I am a resident of Redruth.



Kairsti Doidge, Treleigh

Having recently moved to Redruth from the Midlands we have settled into the community here beautifully. My two children have been made to feel extremely welcome by their peers and everyone at their social activities. We couldn't be happier. We do generally travel further afield for shopping, leisure activities etc, which is a shame as we would love to support local and feel the town could be absolutely beautiful if investments were made. Though I do love a good charity shop!



Gemma Stringer, Treleigh

I like that we can get to the beaches easily and there are lots of walks you can do with your dog and your family. It's easy to walk to school too. I really like my school.



Betty Barber, Treleigh pupil

Redruth is in a rural area so you can explore brilliant open spaces. It is very close to lots of things so you can travel to different places and it's close to beaches as well. You get brilliant views of West Cornwall and beyond - especially if you go up places like Carn Brea. The town has a great history. It has a feel which is different to some of the tourist destinations, a local feel which is very accepting.



Ryan Hanley, Treleigh

I like the library. You can get a library card and there are lots of books, like sci-fi, wildlife and vehicles. They also do things such as Lego Club. I enjoy being at Treleigh school because we do lots of fundraising for the local community.



Jacob Pascoe, Treleigh pupil

Strength through our COMMUNITY

Abigail Hunt is Operations Officer for Redruth Town Council. Among her many duties, she oversees the work of Redruth Youth Council. AMY and POPPY of Redruth School talked to her about her role and her thoughts on the town

Did you grow up in Redruth?A

I did not grow up in Redruth. I grew up just outside London, so I come from quite a long way away. I moved down here in 2010.

What's your favourite thing about the town?

I really like the sense of community. There's lots of people doing really good, interesting things and it's really nice to see people coming together and trying to make their home a better place.

If you could change anything about the town, what would it be?

It could be a really beautiful town, particularly the town centre, which has some lovely buildings. If I could just wave a magic wand and have them all tarted up again, made beautiful, repainted, repaired, I think it would be an amazing place.

What's your least favourite thing?A

I hear an awful lot when people don't like what's happening in Redruth, and that can really drag you down if you're constantly hearing about people's problems. In good news, we do try and get everyone to come along to council meetings or talk to us so that they can make change, rather than just saying something's not great.

Do you think that there are a suitable number of jobs or opportunities in Redruth?

No. And again, I come from somewhere very, very different where the work situation is entirely different to down here. I think if you're young, there are not many opportunities as you leave education and a lot of people do move away somewhere, earn a bit of money, get a career behind them and then come back again. I think if young people felt they didn't have to do that, then that would be really good.

Do you live in Redruth?A

I do not live in Redruth, but I live very nearby. I think if I were living and working in Redruth it could be a bit much. We do have people who live in Redruth and are out and about in town in their workplace and they say it's very difficult to clock off because people recognise them. If they're out and about with

OUR REDRUTHA

A poem by Arwen, Amelia and Siena of Redruth Secondary School

The marks of the past,
The marks of our homes,
The marks of the future,
The marks of our Redruth

The silouhetting statues
of our virtuous society,
The pieces of community connecting
us from the past,
The parades of celebrations through the
streets of our town,

Lit lanterns,
That glow through the streets at Christmas time

The dances at our schools
The statues of our past
bringing memories together
for one final task.

The miner's market, the animal stock,
The stone people of our past displayed
at kresen Kernow wall.

The past Redruth.
the present Redruth.
the future Redruth.

This is our redruth.

their families over the weekend, somebody will approach them about something they're supposed to be doing or not doing at work!

What is unique about Redruth?

I don't know that it has a complete USP (unique selling point), but again, it has a lot of strengths. One of the strengths is community and I think that very much does mark it out from other towns of the same size or in the same area.

Tell us a little about the Youth Council

OK, so the Youth Council is a group of young people who live and/or go to school in Redruth. It was actually one of the first youth councils in Cornwall and the town council see it as a way of involving young people in their

town and letting them have a say. What they discuss is entirely up to them. I make sure that the meetings go reasonably sensibly, but in terms of the agenda, it's totally driven by the young people and even the councillors are not able to tell them what to do. They can suggest things they might want to look into.

Why is the youth council important for a town like Redruth?

We've just discussed young people moving away. If they are invested in their community, then that's another factor that could hopefully keep all that enthusiasm and intellect somewhere like Redruth rather than letting it drain to somewhere else.

■ See online at <https://discoverredruth.co.uk/redruths-youth-council/>



OUR TOWN



Six special things we LOVE about Redruth

MIA and DIAN from Redruth School share their knowledge of important town landmarks

KRESEN KERNOW was built in the shell of a former Redruth brewery. It holds 1.5 million pieces of Cornwall's treasured archives. It is the world's largest collection of Cornish documents, books, maps, and photographs. It's a wonderful, exciting and educational experience to look around the museum. The history really intrigued me and makes me proud of my Cornish heritage.

The **TIN MINER** sculpture was commissioned by the Redruth Public Realm Working Party's Mining Art Group in 2008 as a monument for Cornish and Redruth's history. I adore the miner statue in the centre of town as it is a direct representation of the history of men who worked in the tin and copper mines in the area. It reminds me of my my ancestors.A

MURDOCH HOUSE is important to me due to the historical past surrounding it. The House, in the middle of Cross Street, was erected in the 1660s as a chapel and afterwards it became a prison. William Murdoch then lived in it from 1782 to 1798. He worked in the local tin and copper mine and fitted his house with gas lighting from coal gas - the first of its kind.A

GWEALAN TOPS adventure playground is a large area with some structures, wild areas and lots of space to roam, explore, experiment and create. Arts, crafts and imaginative opportunities are offered alongside campfires, building and sports.A

The **TINNERS HOUNDS** statues in the town centre are cast from the miners' Wellington boots in tribute to the Cornish miners. Erected in June 2007 and designed by artist David Kemp these six dogs represent the industrial footwear of Cornish miners.A

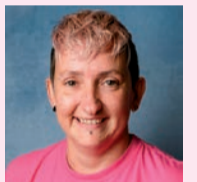
The **REDRUTH RUGBY CLUB** was started in 1875. It was the first to be formed in West Cornwall, and, I think, with the single exception of Bodmin, in Cornwall.A They host monthly events to keep community close and raise funds for charities.

Although Redruth is not where I live, I have worked in education here for 15 years. Working here is more than just a job; it's an embrace of community spirit where every individual feels woven into the fabric of belonging. Families here carry a profound sense of pride in their town, nurturing a collective ethos where looking out for one another is second nature. For us at the school, it's about more than just teaching our children; it's about instilling a valued sense of place, starting right at the heart of Redruth. We don't just teach subjects; we cultivate a deeper understanding of belonging and foster a genuine connection to the community we call home.



Nikki Winnan, Deputy headteacher, TreleighA

I am proud of the mining heritage that surrounds Redruth and enjoy living in the town and having good friends and family nearby.



Charlotte Howell, Treleigh

I like that our school takes part in parades like St Piran's day and I like all the walks you can do and bike rides - it makes me feel a part of the community. There are lots of parks and places to play. I enjoy being a pupil at Treleigh because I belong to a club that does lots of things for the community.



Kyla Bickham, Treleigh pupil

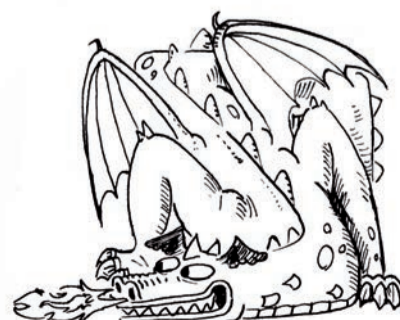
When people are asked what they think of Redruth, some people do not have the greatest reaction. But there is a way to change this - there needs to be more well-known places for all different groups in Redruth to go and hang out. The Art Room in Redruth holds many different workshops for people of all ages. You can look on their website to book. The Wooden Box in Redruth holds bereavement support groups once a month - check out their Facebook for more information. The Writers' Block holds a whole range of workshops and activities for all age groups including drama workshops and young writers' workshops - look at their website to find out how to book onto them.A

Mo, Redruth School



The tin miner gets a digital makeover!A

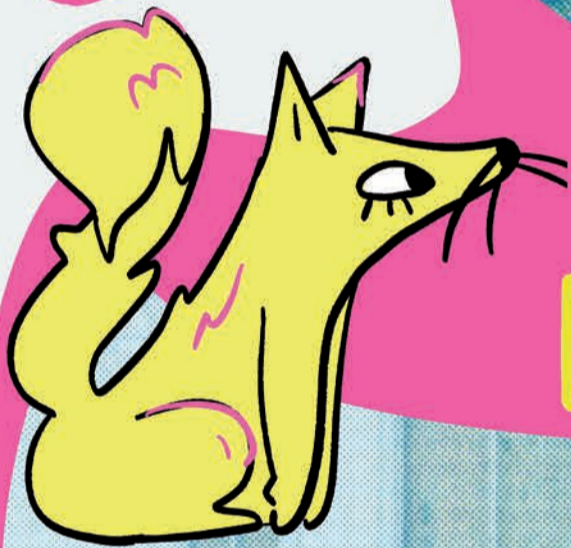
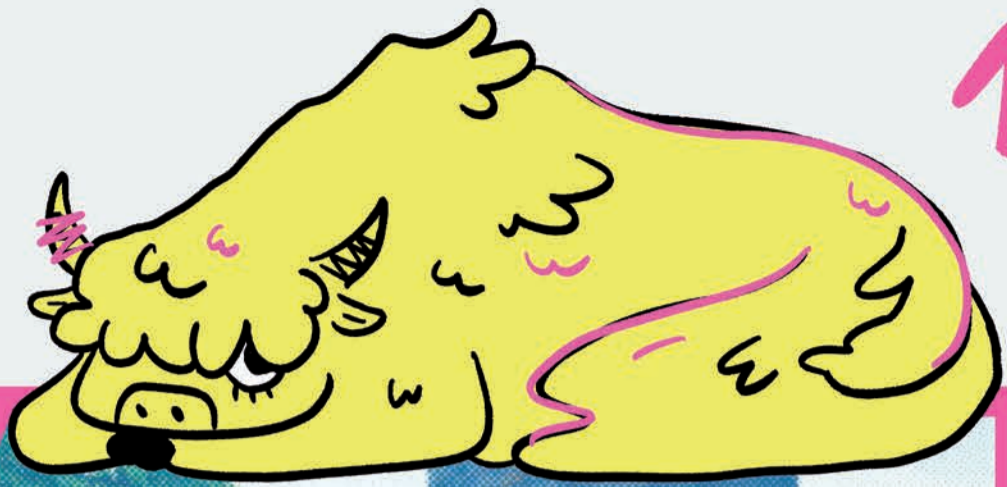
The illustration on the left is a digital drawing inspired by Redruth's famous Tin Miner. It was created by Lily, who is studying at Redruth School.



Wordsearch solution (page 16):

L	T	H	E	M	I	N	E	R	T	T	N	E	A
T	H	E	R	E	G	A	L	E	T	P	A	Y	I
H	T	U	R	D	E	R	C	A	E	A	M	U	O
K	S	W	E	L	L	Y	D	O	G	S	I	E	G
A	A	T	I	N	M	I	N	E	Y	T	N	R	E
R	T	R	L	E	N	S	O	C	Y	Y	C	H	E
I	K	R	E	S	E	N	K	E	R	N	O	W	A
T	H	E	L	A	D	D	E	R	W	M	T	T	E
R	U	G	B	Y	E	K	R	O	W	J	I	E	R
F	L	E	E	T	W	O	O	D	M	A	C	K	B
R	N	F	O	R	E	S	T	R	E	E	T	L	N
N	C	H	I	M	N	E	Y	S	T	A	C	K	R
Y	J	E	N	G	I	N	E	H	O	U	S	E	A
B	U	T	T	E	R	M	A	R	K	E	T	K	C

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