

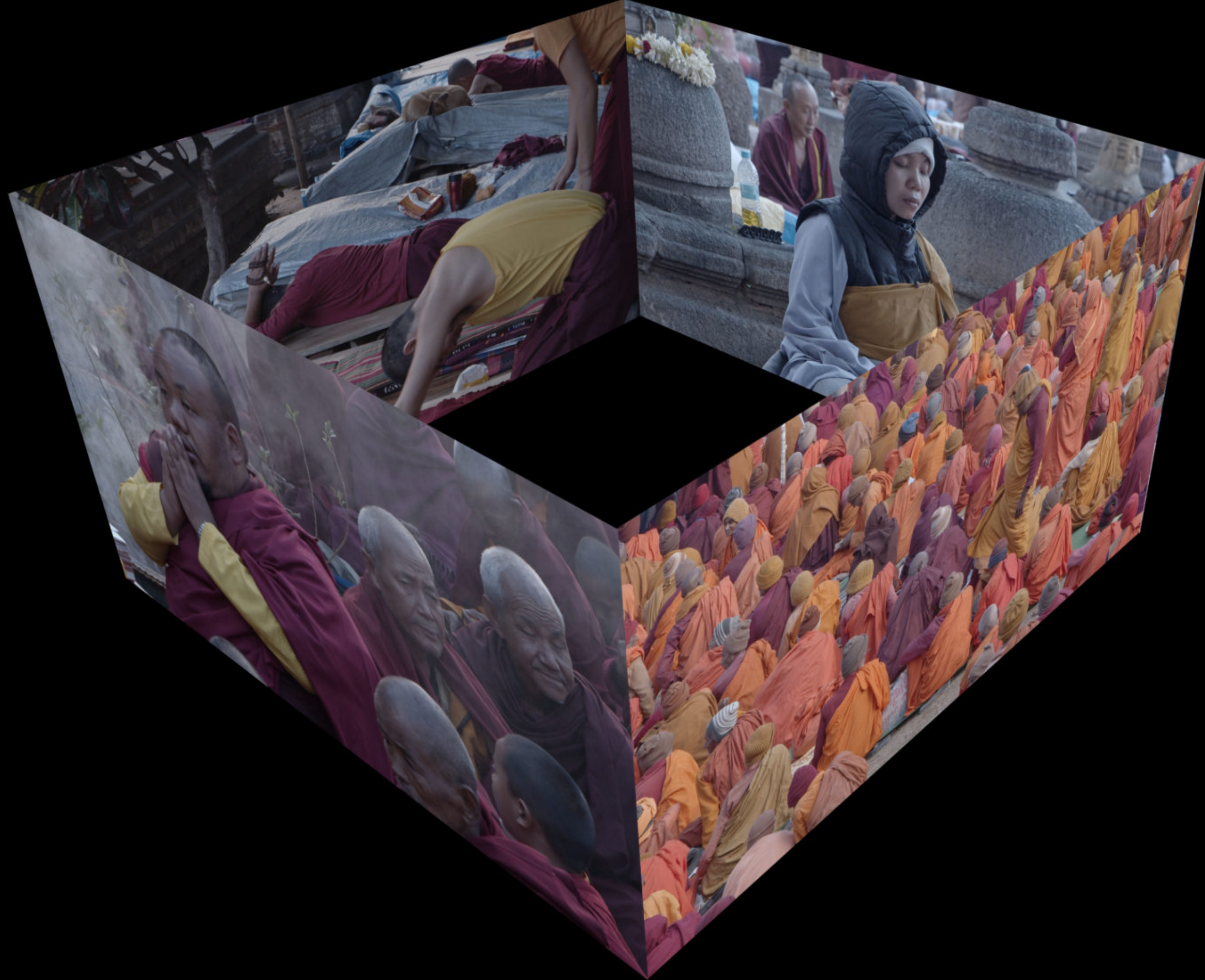
A top-down view of a dense forest floor. The ground is covered with a thick layer of green moss and various types of plants, including ferns and broad-leafed vegetation. The overall color palette is dominated by different shades of green, from vibrant lime to deep forest greens. The lighting is soft and even, highlighting the textures of the plants and the intricate patterns of the moss.

**Remediating Sensation: Incorporating
immersive technologies to evoke
empathetic audience responses to BDSM
impact exploration.**

Dr Julian Konczak



FOREST



TRACING
TRANSCENDENTAL
TONE

I believe the creative process is both magical and magic.

Because here is what I choose to believe about how creativity functions:

I believe that our planet is inhabited not only by animals and plants and bacteria and viruses, but also by ideas. Ideas are a disembodied, energetic life-form. They are completely separate from us, but capable of interacting with us—albeit strangely. Ideas have no material body, but they do have consciousness, and they most certainly have will. Ideas are driven by a single impulse: to be made manifest. And the only way an idea can be made manifest in our world is through collaboration with a human partner. It is only through a human's efforts that an idea can be escorted out of the ether and into the realm of the actual.

Elisabeth Gilbert - Big Magic: Creative Living Beyond Fear.

The background of the image is a lush, green forest floor. It is covered with a variety of plants, including moss, ferns, and other leafy vegetation. In the center of the image, there is a large, prominent bundle of green stalks, possibly a herb or a type of grass, that has been cut and gathered together. The overall scene is vibrant and natural, with a strong emphasis on greenery.

A Magical Presence: The Alchemical Gold of Media Attention



C.R.A.P Falmouth/Penryn area

35 minutes ago · 🌐



Free ps4 VR
Collection only
Pending collection



Archetypes of Power Exchange: Therapeutic Elements of Kink

A dense thicket of green plants, including nettles and ferns, with a semi-transparent blue overlay. The text "Archetypes of Power Exchange: Therapeutic Elements of Kink" is written in white across the top.

Cooper, W.M., 1869.
Flagellation and the Flagellants



“DEVILS WOULD OFTEN LAY HOLD OF MEN AND FLOG THEM.”
—Abbé Boileau.

The background of the slide is a lush, green forest floor. In the center, there is a large, dense bundle of green stems and leaves, possibly a herb or a small tree branch, lying on the ground. The surrounding area is covered in various types of moss and small green plants, creating a textured and vibrant green environment. The overall lighting is soft and natural, typical of a forest setting.

Altered States of Consciousness - Pain as Spiritual Experience

Dr Julian Konczak

Cooper, W.M., 1869.
Flagellation and the Flagellants



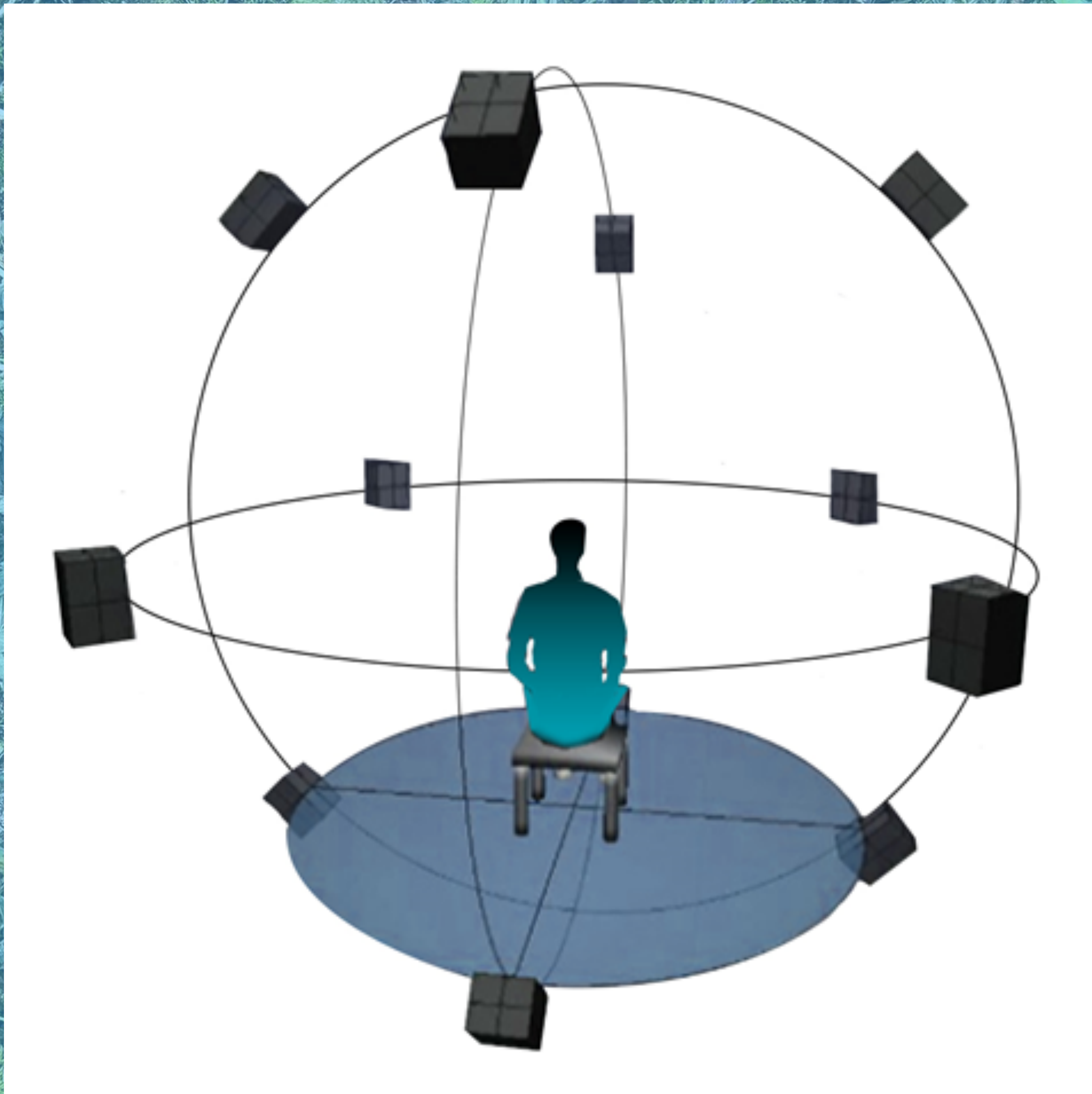
Ritual and Film

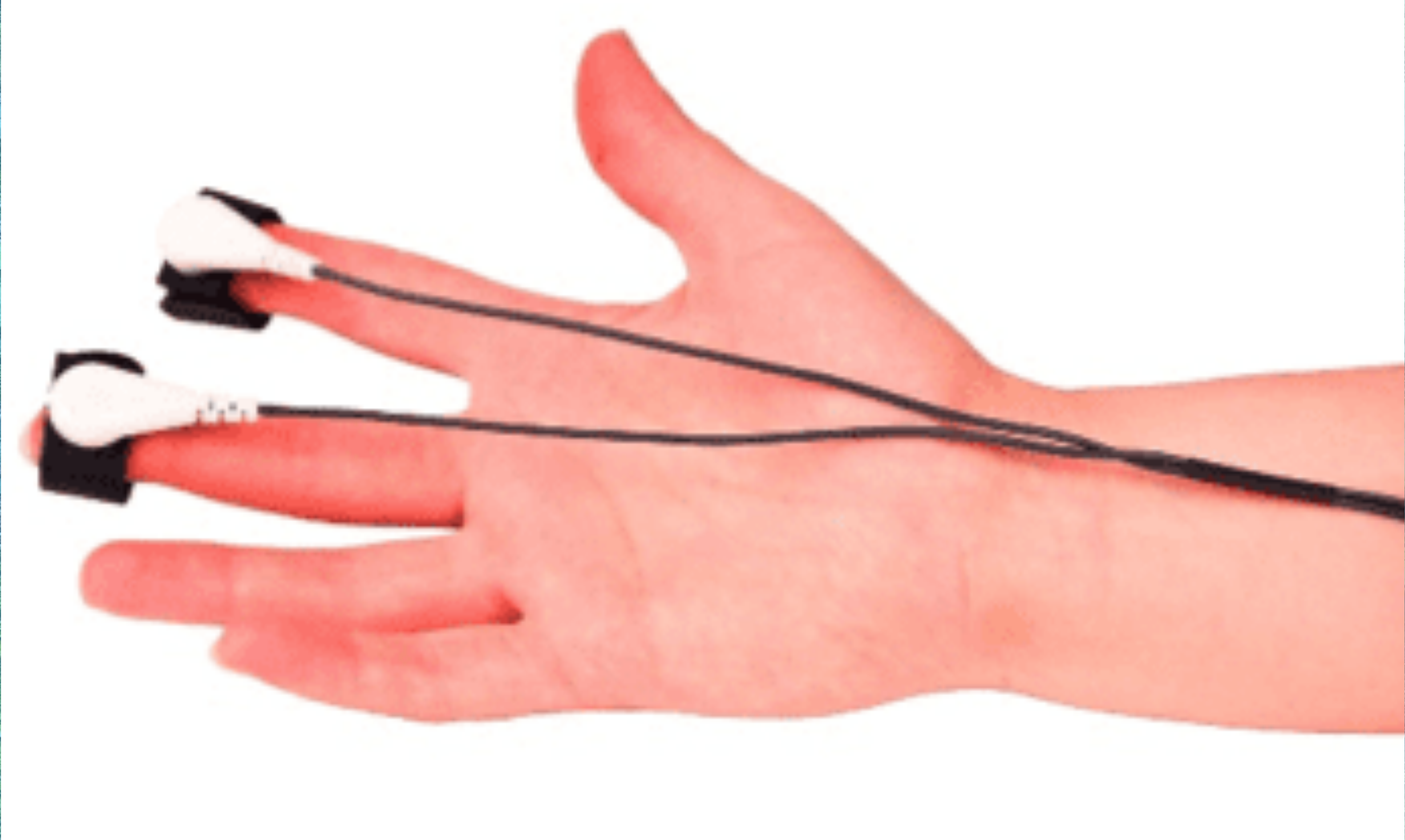














CLEARING

a film by julian konczak