

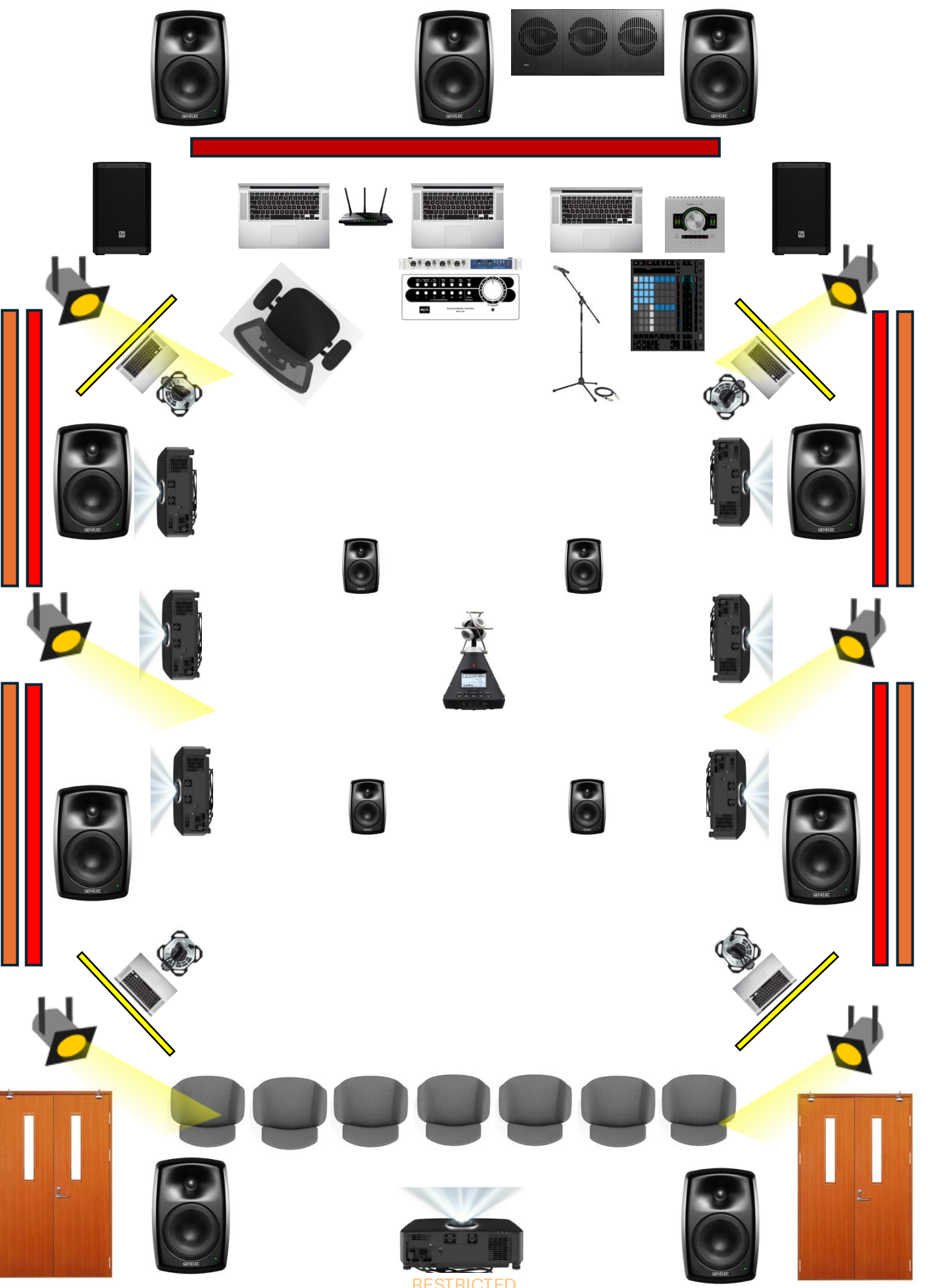
# Liveness, Location & Immersion Technical Layout

Dr Simon Waite | Paul Joines | 2026



Layout of Studio L, The Academy of Music & Theatre  
Arts for the Liveness, Location and Immersion  
performances on 28.01.26.

RESTRICTED



RESTRICTED

# Key



## Projectors

Back: Main visuals from  
visuals computer  
Sides: Remixed visuals  
from Paul's computer



## Vocal PA

To provide clearer 'dry'  
vocal from outputs of  
vocals interface



## 9.1.4 System

Sub on the floor  
Smaller speaker images are  
the 4 overhead channels



## Screens

Yellow: TV screens  
Red: downstairs walls  
Orange: balcony screens  
Dark red: main screen



## Audience Chairs

Provided for inclusion /  
well-being



## Paul's Chair



## Entrances / Exits



## Lights

Controlled from Paul's  
computer



## Router

Connecting computers via  
ethernet (video, OSC) and  
WiFi (OSC)



## Main Laptops

Top, left to right: Paul  
(visuals/lighting), Si  
(visuals), Si (music and  
OSC)



## Ableton Push 2

Controlling the Ableton  
Live Set



## Ambisonics Recorder

Recording for the film



## Laptops & Joysticks

Interactive installations  
and secondary visuals



## Vocals Interface

Mic input and output to  
vocal PA



## Music Interface and Level Control

Output to 9.1.4 system



## Si's Mic & Stand

With long mic cable