

IWWA Inaugural Conference

17th June, 2026

MARIAN DA CAMARA CHACE AND COOPERATIVE DWELLING

AT THE SCHINDLER HOUSE IN WEST HOLLYWOOD, LA

The Letter from the Desert, Coacella, 1922 (Chace, M. DaC., n.d., unpublished)

Conference Paper by Dr Sarah Riviere

Senior Lecturer,
Falmouth University,
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S.P.Q.:

How's the Schmüdling?

The desert is scorching, so I trust he is gaining sufficiently there - Still - it is not bad - 96° in the shade is considered temperate here.

But I can't manage so well without the pump. I forgot it, can't get one here and can't manage to get a very large amount without. So if you think best, send it along, tho' I seem to have still the old supply. In other words I almost burst. Ame-tariat is as round as an apple and as brown as a date. I'd let her get terribly sunburned. Wanted to 'harden her' but went a bit too far in the process. She is likely to lose all her skin.

We bath the youngsters in quite cold water.

Qibbi, the desert is wonderful. I feel as if I were living on the moon, or

and we'd wonderful midnight nights of course.

But I wish I could capture some of this desert coloring.

~~However~~ I don't have to describe it as the Thak goodness I don't have to describe it as the climate is too warm for unpassioned rhetoric.

Ame-tariat & Pabbits are carrying on a lively conversation across a space of some fifty yards - We have to separate them — — —

gotten them → didn't. It is the one just beyond Crescent
on Santa Monica - Kendall & Goats I think - the
first one up from Santa Monica. They will be tossed
about & lost by the time we return. About 70¢
is fine on them (for laundry, you know) Put it
in the book -

IV.

My love to Edith - (and Carl) -
and thanks for the watering.

V.

To R.A.S.: I am all excited over this desert vegetation. Why
not bring a spade & shovel when you come down to
inspect the Popeuse's house - come in your car - and
dig up enough to plant our place. The native bamboo
here is very beautiful - we could get any amount - and
besides, the Senebe tree, mesquite and several others here
would be just the thing for our place & save us much
money at the nurseries - and many water bills.

Come down to inspect, get the plants & carry us back &
we'll share up the expense - This of course we may
be returning long before you can come -

The house is progressing, slowly. for lack of workmen -
only one carpenter & one Mexican to-day - Paul has
gone hunting but may not find more -

Floor of course is all done - Studding up, & most of the
roof - frame - Plumbing, & part of the wiring - and one
side of ship lap.

Paul or Betty or both mean to write about the design for
the light fixtures, but asked me to do so officially. The
design should of course be very simple. Clyde is using a wall
plug for the higher lights, as well as for the low or floor plugs.

the black rectangular plate, you know, with opening for
socket. It is in connection with this that they want the design
for bracket.

Mygratip to the slab-till. et al.

Kim.

A photograph of a modernist house, likely the Kaufmann House in West Hollywood, California. The house features a prominent white wall on the left and a large, dark-framed glass window on the right. The building is surrounded by lush greenery, including a large tree with dense foliage in the foreground and a well-manicured lawn. The scene is captured in bright daylight, with shadows cast across the grass and the white wall.

**835 KINGS ROAD,
WEST HOLLYWOOD, CALIFORNIA
(CONSTRUCTED 1922)**

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THANK YOU!

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